



THE ARTISTS SOCIETY OF CANBERRA

A supportive creative community for visual arts and artists

Founded 7 October 1927

The Artists Society of Canberra Inc
M16 Artspace
PO Box 4878
Kingston ACT 2604

www.asoc.net.au

ABN: 85 510 725 624

NEWSLETTER

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ASOC ANNUAL GENERAL MEETING

The next ASOC meeting will be the Annual General Meeting to be held on 27 August 2010 at 7.00pm. This will be **our first meeting in the new ASOC home** at M16 Artspace, 21 Blaxland Crescent, Griffith. This meeting includes a **painting demonstration** by Gary Myers.

Please come and support this event.

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DATES FOR YOUR DIARY

Sunday 1 August	Blaxland lease commences	
Friday 13 August	Official Opening of Blaxland Centre	6.00-8.00pm
Saturday 14 August	Open Day Blaxland Centre	11.00am-4.00pm
Friday 27 August	ASOC AGM and Gary Myers Demo	7.00pm
Friday 27 August	Deadline for Spring and MCAP Exhibitions Entries	
Saturday-Sunday 28-29	August Gary Myers Workshop	
Friday 17 September	Molonglo Catchment Art Prize Exhibition Opens	
Friday 24 September	MCAP Exhibition Closes	
Friday 1 October	ASOC Spring Exhibition Opens	6.00 for 6.30pm
Saturday - Monday	ASOC Spring Exhibition	
Monday 4 October	ASOC Spring Exhibition Closes	3.00pm



ASOC's new home in Blaxland Cres, Griffith



Inside Workspace D, Blaxland Cres, Griffith



FROM THE PRESIDENT'S DESK

Another financial year has been and gone. ASOC is in very good shape, and moving forwards at a rapid pace. This will be the last newsletter before the AGM and it is a very informative issue, crammed full of useful and relevant information as you will see in the following articles.

The most recent and significant achievement is the ASOC Workspace in the Blaxland Centre – our own home! Almost every committee since ASOC's inception has dwelt on the accommodation issue. Prospects for sustainable long term accommodation have proven elusive, certainly not due to the lack of enthusiasm and lack of effort, but rather the unavailability of affordable accommodation that meets ASOC's needs.

Carrying on the hunt for suitable accommodation, the Management Committee formed an accommodation sub-committee in December 2009 to investigate accommodation options and report back to the Committee. That sub-committee comprised Joan Costanzo, Ann Hand, Tim Hardy and me. It worked tirelessly to meet with various people and organisations, including the Chief Minister, to find out the options available to us.

In some ways the sub-committee was lucky in that an opportunity became available through the development of the Blaxland Centre (the Centre) as an arts precinct. However it took foresight to pursue this opportunity with the M16 Artspace who will be managing the Centre. I would like to thank this sub-committee for the outstanding work they have done, particularly Tim Hardy who formed a strong business relationship with M16 and put together the ASOC submission. The result is outstanding for ASOC and will provide so many opportunities. The excitement among the Committee when the result was known was palpable and another enthusiastic sub-committee was formed to organise furnishings, etc.

I would also like to thank the members who came to meetings and expressed their support for this venture, and put forward suggestions on how the studio can best be utilised. The next few months will be a fun time as we establish ourselves.

More information on Blaxland and its opening is included later in this newsletter. If you are able to do so come along and see our bright and cheerful new studio and explore the rest of the Centre. All our activities will now be held in our new home at the Blaxland.

Other achievements during the past year have been the 2010 SAE and planning for the 2011 SAE, undertaken by Ann Hand. I'm not sure where Ann gets her energy from but it appears to be limitless. Ann has also been our Treasurer for most of the year, as well as the Workshop Coordinator.

SAE 2011 has some excellent tutors lined up and, even more exciting, we are moving to the Orana School in Weston. This will enable classes to be located closer together and on one level! Wow – no more stairs! Morning tea will be provided each day as well – not sure that is such a good idea without those stairs to walk it off! The program should be available at the end of August, with an early bird discount for those who book prior to the end of October. It just keeps getting better.

The 2009 Spring Exhibition was a great success for both ASOC members and the public. This was organised by Jacquie Rogers who has also taken on the role of attracting sponsorship for the 2010 Exhibition. Tim Hardy is coordinating the 2010 Spring Exhibition with a band of merry helpers. This year we are moving away from the Albert Hall to the Lancaster Hall at the Wesley Centre in Forrest. This provides a large bright area for displaying member's work so I hope you are busy painting for this. By the time this newsletter is released entry forms will be available. I would like to thank those on the Exhibition Sub-Committee who have willingly put forward ideas and organised various tasks. Without them the Exhibition could not happen.

On the subject of volunteers – ASOC takes up approximately \$100,000 of volunteer time – paid at the lowest award rate. There are far too many to mention in person and far too many tasks, ranging from exhibition set up to painting screens, etc but please rest assured that your efforts are very much appreciated. One of those who does stand out year after year is Maggie Eibisch who organises supper for our meetings. Maggie has been doing this tirelessly ever since most of us can remember. It might appear that we take our supper for granted - but Maggie, we do appreciate your efforts. Also Annette Sadler has done a wonderful job on our Newsletter for four years now, which is an awfully long time. In this role Annette has been everywhere taking photos and notes for her very informative newsletters. She has always remained cheerful about this role and I hope she now enjoys a well deserved break - thanks Annette for all your hard work. Kay Smith has been our Librarian for quite a while now. Kay and her husband Ray have even stored the library cupboard in their

home and carted material to meetings to continue their excellent customer service. Again we wish them all the best.

There are also those on the Committee who never receive a mention, even though they work hard. Beverly Gaykema is our Secretary and puts a lot of effort into getting us organised. Vivienne Pinder is our Membership Secretary who also works very hard, particularly at this time of year. Nenad Mutic and Katie Volter have also contributed in many ways. For me it has been wonderful to have Tim Hardy as a very supportive Vice-President. He has maintained my sanity and offered very good advice when needed. I would like to thank all the Committee for their support and hard work in such a challenging year.

Personally I am really happy with ASOC's achievements. After two years at the helm I would like to take some time out to devote to painting, etc so have decided not to stand for President again this year. The good news is that I have persuaded Tim Hardy to nominate for the position (I'm sure he will be very grateful for this opportunity as time goes by). Tim has a long association with ASOC and has worked hard on our behalf. He will make a very good President and I'm sure will have members' support.

I have met so many great people and learned so much. It has been a very diverse two years and taken me in directions I would never have imagined, e.g. legislation, the constitution and the website. I have had to develop new skills and learn a lot in a short period of time, and have enjoyed every minute of it

I would like to thank the current committee for their support and above all dedication to ASOC. They have worked so hard to make things happen and we will all benefit from this effort.

I would also like to thank members for their support during this period. I have really enjoyed chatting to you and learning about the history of ASOC. We still need more members to volunteer for the Committee and Workshop Coordinator roles so if you would like to meet new equally enthusiastic people and have ASOC's best interests at heart please, volunteer on the nomination form provided or at the AGM.

The AGM is on 27 August 2010, and I would urge all those who can do so to attend and support the incoming Committee. If you can't attend, proxy votes on the motion covering small amendments to the Constitution are welcome.

For the last time from me

Happy Painting!

Jenny Millett



ASOC NEWS

NEW AND REJOINING MEMBERS

We welcome new members, Rebecca Ashasya and Leigh Murray. We are also pleased to welcome back Jeff Isaacs and Pamela Phillips.

NEW EDITOR

Our last newsletter was produced by Margaret Flanagan while Annette Sadler was overseas. Margaret enjoyed the role of acting editor so much that she has now become our new Editor. We are most grateful that Margaret has taken on this important task. We are also greatly indebted to Annette for being the editor for four years, which is longer than she originally intended. Annette willingly did the job in a most effective and no-fuss manner. Thanks Annette from everyone!

PUBLIC OFFICER

We are thankful to Ann Gould who is now our Public Officer. This is a mysterious role to many, but it is a position required by the ACT government. The Public Officer is a link to the government for an incorporated association such as ours, and Ann will be reporting on the result of elections and ensuring that the audited ASOC accounts are submitted each year to the government. Thanks Ann for taking on the role.

CAMERA OPERATOR

Brian O'Neill is another ASOC member who has taken on a useful role for our Society: that of the video camera operator at artists' demonstrations. Brian will set up and operate the camera-projector system so that members who come to

our meetings, when we have a demonstration, get a close up view of the work in progress. Thanks Brian for that support to members.

INTERNET COMMUNICATIONS WITH MEMBERS

These days the internet has become a vital communication link for ASOC. Not only does the Management Committee use it on a daily basis for discussions and information sharing, but we use it to communicate with the majority of our members on a regular basis. Therefore it is vital if you have given us an email address that you advise us if you are not receiving communications or of any change to your address.

If you have elected to receive **the newsletter via email** we will be informing you when it is available on our website, and may also attach it to bulk email. All of our newsletters, including back copies, are available via the homepage of our website at <http://www.asoc.net.au/>

All members who provide us with an email address should receive the **regular email Update** which is sent out each fortnight to 250 members. Among other advantages the Update has kept members over the past few months informed of the new studio developments at Blaxland as they occurred. If you are not receiving it check your Junk folder as it may be treated as spam (and some members have indeed found it there). Make sure that you make us a Safe Sender!

So your email address has become a vital link for us. If you do not advise us of changes to your email address you will cease to get these communications. Please let our membership Secretary, Viv Pinder, know of such changes or if you are not receiving these communications.

Phone 6242 9699 or

email vpinder@homemail.com.au

We also encourage all members to visit our website <http://www.asoc.net.au/> for information about all of our activities and events. You will find it a very useful storehouse of information, including forms for exhibitions, workshops and the SAE. Jenny Millett has done a marvellous job in constructing this friendly, attractive site, and keeping it very much up-to-date.

ASOC ADDRESS IS CHANGING

With our imminent move into the Blaxland Centre in Griffith we are changing our postal address so that mail arrives at the Centre via the M16 office there. The new address is:

Artists Society of Canberra
M16 Artspace
PO Box 4878
Kingston ACT 2604

You will see this address on this newsletter, on membership forms, and on the entry forms for the exhibitions. Please use this address from now on.

This will be a more efficient method for receiving your mail: it will avoid redirection from Woden, and Management Committee members will have easy access to the mail as it arrives at Blaxland.

(To expedite the changeover we will maintain the old Woden address for the next few months to make sure that the odd letter sent there still reaches us.)

RENEWALS

Our apologies to those members who sent in their renewals a while back and who have been waiting for some weeks before receiving their ASOC card. The delay is a result of changes to our financial systems and also to our postal service. You should now have received your membership card.

You will see we have enclosed a renewal form with this newsletter for everyone. If you have renewed, just recycle the form! If you are in that other category of members (!), this is a reminder you are now overdue for renewing your membership. We hardly need to list all the benefits of continuing membership, that in fact are growing substantially with new activities at our new studio about to commence. **Maybe you should immediately send in the form before you misplace it!**

NOMINATIONS TO THE MANAGEMENT COMMITTEE

You will note the announcement about our Annual General Meeting to be held on 27th August. We encourage anyone who would like to contribute to the running of ASOC in what will be a particularly stimulating year to nominate to join the committee. While some members of the current MC have indicated that they will nominate, we will still need others to step forward. Meetings of the MC are monthly, and it is important that MC members have access to email as we transact much of our business by this means.

A nomination form is included on the back page of this newsletter. For more information about what is involved please contact Jenny Millett or Tim Hardy (see page 11 for contact details).

DEMONSTRATION BY GARY MYERS ON FRIDAY, AUGUST 27

After our AGM on Friday 27th August at the Blaxland Centre, Gary Myers will be demonstrating his approach to painting using acrylics. Gary

is a Queensland artist here to run a weekend workshop for ASOC. His work is very dynamic, and his demonstration should be ample reward for coming on this evening! Library operating, light refreshments. \$2, and all welcome.

WEBSITE MANAGER NEEDED

Jenny Millett constructed our excellent website early last year, and has done a most praiseworthy job of keeping it up to date on a weekly basis. We know it has a very healthy visitor hit rate, and has stimulated enquiries and led to new memberships and enrolments in our activities. Jenny has written a manual as to how to modify the website. But she is now looking for some other member who is relatively comfortable using a computer to take on the role of webmaster. We are really hoping there

is someone who would like to contribute to ASOC by doing this work. Jenny would provide you with training and back-up, and you would have the manual at hand to guide you. If you are at all interested in this important role, please contact Jenny, 6299 9065 or 0409 320605 or jmillett@iimetro.com.au

PAINTING OF ASOC SCREENS

In August ASOC member Antonio Arjonilla is going to organise the painting of the 60 ASOC screens in preparation for our big exhibition. We might be calling on members to help with this job. Graham Parkins has offered to mend some of the screens. Thanks to both of these members for taking this work in hand.



ASOC AT THE BLAXLAND CENTRE

Having been homeless for five years, it is exciting that we are now moving into what will no doubt become a lively and well-known arts complex. Our lease commences on Sunday 1 August, and we are in the process of purchasing equipment for our studio, known as Workspace D. While much of the furniture is easy to acquire and instal, the easels are being made to order and will not be there for about a month. Neither might the pinboards around the walls, and these will be used to display members' work and work-in-progress.

The Centre is managed by M16 Artspace which will have an office near the entrance. Our studio will be in an area shared with the other community arts groups: Canberra Arts Workshop (CAW), MAP (for children and teens), and Hands on Studio (young adults with disabilities). We look forward to interacting with these groups, and with all of the artists in the other 27 studios!



Having a central home will have great benefits for the development of ASOC. It will allow us to inject flexibility into when we meet for activities. The challenge is to exploit the potential of this new venue, and that means we seek lots of involvement from many members. It will not all happen overnight, and there will be some teething problems no doubt. But already we have some exciting planned developments: see below.

Blaxland Main Gallery

OFFICIAL OPENING

6.00pm till 8.00pm,

Friday 13 August

M16 Artspace will hold its opening party with exhibition openings, entertainment and refreshments. The Chief Minister Jon Stanhope will open the Centre. A historic occasion for ASOC to have official recognition as a member of the Blaxland arts community! If you can make it, we look forward to seeing you there – 21 Blaxland Crescent, Griffith. Come celebrate!



Another inside view of Workspace D

WHERE IS IT?

We will be situated in a quiet central Canberra location not far from Manuka and just off Canberra Avenue. Our address in Griffith is on Blaxland Crescent, near the Frome Street intersection. On an old map it is likely to show the centre as a primary school/library. You cannot mistake the large building. There is some off-street parking around the building. There is easy ramp access to the ground floor facilities.

Workspace D – on the building plan



OPEN DAY

Saturday 14 August

11.00am to 4.00pm

The whole of the Centre will be open for you to explore and find out what this beautifully refurbished building offers, especially our own studio. This will have a display of various ASOC activities, some art work and possibly some of our members will be creating art. You could also put your name down for one of our workgroups that will be starting up in August in the studio.

If you have any enquiries about our move to the Centre, please contact Tim Hardy, 6258 7178 or timahardy@hotmail.com



Blaxland Main Gallery



The Entrance



Blaxland Corridor Gallery



2010 SPRING EXHIBITION & MCAP UPDATE

You will find entry forms for the Spring Exhibition and the Molonglo Catchment Prize exhibition (MCAP) enclosed with this newsletter. (You are also be able to download and print copies from our website, should you mislay them.) We hope you like the streamlining of the forms: we have greatly simplified the text and changed the formatting to make them more friendly. Maybe this will encourage you to enter the exhibitions, especially if you have never entered before. **Deadline for entry forms for both exhibitions is 27th August.**

The MCAP this year has a First Prize of \$2000. There will also be a People's Choice prize based on public votes at Floriade. The judging of this show will occur at the Wesley Centre.

Critical aspects of the Spring Exhibition:

- ✚ A maximum of 8 entries and a maximum size of 1 sq metre, including framing.
- ✚ Delivery is between 8.30-10.00am on Friday 1 October at the Wesley Centre (not the Albert Hall!!). **This is a critical time as we have to hang all the paintings in four hours ready for the judging that afternoon.** A monumental task, and we ask for your cooperation.
- ✚ One duty period during the show is required of all exhibitors, unless you are assisting in some other way. We especially need helpers on the Friday morning.
- ✚ Collection is between 3 and 4.30pm on the Monday 4 October. Again we are working to a very tight timeline as we have to completely vacate the premises by 5.00pm.

An absolutely critical part of this exhibition is publicity, and this is where you come in in a big way. We know many of the attendees at our shows are members' relatives or friends. Nearer the exhibition you will receive flyers in the mail, and we will be depending on you to give them to people and encourage them to visit this premiere event in the arts calendar.

The following **sponsors** have agreed to assist ASOC by donating a prize (or two) for the Spring Exhibition. If you are dealing with any of these people/businesses please let them know that you are an ASOC member and that we appreciate their support.

ACTEW Corporation	Rydges Capital Hill	Bond Hair and Body Forrest Hotel & Apartments
Molonglo Catchment Group	Belconnen Picture Framing	Australian Artist magazine
The Canberra Times	The Artists Shed	Megalo Printmaking Access Studio
Winsor & Newton	Framing Pieces	National Gallery of Australia
Just Picture This	Discount Gallery Picture Framing	Art Gallery of NSW
Chroma Australia	Artist's Palette magazine	Hellenic Club of Canberra
Ric Bennett Picture Framing	Canberra Southern Cross Club	Canberra Museum & Gallery
Iken Commercial Interiors	Buvelot Enterprises	National Portrait Gallery
Heather & Helen McCalman	Yarralumla Nursery	



ASOC WORKGROUPS STARTING UP DURING AUGUST

We are delighted that during August we will be offering at least four different untutored workgroups running on a weekly basis in our new studio. This is a low cost way of developing your art in the company of like minded people through the sharing of information, skills and advice.

We are very grateful to the four members who are going to convene these groups. Our view is that it would be really helpful to have another person in each group who would share the responsibilities of leading the group and organising activities.

Membership of the group simply entails you registering with the relevant convenor. Initially you will probably want to talk to that person to find out what is involved. Then you might want to try it out for a week or so, to see that it is what you are after. However, it will be a matter of first in, best dressed. Groups are likely to have a maximum of 12 or less in them. Word is getting out already, and some groups already have some persons listed. **So if you are at all interested, do not hesitate to get in contact with the convenors listed below.**

If there is space in a group, non-members may attend two sessions of a workgroup for a try-out. But after that they must take out ASOC membership in order to continue in the workgroup.

The daily fee will be \$2 which includes a small contribution towards the rental and towards refreshments which the group will organise. Should a group employ a model the cost would be shared amongst the group.

The groups listed below will be starting up during August. Good luck to them all!

CREATING STILL LIFE Mondays 1:30pm-4:30pm

Creating a Still Life painting or drawing can be a stimulating experience. In this workgroup members will tackle a range of still life objects using whatever media they feel comfortable with and learning from others. Still life artists and their subjects include Dion Archibald - around home: shoes; Giorgio Morandi - bottles; Criss Canning - Banksia; Jude Rae - gas bottles and stuff from the garage. The theme for the first workgroup will be *Footwear* so bring along your red stilettos, your dirty old workboots or your thongs! The workgroup will commence on August 23. Please contact Jacquie Rogers 0407 223 123 or jacquie.rogers@bigpond.com to register your interest in this group.

ALL COMERS Thursdays 9.30am-12.30pm

For all members. Beginners to experienced artists are very welcome. All mediums and subjects are covered in this workgroup. Help and constructive advice is freely available. This is a very friendly group which is already very well established. All are welcome. If you are interested in joining this group please contact Diane Alder, 6288 8862.

BOTANICAL AND WILDLIFE Thursdays 1.00pm-4.00pm

We will be drawing from botanical specimens and photos of both the plant and wildlife. It is planned that we might have some excursions to the National Botanic Gardens, the birdpark at Gold Creek, Black Mountain for orchids, the Zoo and elsewhere at times. If you are interested in joining this group please contact Vivien Pinder 6242 9699 or vpinder@home.com.au

ABSTRACT AND EXPERIMENTAL Fridays 10.00am-3.00pm

Open to all beginners and experienced artists with a spirit of adventure. The idea is to support and encourage each other as we explore, in any medium, style or subject, contemporary and post modern painting. We will be experimenting and borrowing from or questioning the traditional, breaking the rules, following intuition and generally having fun. Members will not have to stay all day: we are allowing five hours so we can really get into the mess making and still enjoy a leisurely lunch chatting about our ideas and works in progress. If you are interested in joining this group please contact Patricia Wheatstone, 6248 8006 or 0401 916 113.

OTHER POTENTIAL WORKGROUPS

These four workgroups will be a very good start to our program. But there are other possibilities, and these were discussed at our June members meeting. For these to develop we need further expressions of interest, and to hear from a member or members who would be willing to initiate them. Here are some options.

Portraits

A number of members have expressed interest in such a Blaxland based group, and one member has indicated she would help get it going. Maybe this group could incorporate some life drawing from time to time.

Weekend and weeknight workgroups

There is clear interest by full-time workers in general groups running, either 6-9pm on a weeknight, or on a weekend. It was suggested this could be organised very flexibly, with no specific medium or subject. If it were at weekends the group could occasionally paint out in the landscape.

Landscape

A focus on landscape in this workgroup could be structured to incorporate some plein air work. This could then be followed by members of the group working back in the studio for one or more weeks with sketches and photos brought back from the excursion.

Mixed Media

Some members have expressed interest in a workgroup which experiments with mixed media, but is not subject specific.

Media Specific: Watercolour, Pastel, Drawing etc

There is a place for such workgroups in a program, in order that members can develop skills and strategies to take their work in a specific medium to higher levels. Are you interested in such a focus?

I would be very interested to hear from any members who would like to talk about these other possibilities for forming workgroups. Expressions of interest in joining such groups, or even helping to get them going. Please contact Tim Hardy, 6258 7178 or timahardy@hotmail.co

WORKSHOPS, TUTORING CONTINUING CLASSES, AND DEMONSTRATIONS

Discussion at our June members meeting was very helpful in shaping up the initial workgroup program, but we also discussed tutored activities. Various ideas were canvassed and in the next newsletter we will share some of those ideas. There are new possibilities lying ahead, but we feel to get the untutored workgroups going in the next month or so is enough to occupy us for now. Please continue to share ideas you

might have about how we might use tutors, and what areas you would like covered. Contact Tim Hardy about this if you have ideas.

WORKGROUPS AND WORKSHOPS

We are adopting the useful distinction made by CAW in what we call our untutored and pretty informal weekly groups, **WORKGROUPS**. We will continue to call our tutored and more directed groups **WORKSHOPS**.



SAE 2011

10th - 14th JANUARY

We have a wonderful mix of tutors for the next Summer Art Experience which will be held at Orana School in Weston. This is the venue at which the first 6 were held, and many of the rooms have been rebuilt after the fires.

Watercolour

Oil

Acrylic

Mixed media

Pastel

Life drawing & part portrait

Prints

Drawing

Val Fitzpatrick, Nic Canosa and Chan Dissanayake

John Corby and Rodney Symmons

Richard Rogers

Susan Lindhorst

Regina Hona

Pauline Adair (dry media) and **Evert Ploeg** (dry media and oil)

Jo Hollier

Carol Seeger (basic drawing techniques)

and **Chris McClelland** (advanced, mainly wildlife and Australiana)

The tutors' classes will range from introductory to advanced. Some tutors were at the 2010 SAE, while many are new to Canberra. Google the names to see their website or images available at gallery websites.

At the opening of our studio at Blaxland Centre we will have details and images of their work, and soon on our website. **ASOC members** have the advantage of being able to have an **early bird payment** of \$30 deducted from their fee if paid by 8th October. The brochure and booking details will be sent out with the exhibition promotion flyers the first week of September.

IMPORTANT As the advertising for the SAE in the **Australian Artist** September issue comes out around the same time you may wish to book your place early. Please contact me for further information: Ann Hand 6238 1629 or email sae@asoc.net.au



ARTISTS SOCIETY OF CANBERRA ANNUAL GENERAL MEETING

Artists Society of Canberra Annual General Meeting

27 August 2010 at 7.00 pm

M16 Artspace, 21 Blaxland Crescent, Griffith

AGENDA

Minutes of the last Annual General Meeting

Matters arising from the last AGM Minutes

President's Report

Treasurer's Report

BUSINESS:

Amendments to ASOC Constitution

Motion:

To adopt the following proposed amendments to the ASOC Constitution – effective 27 August 2010.

Proposed Amendment No 1

Part 1.3 Membership

6. Nomination for ordinary, student or distant membership

(1) A nomination of a person for ordinary, student or distant membership of the Society—

(a) must be **made by a member of the Society** in writing in the form set out in appendix 1; and

(b) must be lodged with the secretary of the Society together with sum payable under these rules **by a member** as the entrance fee and the first year's annual subscription.

Propose this be changed to:

Part 1.3 Membership

6. **Nomination for ordinary, student or distant membership**

(1) A nomination of a person for ordinary, student or distant membership of the Society—

(a) must be made by in writing in the form set out in appendix 1; and

(b) must be lodged with the secretary of the Society together with sum payable under these rules as the entrance fee and the first year's annual subscription.

Reason:

Nominations for membership are currently received directly from the applicant rather than through a current member. The deletion of "by a member of the Society" in (1) (a) and "by a member" in (1) (b) reflects this practice.

Proposed Amendment No 2

Part 1.4 Committee

15. **Constitution and membership**

(1) The committee consists of—

(a) the office-bearers of the Society; and

(b) a minimum of 3 and a maximum of 5 ordinary committee members; each of whom must be elected under section 16 or appointed in accordance with subsection (4).

Propose this be changed to:

Part 1.4 Committee

15. **Constitution and membership**

(1) The committee consists of—

(a) the office-bearers of the Society; and

(b) a minimum of 3 and a maximum of **8** ordinary committee members; each of whom must be elected under section 16 or appointed in accordance with subsection (4).

Reason:

The current restriction of 5 ordinary members of a committee can be quite limiting, particularly if roles are split. For example the role of secretary could be split

into various functions, including a separate membership secretary. To allow for future expansion and more members being eligible to participate on the Management Committee it is proposed that the number of ordinary members be increased from 5 to 8. This will not be mandatory, however it is available if required.

Proposed Amendment No 3

Part 1.5 General meetings

27. **Notice**

(1) Except if the nature of the business proposed to be dealt with at a general meeting requires a special resolution of the Society, the secretary must, at least 14 days before the date fixed for the holding of the general meeting, **send by prepaid post to each member at the member's address appearing in the register of members**, a notice specifying the place, date and time of the meeting and the nature of the business proposed to be transacted at the meeting.

Propose this be changed to:

(1) Except if the nature of the business proposed to be dealt with at a general meeting requires a special resolution of the Society, the secretary must, at least 14 days before the date fixed for the holding of the general meeting, send, **in accordance with Part 1.6, Section 41 (Service of Notice)**, a notice specifying the place, date and time of the meeting and the nature of the business proposed to be transacted at the meeting.

Reason:

To correct a potential conflict in constitution between Part 1.5 General meetings, 27. Notice and Part 1.6, Section 41 Service of Notice. The spirit of the current Constitution is to allow notices of general meetings to be sent electronically to members who have nominated email addresses. Currently there is a potential conflict between Sections 27 and 41. This amendment will remove that conflict.

Part 1.6, Section 41, Service of notice states: (no change is proposed to this Section)

(1) For the purpose of these rules, a Notice may be served by or on behalf of the Society upon any Member either personally, sending by post to the relevant address shown in the register of members or to the private email address of the Member

(2) Where a document is sent to a person by properly emailing or addressing, prepaying and posting to the person a letter containing the document, the document shall, unless the contrary is proved, be deemed for the purposes of these rules to have been served on the person at the time at which the email or a letter would have been delivered in the ordinary course of post or by electronic system.

ELECTION OF THE 2010-2011 COMMITTEE

Nominations- Declaration or Election

The new President assumes the Chair

Closing of AGM

Bev Gaykema - *Secretary* - 25th August 2010



BULLETIN BOARD

Maureen's Art Supplies has been invited to be the exclusive distributor of Daniel Smith watercolours in the Canberra region. Daniel Smith extra fine watercolours have become an essential item for American painters since their introduction to the market in 1993 and are now making their mark on the Australian art scene. What makes this product so exciting is the fantastic quality, colour range and outstanding value. The quality has been favourably compared with Winsor & Newton, but Daniel Smith watercolours come in 15ml tubes at a fraction of the price – from \$16.95 for a Series 1 colour compared to \$27.25 for Winsor & Newton! They have an amazing range of Quinacridone pigments and many other colours not seen in any other range, as well as the staple colours no artist can be without. Stock is expected to arrive at Maureen's Art Supplies mid-August. Please call 6162 1022 for more information.

The Framing Store Braddon has had a continued involvement with ASOC for many years. We appreciate the support of the ASOC members who enjoy a 10% discount on all our products. As many of you know we have a huge range of mats in most colours to suit your art work. The mats can be cut to your requirements on our computerised mat cutter in various shapes and sizes.

Our new look shop is coming together and will be finished in the coming months. In the meantime our new website is up and running and we have had very good feedback from our customers. Please have a look and let us know what you think. We are making alterations as we go to make the website useful and user friendly! www.theframingstore.com.au. One of the many new headings on our website is "What's on". If you are a customer of The Framing Store Braddon we will advertise your exhibitions. Please let us know so we can give your function maximum exposure.

Drop in and see us (there is plenty of parking on the street); our opening times are on the website. If you have any questions, or need a special line of frames for you please come into the shop, or call on 61623344 email braddon@theframingstore.com.au

DISCOUNTS FOR MEMBERS

BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australiana Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

MAUREEN'S ART SUPPLIES

Offers 10% discount to members.

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

RIC BENNETT PICTURE FRAMING of The Artists Shed in Queanbeyan has undertaken to give ASOC members 10% reduction on framing. Ric has bought much of the equipment from Warehouse Framing (Robin and Nick are moving to Tasmania to be nearer family).

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

Committee Contact Details

PRESIDENT	Jenny Millett	6299 9065	jmillett@iimetro.com.au
VICE PRESIDENT	Tim Hardy	6258 7178	timahardy@hotmail.com
SECRETARY	Bev Gaykema	6248 0131	bevkema@hotmail.com
TREASURER	Ann Hand	6238 1629	ahand@bigpond.net.au
MEMBERSHIP SECRETARY	Vivien Pinder		vpinder@home.com.au
TEMPORARY WORKSHOP COORDINATOR	Ann Hand		ahand@bigpond.net.au
COMMITTEE MEMBER	Katie Volter		katie.volter@hotmail.com
COMMITTEE MEMBER	Nenad Mutic		nivankap@tpg.com.au

Other Contact Details

LIBRARY CO-ORDINATOR	Denise Moule	
NEWSLETTER EDITOR	Margaret Flanagan	m.m.flanagan@bigpond.com
SUPPER/WELCOME DESK CO-ORDINATOR	Maggie Eibisch	meibisch@pc.gov.au

FROM THE EDITOR

The contact details for the Editor, Margaret Flanagan are: Tel: 02 6286 5647 m.m.flanagan@bigpond.com

Deadline for October/November Newsletter is 24th September

