



THE ARTISTS SOCIETY OF CANBERRA

NEWSLETTER

FEB / MARCH 2012

ISSUE No 438

A supportive creative community for visual arts and artists

Founded 7 October 1927

ABN: 85 510 725 624

The Artists Society of Canberra Inc

PO Box 7291, Canberra Mail Centre,
ACT 2610

21 Blaxland Crescent, Griffith

www.asoc.net.au

CONTENTS

A Word from the President	2
ASOC Workshops	3
ASOC News	3-4
Members' Monthly Meetings	4
SAE 2012 REPORT	5-6
ASOC Exhibition News	6-7
Tweed Gallery – Margaret Olley Bequest	7
Workgroups News	8
Library Locker	8-9
Bulletin Board	9-10
Discounts for Members	10
Committee Members	10
Molonglo Art Exhibition	11-12



Lynn Diefenbach and big florals

DATES FOR YOUR DIARY

Sunday 19 February	<i>Plein Air Workshop with Chan Dissanayake</i>	
Sunday 26 February	<i>Monthly Meeting</i>	Peggy Spratt 'Aboriginal Art in the Northern Territory' 2.30 pm
Sunday 18 March	<i>Plein Air Workshop with Chan Dissanayake</i>	
Sunday 25 March	<i>Monthly Meeting</i>	Tricia Wheatstone and Joan Costanzo 'Abstract Art: Everything you wanted to know' 2.30 pm
Monday 9 April	<i>Entry Closing Date for 'Along The Molonglo Exhibition'</i>	
Tuesday 24 to Sunday 29 April	<i>'Along the Molonglo' Exhibition</i>	Discovery Centre, CSIRO
Wednesday 30 May to Wednesday 13 June	<i>'Looking Closely' Exhibition</i>	Discovery Centre, CSIRO



Friday Lunch Group



Lynn Mallady pastels



A WORD FROM THE PRESIDENT

LOOKING FORWARD, LOOKING BACK

As we move into 2012 we look forward to our own individual adventures in creating art. Maybe you are starting up in a new medium, or trying a new genre this year. Maybe you plan to continue to develop skills and strategies you learned during our just completed Summer Art Experience. Or it might simply be the case that you are resolved that this year you are going to create the best work you have ever done!

But there is also a time for us to look backwards. As an individual artist it can be valuable to realise just how far we have come in our own artistic development. Sometimes, I think we do not appreciate just how much we have achieved: sometimes we just go on being frustrated by not achieving artistically at the level we aim for. I am one of those people who has kept almost everything I have drawn and painted, only throwing out those pieces I find pretty appalling! And having that archive of works, I find it valuable to be able to see my own progress and where I started from.

We could apply the same process to the development of ASOC itself. I believe there is real value in being able to know where ASOC started from, and to recognise the progress our association of artists has made over the 84 years of its history. To know the rich history of ASOC would be to give us a greater sense of our own identity and pride in our achievements. A comprehensive account of ASOC history would also make us aware of the contribution we have made to the development of Canberra. It would give us a greater appreciation of how art itself has changed over the years. We could better understand what we do today in an historical context.

I was able to access in the National Library the report in the Canberra Times (11 October, 1927) of the very first meeting to form our Society. It is in the adjacent box.

Recently I was prompted to ascertain the extent of the NLA holdings of ASOC records, after receiving a recent enquiry from a branch of the ACT Government concerned with naming suburbs and streets. They wanted information about a couple of our very prominent founders, but unfortunately I was unable to answer their question.

The reason I was unable to provide that information is that our Society has never had a comprehensive history to which we might refer. Yet, as we know, we are the oldest cultural organisation in Canberra. This lack of a written history I believe this is a major deficiency in our life. ASOC must be one of the very few community organisations that has not published its history. (As a Lifeline Bookfair volunteer, I frequently handle books about the Canberra histories of the Repertory Society, churches, sporting bodies, volunteer organisations and so on.)

The National Library and ACT Heritage Library have extensive archival material on our life. There have been brief historical articles written (including those by our member and past President, Colin Watson). Some of our long serving members have shared anecdotes with me of their experiences decades ago, and I always find these fascinating. They would be an invaluable resource to any historian writing about ASOC.

Last year Joan Costanzo wrote a submission to the ACT Heritage Council for funding a history to be written by Alan Foskett, but disappointingly we were unsuccessful. I believe we must not let go of the aim to publish a comprehensive history. Are there other members who can see the value of a detailed record of ASOC's development? If there are, I would greatly value any ideas you might have as to how we might move forward on this project. Maybe you have contacts. Maybe you know someone who is skilled at interviewing members about their past experiences in the Society.

Have a great year of art,

Tim Hardy

ARTISTS' SOCIETY New Canberra Body EXHIBITION PLANNED

At a meeting held in Canberra on Friday evening the Artists' Society of Canberra was formed and its first office bearers were elected. They are: President, Mr. J. C. Horgan; secretary, Mr. D. E. Limburg; treasurer, Mr. W. Macgowan; council, Messrs. S. T. Parkes, L. H. Rudd, C. T. Courteney and H. Hughes.

One of the objects of the society is the exhibition of art works and an exhibition of members' and loan works is planned for the near future. The committee is desirous of being in touch with all persons interested in art in Canberra who are invited to communicate with the secretary, Box 19, Canberra

FROM THE EDITOR

The contact details for the Editor, Margaret Flanagan are: Tel: 02 6286 5647 m.m.flanagan@bigpond.com

Deadline for the April/May 2012 Newsletter is Friday 23rd¹ March

ASOC WORKSHOPS

PLEIN-AIR WATERCOLOUR PAINTING WORKSHOPS

with tutor, **CHAN DISSANAYAKE**

9am – 12pm on Sundays Starting on Sunday 29 January 2012 and then every third Sunday of the month (February 19 and March 18)

Cost \$25 per session (Non-members \$30). Pay in cash on the day.

Chan says: "My aims in these focused sessions are to take a group of art enthusiasts out into the surrounding landscapes of Canberra and teach methods of plein-air painting using watercolour. We will be tackling varying subject matter in varying weather conditions. Watercolour is a fresh, dynamic medium that is well suited to this type of work.

There are undeniable benefits in painting plein-air. Firstly, it forces us to paint efficiently due to the challenging elements in nature. Secondly, it forces us to analyse and simplify our subject matter to its core elements. Thirdly, we are able to achieve fresh, loose and spontaneous results that we all strive to achieve in our works.

I will be focusing on initial drawing; compositional studies; simplification of subject matter and watercolour techniques in achieving the best results. I will complete a full demonstration and then students will be encouraged to complete a painting based on their own interpretation of the subject using the demonstrated techniques. (Not just copy my demo!)

You will need a light weight field easel or you can sit on a fold-up chair with a small board on your knees."

To see examples of Chan's work go to Website: www.chandissan.com

For bookings please contact Lesley Whitten preferably via email rosrae@gmail.com or phone 02 4844 2332 and mobile 0417 240 595.

Note: Bookings are only taken for one workshop at a time. Bookings may be made from immediately after a workshop has been held for the following workshop. Payment is in cash on the day. There is a limit of 15 members per session. ASOC members will have initial priority in the bookings. After you have registered for a session you will be informed of the plein air location. In case of inclement weather, the session will be held at the ASOC studio.

OTHER WORKSHOPS

Workshops later in the year are dependent on initiatives from our workgroups and on individual members being willing to organise them. The Management Committee will give full support for this, as we did last year when the Lesley Wallington workshop was very successfully organised in this way. Similarly the Julie Bradley workshop was strongly supported by the Portrait and Life Drawing workgroup.

Already some workshops have been suggested, including embossing, air brushing and travel sketchbooks.

Please contact Tim Hardy if you are willing to take on leadership with any of these.



ASOC NEWS

CHRISTMAS GATHERING

It was a particularly wild day on Sunday 11 December, and as we set out the goodies for the afternoon tea we did wonder how many brave souls would make it! As it turned out we had a bumper crowd at this convivial event. We are sorry that some members just had to turn back and did not make it because of the fierce storms. Next time they will make it! We enjoyed the talk by Karin Wetselaar, principal of Cranleigh School, who gave us insight into their educational work with children, 90% of whom do not communicate orally. Many thanks to Josie White and Bev Gaykema who did such a splendid job in organising and setting up the afternoon tea.



Josie and Bev preparing the Xmas party

ASOC RAFFLE

The raffle for the two paintings donated by Rodney Symmons and An Pan proved to be very successful. Leigh Murray organised and vigorously promoted the raffle, and she tells us we took over \$2500 in ticket sales, which after our costs means we made a profit of over \$2000. The Management Committee is yet to consider how we might put these funds to a special purpose. The raffle was drawn at the lunch on the last day of the Summer Art Experience by Jenni Kelly, one of our tutors. The winners were: the Rodney Symmons landscape to J. Briggs of Waniassa, and the An Pan poppies to Tim Hardy (yes, the President!). We are most grateful to the two artists for their donations. Many thanks to Leigh for doing such an excellent job for ASOC.

ALAN JONES TAKES ON THE MOLONGLO

MC member Alan Jones has assumed the role of coordinator of the 'Along the Molonglo' Exhibition in April. You will read all about it later in this newsletter followed by the entry forms. We are grateful to Alan for taking on this important leadership task.

FRIDAY WORKGROUP MOUNTS ANOTHER SHOW

It is not so long ago that the Friday Abstract and Experimental Workgroup held their successful "Elements" exhibition. They have already booked the Discovery Centre again for an exhibition opening in late May.

NATIONAL LIBRARY ELECTRONICALLY ARCHIVES ASOC

We have given permission to the National Library to archive our website in PANDORA, Australia's web archive. This will allow online access in perpetuity to the website through the National Bibliographic Database and the NLA online catalogue. This should prove very useful in the future to those researching our history.

LOST ITEMS AT THE SAE

Jeremy Stokoe mislaid some of his works he completed in Pauline Adair's workshop at the SAE. If you were in Pauline's class, please check your own works to ensure you did not collect his by mistake. Contact Tim Hardy (6258 7178) if you can help us locate Jeremy's drawings.

MEMBERS' MONTHLY MEETINGS

As usual they will take place in our Studio at M16 Artspace, Blaxland Crescent, Griffith. Our lending library will be operating, refreshments available. \$2 entry, and visitors always welcome.

Sunday 26 February 2.30pm Peggy Spratt "Aboriginal Art in the Northern Territory"

Peggy tells us: "In August 2011, I went to the Northern Territory with some of the other voluntary guides from the National Gallery. Our first stop was the Cobourg Peninsula to see some of the sensational rock art. We then had some time in Darwin visiting galleries and enjoying the Telstra Awards for Aboriginal and Torres Strait Islander Art and that was followed by a trip across Arnhem Land visiting the communities of Maningrida, Elcho Island and Yirrkala. Each of these communities has internationally known artists and it was a privilege to spend time with them and to learn first hand some of the stories that are represented in their art. As well as the art it was a wonderful, although sometimes confronting, opportunity to see what life is like in these communities." Peggy is a very interesting speaker and she will illustrate her talk with photos she took on this fascinating trip.

Sunday 25 March 2.30pm Tricia Wheatstone and Joan Costanzo "Abstract Art; Everything you wanted to know but were afraid to ask."

Tricia and Joan are members of the Friday Abstract and Experimental Workgroup and in this session will share their insights into the act of creating abstract art. They will illustrate this with works of their own, and they will be joined by other members of the workgroup displaying additional works. There will be plenty of opportunity to ask questions and enter into discussion. If you have tried your hand at abstract art or would like to have a go, or would simply like to gain a better understanding of how others go about this challenging genre, do come along!

A BIG WELCOME to new members Tanya King, *Susan Griffen*. Mandy Kalyvas, *Annie Florence*,

Timothy Bailey, *Patricia Denham*, Jennifer Litchfield, *Veronica Ninham*, Patricia Hill



SUMMER ART EXPERIENCE 2012 REPORT

Numerous comments made by SAE participants and visitors confirmed that this was an excellent event. We were blessed with cool sunny weather, making it one of the most comfortable SAEs we have ever experienced.

The nine workshops attracted 105 students, with only three vacancies. Fifteen of the enrolments were for three days, and we were pleased that these participants were able to attend in that fashion (three of them eventually extended their enrolment). Allowing some people to attend for a shortened period makes it more affordable, and also more doable for those who would get too tired for five days. However, our budgeting must continue to depend primarily on five day attendance, and we can only advertise availability of the shorter option late in the registration period.

This year we were using a new venue, Kingsford Smith School (KSS), in a building only three years old. There is no doubt that it lived up to its promise. Evaluations and comments by both tutors and students were overwhelmingly positive. Highly appreciated was the excellent light in all the rooms, the evaporative cooling, and closeness to a shopping centre (Kippax shops). Generally the room space was good, although a couple of workshops did get rather crowded and we will try to rectify that in the future. Very importantly, all of the nine workshops were held in the one building and that led to cohesiveness, a problem when we were at the CIT Bruce. Access to toilets was one problem, but that was something beyond our control and that of the school. It will not be the case should we return there next year (and that seems highly likely).



The week began with a sumptuous morning tea on Monday to welcome participants. The Friday farewell lunch consisted of salads and pizzas from four pizzerias. This was very popular and we will probably repeat that menu. Jacquie Rogers kept very busy throughout the SAE with these occasions, with tutors' lunches, and keeping all the workshop rooms well stocked with refreshments which are so important for hard working tutors and students.

During the Friday luncheon Alan Jones drew a name from those attending for five days. As a result Shirley Fisher is the lucky member who will have a free place of her choice in the 2013 SAE!

Key staff of KSS were extremely helpful throughout the SAE, including the setting up and packing away periods which actually meant some of us were visiting the school over a period of 11 days. Eckersley's did a very good job, and Daniel and Hayden clocked up 700km running around town to their stores sourcing supplies for students each day.



The valuable student evaluations of the SAE experience have all been read. Suggestions for improvements have been noted and will be considered for next year. Students often commented in the evaluations on how friendly the volunteers were, and interstate people felt very welcome. I think that explains why we had nine participants complete new member applications during the SAE.

Evaluations of the tutors' contributions were universally positive. We are fortunate to attract such generous and skillful artists to stimulate and guide students. The impact of their excellent

teaching was on show for all to see in the well-attended Thursday Walk Around. Special visitors at that time included the President and Secretary of the Kiama Art Society with whom I have formed good links. There are many photos that Jenny Millett took during the Walk Around and you can see them on our website at www.asoc.net.au

Helen Musa from City News visited us and has published an online article about the SAE including some of her action photos. To view it go to the City News Website and search for "Round-the-clock summer painting". Or click on <http://citynews.com.au/2012/arts-entertainment/art-arts-entertainment/round-the-clock-summer-painting/>

We have made a sound profit this year and this will go a good way to pay our annual studio rental. Such profit is the outcome of 10 months of unpaid work by our SAE committee, and the work of many ASOC volunteers in setting up and running the event itself.

The coordinators in the workshops did an excellent job in keeping the classrooms running efficiently over the five days. They carried out many tasks and their contribution is greatly appreciated (including staying on until 6pm on Friday with the clean up). They were Joan Costanzo, Maria Bendall, Maggie Eibisch, Sue Cook, Alan Jones, Petri Povel, Debby Gairns, and Leigh Murray.

Volunteers assisted in the setting up on Sunday, helping with the opening operations on Monday morning (registration, parking, traffic, assistance with carrying equipment), and with the catering of special events during the week. Your help of many hours work was invaluable. These volunteers were Rene Lays, Denise Moule, Sylvia Hughes-Man, Eva Henry, Alan Jones, Kim Serjeant, Maureen Lawrentin, Sue Cook, Joyce Dempsey, Bruce Morris, Josie White, Nik Rajic, Louise Dorman, Joan Costanzo, Tricia Wheatstone, Alan Jones, and Gillian Bellas. (I apologise if I have overlooked anybody.)

The core SAE Committee comprised Viv Pinder (student registrations), Maria Bendall (tutor liaison, transport and accommodation), Jacquie Rogers (catering), Ann Gould (finances) and myself (promotion and marketing, venue operations). This team worked very effectively over a period of 10 months, and on behalf of ASOC I want to thank my fellow team members for their very strong commitment and vital contributions. I believe this committee approach is how we must operate the SAE in the future.

Let me finish this report with a few extracts from student comments about their experience of the SAE. Clearly the days of concentrated art creation and top quality instruction is very important for many people.

"I learnt so much— everything to change my life!"

"Amazing. I have not painted for 40 years. It has been very inspiring"

"Just what I needed.My artist's block...is now gone and I have the enthusiasm to start again with confidence and enthusiasm."

"Love the week — I'll be back!"

Tim Hardy



ASOC EXHIBITION NEWS

ALONG THE MOLONGLO EXHIBITION

Alan Jones is the Coordinator of this stand alone exhibition to take place from April 23 to April 29. It will be held at the CSIRO Discovery Centre, Clunies Ross Street, Black Mountain. As we reported in the last newsletter the theme is 'Water = Life?'. Full details follow later in the newsletter. We trust many members will be keen to enter this important show which will have a high profile this year and which will continue to have generous prizes.

ABSTRACT AND EXPERIMENTAL GROUP: "LOOKING CLOSELY" EXHIBITION

The Abstract and Experimental Group (TAEG, ASOC Friday workgroup) is holding an exhibition of their paintings from 30 May to 13 June 2012 at the CSIRO Discovery Centre. (So that will be the second time ASOC will have been there following on from the 'Along the Molonglo' exhibition.) Members are invited to the opening at 6pm on the 29 May.

The paintings in the exhibition are inspired by members taking the time to explore and look closely at aspects of the natural world, and through their work engage and excite the viewer with their individual interpretations. The paintings will be an exciting mix ranging from tranquil to vibrant. All works will be available for purchase.



Joan Costanzo's interpretation of Lake Carnegie, WA

SPRING EXHIBITION

Jacquie Rogers, the Spring Exhibition Coordinator, will soon be starting to plan the exhibition which will have the official Opening on the Wednesday 19 September and close on Sunday 23 September. We have booked the Albert Hall for a whole week, and look forward to displaying members' works in the beautifully refurbished Albert Hall. Jacquie notes that we will be promoting the show to the various agencies in the ACT and Commonwealth Public Service. **This year we will again have the Fabulous Fake section which proved so popular last year. In addition to the usual media category prizes, this year there will be major prizes for Landscape (Peg Minty prize), Portrait or Figure (Human), and Wildlife (Flora or Fauna).** So you can now start thinking about what you might create for this exhibition.

TWEED GALLERY PLANS FOR MARGARET OLLEY BEQUEST

In November I visited the Tweed River Art Gallery which is perched on a hill overlooking the river (pictured), just off the old highway on the southern outskirts of Murwillumbah. With its lovely views and excellent exhibitions which recently included the Archibald Prize, this has become the most visited regional gallery in Australia. It was again buzzing with visitors and excitement -- and not only because of the recent announcement of the very generous bequest from Margaret Olley's estate. It was a very happy Susi Muddiman, gallery director, who came to chat with a large group of us as we waited to go into the workshop area to watch one of Australia's leading portrait artists, Robert Hannaford, at work.

Susi explained the circumstances which led to the gallery gaining the bequest and the plans they had for it. As Margaret Olley was born in Lismore, a larger town to the south, she had originally wanted the bequest to go to the Lismore Regional Art Gallery. Heartbreaking for Lismore but it was just not feasible for their gallery, so nearby Murwillumbah, with its much newer and expanding gallery building, gained the prize. I believe Margaret did also live by the Tweed for a short time as a child. She was enthusiastic about the district's new gallery and in fact opened the Stage 2 extension in 2006.

Susi said the bequest includes \$1 million plus the amazing contents of three rooms of Margaret's home in Sydney, packed with the bric a brac which inspired her paintings. For the gallery this means that their previously planned Stage 3 extension could go ahead much sooner but with some modification. Margaret's "yellow and orange rooms plus the half kitchen" would be recreated as closely as possible just as she left them, including their natural lighting. This would take up 80 of the 300 square metres of the new wing. Photographing, cataloguing and packing the contents had already begun in Sydney and was in itself a huge job. Susi hoped that with more financial assistance at least part of the new section would be open some time in 2013.

Since then I have noted that the Commonwealth Government is matching the \$1 million bequest, and with the continuing support of the Tweed Shire Council, it seems it's all systems go for this truly wonderful asset for my old home town. This beautiful area is just south of the Gold Coast and is already well worth a visit.

More information about the gallery can be found at www.tweed.nsw.gov.au/ArtGallery

Maggie Eibisch



Note from the Editor: Maggie has promised another article on Robert Hannaford's exhibition and interesting working practices. Many thanks, Maggie.



WORKGROUPS NEWS

All the workgroups are getting underway again for a year of creation, adventure and good socialising.

A number of the workgroups have the (nice) problem of having a waiting list: it certainly shows we are doing things right! Some of this interest follows on from the recent SAE with members wanting to pursue their new insights and skills in a supportive environment. This situation sends a clear message to members of full groups to be regular attendees and to let your convenor know of any impending absences. Otherwise your place might be taken by someone on the waiting list!

One of the matters all the workgroups need to consider is whether they would like to involve a tutor in their group or whether they want to initiate a workshop later in the year. We are open to suggestions and will support you in organising such a workshop. We are now dependent on such initiatives from workgroups for our tutored workshop program.

The Fun with Printmaking group will be very keen to have delivery in the studio of our own press. We will be working with Jo Hollier soon to select and purchase one.

The Abstract and Experimental group are already painting and planning for their next public exhibition in late May/early June.

There are vacancies in most of the workgroups, so if you live in the ACT or nearby do consider joining one of them in 2012. Membership of a group will cost you only \$2 per week (except for Portrait and Life Drawing (formerly known as Face and Figure) in which members are required to pay for models, so \$10 or \$12 per week).

PASTEL EXPLORERS

Mondays 10:00 am to 2:00pm

Jenny Robbins 62901948 or jlrrartist@grapevine.com.au

PORTRAIT & LIFE DRAWING - Tuesdays 10.00am-1.00pm

Maureen Lawrentin maureen.lawrentin@gmail.com or 6254-4179 (evenings best)

FUN WITH PRINTMAKING - Tuesdays 1.30-4.30pm

Margaret Flanagan 6286 5647 or 0418 263 492
m.m.flanagan@bigpond.com

WAYS WITH WATERCOLOUR GROUP - Wednesdays 10.00am-2.00pm

Anne Wright 6242 9394 or
annehilda.wright@gmail.com

ALL COMERS - Thursdays 9.30am-12.30pm

Beginners to experienced artists are very welcome.
Diane Alder, 6288 8862 or Roy Machan 6288 3925

FLORA & FAUNA - Thursdays 1.00pm-4.00pm

Vivien Pinder, 6242 9699 or
vpinder@home.com.au

ABSTRACT AND EXPERIMENTAL -

Fridays 10.00am-4.00pm
Patricia Wheatstone, 6248 8006 or 0401 916 113.

SATURDAY SESSIONS - 1.30-4.30 pm

Katie Volter (a/h only) on 0419760681 or
katie.volter@hotmail.com



THE LIBRARY LOCKER

LATEST MAGAZINES

Australian Artist No. 330 December 2011

Oils:- Tone up to improve your art- 10 common mistakes by Fiona Bilbrough. + The 10,000 hour rule by G.W.Smith.

MixedMedia:- Taking wildlife art into the garden by Gail Higgins

Watercolour:- making it memorable by Amanda Hyatt. +Vital ingredients by Malcolm Beattie.

Australian Artist No. 331 January 2012

Oils:- Realism Australia's rural heritage in art by Connell Lee

Pastel:- 3 Portraits by Tricia Taylor

Acrylic:- Sunburnt country capturing first impressions of the landscape by Marijke Greenway

Watercolour:- textures of an ancient land China by Rob Candy. + There's interest in the uninteresting by Malcolm Beattie. + Inspiration from subjects looking out your window - Ships! By Jo Vautier.

The Artist's magazine V.28(10) December 2011

Still Life : Floral by Louise Hafesh
Portrait & Figure : by Rosemary Barrett Seidner
Abstract/Experimental : by Ruth Meyer
Animal/Wildlife : by Tamera Lenz Muentz
Landscape/Interior : by Michael Johnson
Find the vertical : energize compositions by Ian Roberts

The Artist's magazine V.29(1) Jan-Feb 2012

Watercolour : on Yupo
Oil, watercolour, Pastel & acrylic : How to Paint snow!
Coloured Pencil & watercolour : for luminous effects fantastic gardens
Drawing : Clothing & drapery anatomy of a fold.

International Artist No.82 Dec/Jan 2012

The making of a masterpiece :
Art of Portrait : Patricia Watwood exhibition. **Art of Illustration** Jean-Baptists Monge
Watercolour- Multiple glazing flowers
Oil- Atmospheric effects; Creating alternate reality;
Still Life : Floral composition in Oil by Pamela Griffith.
Mixed Media : Going wild in Africa by Steve Morvell
Colour & technique : various greens by Michael Wilcox

NEW BOOKS

***Realistic Abstracts** : painting abstracts based on what you see by Kees van Aalst. R2011
 *How did you paint that? 100 ways to paint **Still Life & Florals** Vol.2. 2005
 *The **Australian Watercolour Institute**. Gallery of Australia's finest watercolours. 2006
 *The **Watercolour Skies & Clouds** techniques of 23 international artists. 2004
 ***Watercolour Bold & Free** by Lawrence Goldsmith 1979.
 *Simplifying complex **scenes in watercolour** by Malcolm Beattie. 2003
 ***Watercolour painting** : a complete guide to techniques by Jean-Louis Morelle. 1999

Happy New year! .

Cheers Denise ☺
denim5@optusnet.com.au

Quote: "**Drawing is like making an expressive gesture with the advantage of permanence.**" Henri Matisse

**BULLETIN BOARD**

Jocelyne Godber is holding another Chris McClelland workshop on March 24th to 26th, She has 3 places available if anybody is interested in drawing (very intense & detailed). Please contact Jocelyne for more details, via email jgodber@netspeed.com.au or mobile 0431 636 508.

CANBERRA TIMES OUTDOOR ART SHOW – Saturday 10 to Saturday 17 March

Entries close for this popular event at 5.00pm on 12th February. Entry forms can be obtained online at the Canberra Times website: www.canberraartshow.com.au. The web site says "the marquee will be back again in 2012 but bigger and brighter". In 2011 600 paintings were displayed with sales of 203 of them. Located amongst the avenue of trees in the East Lawns near the Old Parliament House Rose Gardens on King Edward Terrace and Parkes Place in Parkes, ACT.

ROYAL CANBERRA ART SHOW Friday 24 to Sunday 26 February in the Conference Centre Building at Exhibition Park in Canberra, not far from the main entrance gates. A high quality show which always includes works by ASOC members. ASOC continues to sponsor the Young Artist Advancement Award.

CURTIN PRIMARY SCHOOL 2nd ANNUAL ART SHOW Friday 18 to Sunday 20 May

You are invited to enter your work for exhibition and sale. For information and entry form email curtinartshow@gmail.com or contact the school in Theodore Street, Curtin.

"**Marks of Nature**" An Exhibition by ASOC member Marijke Gilchrist inspired by the rich colours and diverse textures of Central Australian landscapes - The artist captures the spirit of the environment through different viewpoints – from large panoramas down to intimate close-ups – using texture, form and colour.

Opening and drinks with the artist 6.00pm Wednesday 8 February. The exhibition runs from 6 to 27 February at Form Gallery, 1/30 Aurora Ave, Queanbeyan and is open Monday to Friday 10.00am to 3.00pm and Saturday and Sunday 10.00am to 4.00pm. For more information contact Marijke Gilchrist on mobile 0430 359 776 or Tel: 02 61616407 or e.mail marijke@netspeed.com.au

DISCOUNTS FOR MEMBERS

BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen. 10% discount to members.

ARTISTS SHED ART SUPPLIES, 14 Foster St, Queanbeyan. Low everyday prices. Loyalty card system.

MAUREEN'S ART SUPPLIES

Offers 10% discount to members. .

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

RIC BENNETT PICTURE FRAMING, The Artists Shed, 14 Foster St, Queanbeyan. 10% reduction on framing

BELCONNEN PICTURE FRAMING

66 Oatley Court, Belconnen, Discounts to members

FRAMING PIECES, 44-46 Grimwade St, Mitchell, Discounts to members

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved)

FRAMEMAKERS, Unit 1, 55 Tennant St Fyshwick offers ASOC members a good discount on showing membership card.

Committee Contact Details

PRESIDENT	Tim Hardy	6258 7178	timahardy@hotmail.com
VICE PRESIDENT	Vacant		
SECRETARY	Bev Gaykema	6248 0131	bevkema@hotmail.com
TREASURER	Ann Gould	6254 7644	annmgould@bigpond.com
MEMBERSHIP SECRETARY	Vivien Pinder	6242 9699	vpinder@home.com.au
COMMITTEE MEMBER	Denise Moule	6258 4379	denim5@optusnet.com.au
COMMITTEE MEMBER	Maria Bendall	6254 2906	bendallm@tpg.com.au
COMMITTEE MEMBER	Nik Rajic	6297 6085	vinrajic@yahoo.com
COMMITTEE MEMBER	Alan Jones		alanjjones@netspeed.com.au
COMMITTEE MEMBER	Josie White	6258 6896	josiejm@grapevine.com.au

Other Contact Details

LIBRARY CO-ORDINATOR	Denise Moule	denim5@optusnet.com.au
NEWSLETTER EDITOR	Margaret Flanagan	m.m.flanagan@bigpond.com
SUPPER/WELCOME DESK CO-ORDINATOR	Maggie Eibisch	meibisch@pc.gov.au

Along the Molonglo Art Exhibition

Water = Life?

INTRODUCTION and SUMMARY

Since 2003 the “Along the Molonglo” Art Exhibition has been a collaborative venture between the Molonglo Catchment Group (MCG) and ASOC.

This year the exhibition offers members the opportunity to showcase their artistic interpretations of the Molonglo Catchment area following the selected theme **Water = Life?** In essence the theme draws on the link between water and life within and beside streams/wetlands; human activities and emotions relating to rivers, lakes and ponds; and the positive and negative impacts of drought, occasional flooding and human intervention through technological change. The question mark reflects the evolution of ecosystems in our catchment.

The Exhibition will be held at the **Discovery Centre, CSIRO, Black Mountain Campus, Clunies Ross Street, Acton, ACT 2601**, opening to the public at 10.00 am on **Tuesday April 24** with the official opening ceremony at 5.30 for 6.00 pm. Thereafter, public access will be daily from 10.00 am to 5.00 pm on Wednesday to Friday, and 11.00 am to 3.00 pm on Saturday and Sunday – **closing Sunday April 29, 2012.**

Prizes will be awarded at the official opening, with the exception of the People’s Choice Award to be announced on Sunday April 29 at 2.00 pm.

There is a limit of one entry per member, up to one square metre in size (including frame), at an entry fee of \$20 dollars. All works must be for sale.

Completed **Entry and Roster Forms** must be mailed to:
The Artists Society of Canberra
PO Box 7291
Canberra Mail Centre
ACT 2610

to arrive no later than **Monday April 9, 2012. Delivery of finished art entries** to the Discovery Centre must be between **12.00 – 1.00 pm on MONDAY April 23rd, 2012.** Unsold works **must be** picked-up **between 3.00 – 4.00 pm on Sunday April 29, 2012.**

Prizes for the entries best judged to meet the theme of the competition have been generously donated by the major sponsors of the event:

1st Prize - \$2000 donated by the ACTEW Corporation
 2nd Prize - \$500 donated by the Molonglo Catchment Group
 3rd Prize - \$200 Gift Voucher donated by Pepe’s Paperie, Philip

A People’s Choice Award will also go to the painting considered by the viewing public as their favourite. Visitors will be encouraged to participate in this ballot process. The Award is Dinner for two valued to \$100 at the Cape Cod Restaurant, Deakin.

For more information check these websites: The Molonglo Catchment Group: <http://molonglocatchment.org.au> and the Artists Society of Canberra: www.asoc.net.au

Please complete both sides of the Entry Form which is included as a separate sheet with this newsletter

**Artists Society of Canberra
and the
Molonglo Catchment Group**

ALONG THE MOLONGLO ART EXHIBITION

Water = Life?

Tuesday 24th – Sunday 29th April 2012

KEY DATES AND TIMES

ENTRY FORM DEADLINE	MONDAY 9th APRIL
ARTWORK DELIVERY to DISCOVERY CENTRE	MONDAY 23rd APRIL: TIME 12.00 – 1.00 pm
ARTWORK ON VIEW	FROM 10.00 am TUESDAY 24th APRIL
OFFICIAL OPENING	TUESDAY 24th APRIL: 5.30 for 6.00 pm
EXHIBITION HOURS	DAILY 10 am TO 5 pm WEEKDAYS WEEKEND (28th AND 29th) 11.00 am TO 3.00 pm
COLLECTION OF UNSOLD WORKS	SUNDAY 29th APRIL: 3.00 TO 4.00 pm
EXHIBITION COORDINATOR	ALAN J JONES 0450 962 696

CONDITIONS OF ENTRY

1. All entries must be the unaided work of the exhibitor and have been completed in the last 12 months.	7. Works must be clearly marked on the reverse side with a label including the artist's name, telephone number, address, title of the work, the medium(s) used, and the sale price.
2. Your entry must address the theme of the exhibition WATER = LIFE? as applied in the Molonglo Catchment Area.	8. The exhibition will be hung at the Coordinator's discretion and no discussion will be entered into. Please comply with TIMES OF DELIVERY or the work may not be hung.
3. Exhibitors must be financial members of ASOC at the closing date for entries.	9. All exhibitors are responsible for their own insurance. ASOC will take all care but does not accept responsibility for loss, theft or damage. If an agent is delivering or collecting the work, a signed authority is required.
4. ONLY ONE WORK per person may be submitted and must not exceed 1 square metre including frame. An ENTRY FEE of \$20.00 will be applied.	10. The winner of one of the three judged prizes is also eligible for the People's Choice Award.
5. All works must be for sale. A 20% commission will apply to all works sold.	11. ASOC may photographically reproduce an artwork for publicity purposes.
6. All works must be presented ready for hanging and display at a professional standard. Works must be dry, sealed, neatly finished, and not painted on heavy materials.	12. Exhibitors are required to contribute to the operation of the exhibition through rostered duty or equivalent activity

DUTY ROSTER

All exhibitors are required to contribute to the running of the exhibition. Unless you have contributed in some other way, **please mark two roster periods** below, but note that **you will only have to serve one of these**. We plan to notify you of your allocated time by placing the roster of times and names on our ASOC website by 19th April.

Name: (PRINT)

Phone (h): **Phone (w):**

Mobile:

Please circle your preferred times

Day and tasks	1st period	2nd period	3rd period
Monday 23rd April – Set up and Hanging Set up entry tables, etc Receive and hang paintings Prepare for catering	12.00pm to 3.00pm 12.00pm to 5.00pm 12.00pm to 3.00pm		
Tuesday 24th April – Managing Welcome Visitors, Sales	10.00am to 12.30am	12.30 to 3.00 pm	3.00am to 5.00 pm
Tuesday 24th April – Opening Tables, sales, Catering Official Opening: set up and support event	10.00am to 12.30pm	12.30pm to 3.00pm	3.00am to 5.00pm 3.30am to 7.00pm 5.30am to 7.00pm
Wednesday 25th April – Managing Welcome Visitors, Sales	10.00m to 12.30pm	12.30pm to 3.00pm	3.00pm to 5.00pm
Thursday 26th April – Managing Welcome Visitors, Sales	10.00am to 12.30pm	12.30pm to 3.00pm	3.00pm to 5.00pm
Friday 27th April – Managing Welcome Visitors, Sales	10.00am to 12.30pm	12.30pm to 5.00pm	3.00pm to 5.00pm
Saturday 28th April – Managing Welcome Visitors, Sales	11.00am to 1.00pm	1.00pm to 3.00pm	
Sunday 29th April – Final day Welcome Visitors, Sales Sign out all art works. Pack up display area.	11.00am to 1.00pm	1.00pm to 3.00pm 3.00pm to 4.00pm	

An alternative to one of the above rostered duties is to present a painting demonstration

REMINDER - Entry and Roster Forms must be mailed to:

**Molonglo Exhibition
Artists Society of Canberra
PO Box 7291
Canberra Mail Centre
ACT 2610**

to arrive no later than **Monday April 9, 2012**.