

| | Barcode | BY TITLE | Artist | Publ | Acquired |
|----|-------------|--|-------------------|------|----------|
| 1 | I2606000444 | A world of WATERCOLOUR | Allen, Greg | 2006 | |
| 2 | I2606005541 | ABSTRACT expression | Holman, K | | |
| 3 | I2606000347 | ACRYLIC revolution:watercolour & oil effects | Reyner, Nancy | 2009 | 2011 |
| 4 | I2606007014 | Australian country cottages 1. | McNaughton, Jenny | | |
| 5 | I2606000402 | Bold underpainting for lively PASTEL landscapes | McKinley, Richard | 2009 | 2011 |
| 6 | I2606006686 | BOTANICAL illustrations | Siriol, Sherlock | | |
| 7 | I2606001597 | [Charles Reid's] WATERCOLOUR landscape masterclass Confidence in WATERCOLOUR with Dr Robin | Reid, Charles | 2009 | 2011 |
| 8 | I2606000460 | Macdonald | Macdonald, Robin | 2009 | |
| 9 | I2606006864 | Discovering animals, figures and portraits in PASTEL | Evans, Margaret | | |
| 10 | I2606006898 | Discovering landscapes in PASTEL | Evans, Margaret | | |
| 11 | I2606000143 | Double vision -PORTRAIT sketches | McInnis, Kerry | | |
| 12 | I2606000224 | FLORAL design | Holman, Karlyn | 2005 | |
| 13 | I2606006830 | Improve your PEN and WASH | Bradley, Colin | | |
| 14 | I2606006694 | Improve your trees in WATERCOLOUR | Harrison, Terry | | Missing |
| 15 | I2606000494 | Inspired WATERCOLOUR with Alvaro Castagnet | Castagnet, Alvaro | | |
| 16 | I2606000834 | Learn to paint in OILS plein air Vol.2 Learn to paint in OILS plein air Vol.3 Tradition Landscape | Sealy, Kasey | 2005 | 2011 |
| 17 | I2606000826 | painting Westacott Barn, Devon UK | Sealy, Kasey | 2005 | 2011 |
| 18 | I2606006856 | Line and wash - WATERCOLOUR and pen techniques | Jelbert, Wendy | | |
| 19 | I2606005517 | Light in the landscape | Curtis, D | | |
| 20 | I2606000305 | Making a mark : art as a therapy for Parkinsons | | 2010 | 2010 |
| 21 | I2606000266 | Master class : OILS & ACRYLICS | Robinson, Richard | 2010 | 2011 |

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|----|----------------|---|---------------------|-------------|-----------------|
| | | Mastering colour : OILS ACRYLIC | | | |
| 22 | I2606000321 | WATERCOLOUR/PASTEL | Robinson, Richard | 2010 | 2011 |
| 23 | I2606005567 | My favourite lessons | Holman, Karlyn | | |
| 24 | I2606000559 | OIL painting ; paint like an impressionist | Lovett, John | 2004 | 2011 |
| 25 | I2606000892 | Painting a figure | Quang Ho | 2010? | 2011 |
| 26 | I2606000371 | Painting with ACRYLICS; a simple approach | Rogers, Richard | 2010 | 2011 |
| 27 | I2606006709 | Painting from life with ACRYLICS | Waite, Mitch | | |
| 28 | I2606006911 | Painting mood and atmosphere in OILS | Lewis, Carolyn | | |
| 29 | I2606000957 | Painting the figure in WATERCOLOUR Part 1 : The gestural approach | Block, Ruth | 1996 | 2011 |
| 30 | I2606000965 | Painting the figure in WATERCOLOUR Part 2 : Expressive techniques | Block, Ruth | 1996 | 2011 |
| 31 | I2606006254 | Painting the nude in PASTEL | Kelly, Ramon | | |
| | Barcode | BY TITLE | Artist | Publ | Acquired |
| 32 | I2606006880 | PASTEL workout | Simmonds, Jackie | | |
| 33 | I2606006872 | PASTELS workshop | Simmonds, Jackie | | Missing |
| 34 | I2606001628 | Portrait painting in PASTEL Part 1 & 2 | Carducci, Judith B. | 2010? | 2011 |
| 35 | I2606005444 | Plein air with PASTEL | Biochini, G | | |
| 36 | I2606000923 | Richard Schmid paints the landscape JUNE No.2 in a sereies of OIL painting demonstrations | Schmid, Richard | 2003 | 2011 |
| 37 | I2606001602 | Richard Schmid paints the landscape NOVEMBER a 2 part OIL painting demonstration | Schmid, Richard | 2002 | 2011 |
| 38 | I2606005533 | Semi ABSTRACTION in WATERCOLOUR and MIXED MEDIA | Holman, Karlyn | | |
| 39 | I2606001636 | Sketching the portrait with Casey Baugh CHARCOAL demonstration | Baugh, Casey | 2006 | 2011 |
| 40 | I2606000054 | Solving the mystery of WATERCOLOUR | Taylor, David | 2002 | |
| 41 | I2606000486 | Splashing paint ; your complete guide | Lovett, John | 2008 | |
| 42 | I2606000101 | The Artistic Process on Yupo paper | James, George | 2005 | Missing |
| 43 | I2606007006 | The old bush shack | McNaughton, Jenny | | |
| 44 | I2606006822 | The PEN & WASH course | Evans, Margaret | | |

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|----|-------------|--|-------------------------|------|---------|
| 45 | I2606000428 | Three stages for successful PASTEL painting | McKinley, Richard | 2010 | 2011 |
| 46 | I2606000876 | Tiger portrait : Learn to paint with Linda Wain | Wain, Linda | 2006 | 2011 |
| 47 | I2606000517 | Wade's WATERCOLOUR solutions | Wade, Robert | 2006 | |
| 48 | I2606004870 | WATERCOLOUR: add excitement with MIXED MEDIA | Lovett, John | | |
| 49 | I2606000842 | WATERCOLOUR landscape step by step | Lovett, John | 2004 | 2011 |
| 50 | I2606000541 | WATERCOLOUR paint easy with only 2 colors | Lovett, John | 2004 | 2011 |
| | | WATERCOLOUR old buildings ancient textures step by | | | |
| 51 | I2606004820 | step | Lovett, John | | Missing |
| 52 | I2606000533 | WATERCOLOUR portrait workshop | Harrison-Tustain, Susan | 2008 | |
| 53 | I2606004838 | WATERCOLOUR seascapes step by step | Lovett, John | | |
| 54 | I2606004812 | WATERCOLOUR transparent glazes step by step | Lovett, John | | |
| | | WATERCOLOUR trees, fences, roads & buildings step | | | |
| 55 | I2606004804 | by step | Lovett, John | | |

| Barcode | BY MEDIUM | Author | Publ | Acquired |
|-----------------|--|-------------------|------|----------|
| ACRYLICS | | | | |
| 1 | I2606005541 ABSTRACT expression | Holman, K | | |
| 2 | I2606000347 ACRYLIC revolution:watercolour & oil effects | Reyner, Nancy | 2009 | |
| 3 | I2606000266 Master class : OILS & ACRYLICS Mastering colour : OILS ACRYLIC | Robinson, Richard | 2010 | 2011 |
| 4 | I2606000321 WATERCOLOUR/PASTEL Mastering colour : OILS ACRYLIC | Robinson, Richard | 2010 | 2011 |
| 5 | I2606000321 WATERCOLOUR/PASTEL | Robinson, Richard | 2010 | 2011 |
| 6 | I2606006709 Painting from life with ACRYLICS | Waite, Mitch | | |
| 7 | I2606000876 Tiger portrait : Learn to paint with Linda Wain | Wain, Linda | 2006 | 2011 |
| OILS | | | | |
| 1 | I2606000834 Learn to paint in OILS plein air Vol.2 Learn to paint in OILS plein air Vol.3 Tradition Landscape | Sealy, Kasey | 2005 | 2011 |
| 2 | I2606000826 painting Westacott Barn, Devon UK | Sealy, Kasey | 2005 | 2011 |
| 3 | I2606000266 Master class : OILS & ACRYLICS Mastering colour : OILS ACRYLIC | Robinson, Richard | 2010 | 2011 |
| 4 | I2606000321 WATERCOLOUR/PASTEL | Robinson, Richard | 2010 | 2011 |
| 5 | I2606000559 OIL painting ; paint like an impressionist | Lovett, John | 2004 | 2011 |
| 6 | I2606006911 Painting mood and atmosphere in OILS | Lewis, Carolyn | | |
| 7 | I2606000923 Richard Schmid paints the landscape JUNE No.2 in a serieies of OIL painting demonstrations | Schmid, Richard | 2003 | 2011 |
| 8 | I2606001602 Richard Schmid paints the landscape NOVEMBER a 2 part OIL painting demonstration | Schmid, Richard | 2002 | 2011 |
| PASTELS | | | | |

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|---|-------------|--|---------------------|-------|---------|
| 1 | I2606000402 | Bold underpainting for lively PASTEL landscape | McKinley, Richard | 2009 | |
| 2 | I2606006864 | Discovering animals, figures and portraits in PASTEL | Evans, Margaret | | |
| 3 | I2606006898 | Discovering landscapes in PASTEL | Evans, Margaret | | |
| | | Mastering colour : OILS ACRYLIC | | | |
| 4 | I2606000321 | WATERCOLOUR/PASTEL | Robinson, Richard | 2010 | 2011 |
| 5 | I2606006254 | Painting the nude in PASTEL | Kelly, Ramon | | |
| 6 | I2606006880 | PASTEL workout | Simmonds, Jackie | | |
| 7 | I2606006872 | PASTELS workshop | Simmonds, Jackie | | Missing |
| 8 | I2606001628 | Portrait painting in PASTEL Part 1 & 2 | Carducci, Judith B. | 2010? | 2011 |
| 9 | I2606000428 | Three stages for successful PASTEL painting | McKinley, Richard | 2010 | |

SKETCHING PEN & WASH

| | | | | | |
|---|-------------|--|-----------------|------|---------|
| 1 | I2606000143 | Double vision -PORTRAIT sketches | McInnis, Kerry | | |
| 2 | I2606006830 | Improve your PEN and WASH | Bradley, Colin | | |
| 3 | I2606006822 | [The] PEN & WASH course | Evans, Margaret | | |
| | | Sketching the portrait with Casey Baugh CHARCOAL | | | |
| 4 | I2606001636 | demonstration | Baugh, Casey | 2006 | 2011 |
| 5 | I2606006856 | Line and wash - WATERCOLOUR and PEN techniques | Jelbert, Wendy | | |
| 6 | I2606000101 | The Artistic Process on Yupo paper | James, George | 2005 | Missing |

WATERCOLOUR

| | | | | | |
|---|-------------|--|-------------------|------|------|
| 1 | I2626000444 | A world of WATERCOLOUR | Allen, Greg | 2006 | |
| 2 | I2606005541 | ABSTRACT expression | Holman, K | | |
| 3 | I2606000347 | ACRYLIC revolution:watercolour & oil effects | Reyner, Nancy | 2009 | 2011 |
| 4 | I2606007014 | Australian country cottages 1. | McNaughton, Jenny | | |
| 5 | I2606001597 | Charles Reid's WATERCOLOUR landscape masterclass | Reid, Charles | 2009 | 2011 |
| 6 | I2606006686 | BOTANICAL illustrations | Siriol, Sherlock | | |

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|----|-------------|---|-------------------------|------|---------|
| | | Confidence in WATERCOLOUR with Dr Robin | | | |
| 7 | I2606000460 | Macdonald | Macdonald, Robin | 2009 | |
| 8 | I2606000224 | FLORAL design | Holman, Karlyn | 2005 | |
| 9 | I2606006694 | Improve your trees in WATERCOLOUR | Harrison, Terry | | Missing |
| 10 | I2606000494 | Inspired WATERCOLOUR with Alvaro Castagnet | Castagnet, Alvaro | | |
| 11 | I2606006856 | Line and wash - WATERCOLOUR and PEN techniques | Jelbert, Wendy | | |
| | | Mastering colour : OILS ACRYLIC | | | |
| 12 | I2606000321 | WATERCOLOUR/PASTEL | Robinson, Richard | 2010 | 2011 |
| 13 | I2602007006 | [The] Old bush shack | McNaughton, Jenny | | |
| | | Painting the figure in WATERCOLOUR Part 1 : The gestural approach | | | |
| 14 | I2606000957 | | Block, Ruth | 1996 | 2011 |
| | | Painting the figure in WATERCOLOUR Part 2 : Expressive techniques | | | |
| 15 | I2606000965 | | Block, Ruth | 1996 | 2011 |
| | | Semi ABSTRACTION in WATERCOLOUR and MIXED MEDIA | | | |
| 16 | I2606005533 | | Holman, Karlyn | | |
| 17 | I2606000054 | Solving the mystery of WATERCOLOUR | Taylor, David | 2002 | |
| 18 | I2606000486 | Splashing paint ; your complete guide | Lovett, John | 2008 | |
| 19 | I2606000517 | Wade's WATERCOLOUR solutions | Wade, Robert | 2006 | |
| 20 | I2606004870 | WATERCOLOUR: add excitement with MIXED MEDIA | Lovett, John | | |
| 21 | I2606000842 | WATERCOLOUR landscape step by step | Lovett, John | 2004 | 2011 |
| 22 | I2606000541 | WATERCOLOUR paint easy with only 2 colors | Lovett, John | 2004 | 2011 |
| | | WATERCOLOUR old buildings ancient textures step by step | | | |
| 23 | I2606004820 | | Lovett, John | | Missing |
| 24 | I2606000533 | WATERCOLOUR portrait workshop | Harrison-Tustain, Susan | 2008 | |
| 25 | I2606004838 | WATERCOLOUR seascapes step by step | Lovett, John | | |
| 26 | I2606004812 | WATERCOLOUR transparent glazes step by step | Lovett, John | | |
| | | WATERCOLOUR trees, fences, roads & buildings step by step | | | |
| 27 | I2606004804 | | Lovett, John | | |

| | BY ARTIST | Title | Barcode | Publ | Acquired |
|----------|----------------|---|-------------|-------|----------|
| A | Allen, Greg | A world of WATERCOLOUR | I2606000444 | 2006 | |
| B | Baugh, Casey | Sketching the portrait with CASEY BAUGH CHARCOAL demonstration | I2606001636 | 2006 | 2011 |
| | Biochini, G | Plein air with PASTEL | I2606005444 | | |
| | Block, Ruth | Painting the figure in WATERCOLOUR Part 1 : The gestural approach | I2606000957 | 1996 | 2011 |
| | Block, Ruth | Painting the figure in WATERCOLOUR Part 2 : Expressive techniques | I2606000965 | 1996 | 2011 |
| | Bradley, Colin | Improve your PEN and WASH | I2606006830 | | |
| C | Carducci, Jud | Portrait painting in PASTEL Part 1 & 2 | I2606001628 | 2010? | 2011 |
| | Castagnet, Al | Inspired WATERCOLOUR with Alvaro Castagnet | I2606000494 | | |
| | Curtis, D | Light in the landscape | I2606005517 | | |
| E | Evans, Marga | Discovering animals, figures and portraits in PASTEL | I2606006864 | | |
| | Evans, Marga | Discovering landscapes in PASTEL | I2606006898 | | |
| | Evans, Marga | The PEN & WASH course | I2606006822 | | |
| H | Harrison, Terr | Improve your trees in WATERCOLOUR | I2606006694 | | Missing |
| | Harrison-Tust | WATERCOLOUR portrait workshop | I2606000533 | 2008 | |
| | Holman, Karly | ABSTRACT expression | I2606005541 | | |
| | Holman, Karly | FLORAL design | I2606000224 | 2005 | |
| | Holman, Karly | My favourite lessons | I2606005567 | | |
| | Holman, Karly | Semi ABSTRACTION in WATERCOLOUR and MIXED MEDIA | I2606005533 | | |

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|----------|------------------------|---|-------------|-------|---------|
| J | James, George | The Artistic Process on Yupo paper | I2606000101 | 2005 | Missing |
| | Jelbert, Wend | Line and wash - WATERCOLOUR and pen techniques | I2606006856 | | |
| K | Kelly, Ramon | Painting the nude in PASTEL | I2606006254 | | |
| L | Lewis, Carolyn | Painting mood and atmosphere in OILS | I2606006911 | | |
| | Lovett, John | WATERCOLOUR trees, fences, roads & buildings step by step | I2606004804 | | |
| | Lovett, John | WATERCOLOUR transparent glazes step by step | I2606004812 | | |
| | Lovett, John | WATERCOLOUR seascapes step by step | I2606004838 | | |
| | Lovett, John | WATERCOLOUR old buildings ancient textures step by step | I2606004820 | | Missing |
| | Lovett, John | WATERCOLOUR paint easy with only 2 colors | I2606000541 | 2004 | 2011 |
| | Lovett, John | WATERCOLOUR landscape step by step | I2606000842 | 2004 | 2011 |
| | Lovett, John | WATERCOLOUR: add excitement with MIXED MEDIA | I2606004870 | | |
| | Lovett, John | Splashing paint ; your complete guide | I2606000486 | 2008 | |
| | Lovett, John | OIL painting ; paint like an impressionist | I2606000559 | 2004 | 2011 |
| | | Confidence in WATERCOLOUR with Dr Robin | | | |
| M | Macdonald, R | Macdonald | I2606000460 | 2009 | |
| | McInnis, Kerry | Double vision -PORTRAIT sketches | I2606000143 | | |
| | McKinley, Rici | Three stages for successful PASTEL painting | I2606000428 | 2010 | 2011 |
| | McKinley, Rici | Bold underpainting for lively PASTEL landscapes | I2606000402 | 2009 | 2011 |
| | McNaughton, The | old bush shack | I2606007006 | | |
| | McNaughton, Australian | country cottages 1. | I2606007014 | | |
| Q | Quang Ho | Painting a figure | I2606000892 | 2010? | 2011 |

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|----------|--|-------------|------|---------|
| | [Charles Reid's] WATERCOLOUR landscape | | | |
| R | Reid, Charles masterclass | I2606001597 | 2009 | 2011 |
| | Reyner, Nanc ACRYLIC revolution:watercolour & oil effects | I2606000347 | 2009 | 2011 |
| | Robinson, Ric Master class : OILS & ACRYLICS | I2606000266 | 2010 | 2011 |
| | Mastering colour : OILS ACRYLIC | | | |
| | Robinson, Ric WATERCOLOUR/PASTEL | I2606000321 | 2010 | 2011 |
| | Rogers, Rich Painting with ACRYLICS; a simple approach | I2606000371 | 2010 | 2011 |
| | | | | |
| S | Richard Schmid paints the landscape JUNE No.2 in a series of OIL painting demonstrations | I2606000923 | 2003 | 2011 |
| | Richard Schmid paints the landscape NOVEMBER a 2 part OIL painting demonstration | I2606001602 | 2002 | 2011 |
| | Sealy, Kasey Learn to paint in OILS plein air Vol.2 | I2606000834 | 2005 | 2011 |
| | Learn to paint in OILS plein air Vol.3 Tradition Landscape | | | |
| | Sealy, Kasey painting Westacott Barn, Devon UK | I2606000826 | 2005 | 2011 |
| | Simmonds, J PASTEL workout | I2606006880 | | |
| | Simmonds, J PASTELS workshop | I2606006872 | | Missing |
| | Siriol, Sherloc BOTANICAL illustrations | I2606006686 | | |
| T | Taylor, David Solving the mystery of WATERCOLOUR | I2606000054 | 2002 | |
| W | Wade, Robert Wade's WATERCOLOUR solutions | I2606000517 | 2006 | |
| | Wain, Linda Tiger portrait : Learn to paint with Linda Wain | I2606000876 | 2006 | 2011 |
| | Waite, Mitch Painting from life with ACRYLICS | I2606006709 | | |