



THE ARTISTS SOCIETY OF CANBERRA

A supportive creative community for visual arts and artists

Founded 7 October 1927

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NEWSLETTER

ISSUE No 427
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Workshop Tutor
Jo Hollier – 29-30 May
Details Page 4



Jo Hollier Print

MEMBERS' MONTHLY MEETINGS

Our monthly meetings are held on a **FRIDAY** at the **YARRALUMLA UNITING CHURCH HAL** in Denman Street (close to Adelaide Avenue).

The meeting commences at 7 pm and entry is \$2.

DATES FOR YOUR DIARY

April	
30	General meeting with Guest speaker: Nancy Tingey on "Painting with Parkinsons"
May	
21	Newsletter deadline
28	General meeting with demonstration by Jo Hollier
29-30	Monoprinting workshop with Jo Hollier.

CONTENTS

From the President's Desk	2
ASOC News	3
ASOC WORKSHOP	4
2010 ASOC Spring Exhibition	4
Exhibitions to Enter	6
Exhibitions to Visit	6
Bulletin Board	7
"Why Join an Art Group"	7
Weekly Groups	8
Discounts for Members	8

YOUNG ARTIST AWARD

ASOC continues to sponsor the Young Artist Achievement Award at the Royal Canberra Art Show, held in February at EPCIC. This year the winner was Georgie Beresford who is a Year 12 student at Oxley College in Bowral. At the presentation evening Tim Hardy, Vice President of ASOC, presented Georgie with her award and made a short speech about ASOC and its commitment to promoting the arts in the community. Georgie's award was for excellent achievement in creating very fine drawings.





FROM THE PRESIDENT'S DESK

It is with great sadness that we advise the passing of our well-respected and loved member Geoff Henry. Geoff contributed to ASOC over many years, freely giving up his time to write articles and support activities. He is a former committee member and organised stimulating activities for monthly meetings.

It is rather sad that we find out more about our members after they pass away than when they were here. Geoff was well-respected in many circles, particularly in science where he and Eva encouraged many a student in their studies. Some scientists even travelled and migrated to Australia just to work with Geoff. Geoff will be very much missed within ASOC and our thoughts are with his widow Eva during this difficult time.

On a happier note I would like to congratulate Chan Dissanayake, David Hatton, Nik Rajic and Val Fitzgerald who were chosen as guest artists in the 2010 Canberra Times Outdoor Art Show. It was very encouraging to see many paintings sold and guest artists doing so well. Congratulations to all members who exhibited and/or sold paintings at the recent Canberra Show and the Outdoor Art Show.

The Committee is beavering away on a number of things. We hope to have a proposal on accommodation to put to a membership vote at a Special General Meeting in May this year. Our prospects for securing accommodation look promising and permanent premises will allow more groups to form and the commencement of other activities. Above all it will assist in forming the ASOC art community that this committee has dreamed of for some time.

Bev Gaykema is busily organising our records which is a mammoth job and will keep her busy for quite a while. It will be nice to have the administrative side of things in order with information easy to find.

Planning for the Spring Exhibition is well under way. Tim Hardy has volunteered to be the event Coordinator and I would like to thank Tim and the people who have volunteered to be on the Exhibition Committee and undertake various tasks to make the event successful. To our delight Jacquie Rogers has agreed to be the Sponsorship Coordinator for this year's event. Jacquie did a wonderful job last year and is relentless in her pursuit of sponsors. The first committee meeting was at the Italian Club and to everyone's amusement Jacquie asked the club for sponsorship as she arrived for the meeting – never one to let an opportunity slip by. Tim is providing further information on the Spring Exhibition later in the newsletter.

Ann is busily organising tutors for the 2011 SAE and the choices are fantastic. Many are new and innovative with some favourites returning. Hopefully we will have more on this in the next newsletter. We are also hoping to keep SAE prices as low as possible as it is an opportunity that should be available to all members. The price of workshops has also been reduced this year to make them more affordable to members.

The response for volunteers in other areas has been a bit disappointing. We have called for a workshop coordinator for the past few months now and no-one has come forward. This is a relatively easy task as the tutors have been selected, leaving bookings and venue (and this may not be necessary if we obtain suitable accommodation).

Ann Hand who is currently organising workshops has also agreed to be the 2011 SAE Coordinator and is also our Treasurer. This is more than a full workload and it is unfair to expect Ann to be Workshop Coordinator as well. So far 3 workshops have been finalised for this year (see the web for details) and unless someone volunteers as workshop coordinator the Committee has agreed that no further workshops will be organised for this year.

We were also hoping that someone will come forward and volunteer to operate the video camera at meeting demonstrations. These would then become available to members through the library and would be great reference material. You don't have to be an experienced technician and it could be a wonderful learning experience for someone who is interested in creating videos. You are also guaranteed a front row seat at all demonstrations!

ASOC also needs two new Committee members. This is a good opportunity to have a say in how ASOC is managed. The current Committee is achieving a lot in a short period of time and it would be nice to share this with other like-minded souls. No experience or skills needed – just loads of enthusiasm and common sense.

It is hard to believe that we are approaching the end of another financial year. Membership renewals will be included in the next newsletter and will appear shortly on the web page.

Until next time - Happy painting - time to start now if you are to have paintings ready for the Spring Exhibition!

Jenny Millett



ASOC NEWS

MEMBERS' MONTHLY MEETINGS

FRIDAY, APRIL 30 at 7pm Guest speaker: Nancy Tingey on "Painting with Parkinsons"

We are most fortunate that Nancy Tingey has agreed to share with us her pioneering work using art as a form of therapy with people who suffer from Parkinsons Disease. Nancy founded the Painting with Parkinsons group in Canberra in 1994, one of the very first in the world, and still going strong after 15 years. She was awarded a Churchill Fellowship to visit a number of countries to study this area, and since then has been a vigorous promoter of the benefits of using art with Parkinsons patients. She has developed exhibitions of their work in Australia and in London. Nancy has assisted in other states in forming groups similar to the Canberra group.

Over forty years Nancy has established a varied career in the visual arts working as a curator and teacher in national and regional institutions, as well as exhibiting her textiles, paintings and works on paper in Australia and England. For information about Nancy go to www.nancytingey.net

On 1 April there is to be an exhibition at the Tuggeranong Arts Centre by the Arts Therapy group (see details in Exhibitions to Visit in this newsletter). At the opening on April 1 a new film Making a Mark, art as a therapy for Parkinson's, is to be launched. We hope we can also show this 20 minute film at our April meeting as a stimulus to discussion.

Many of us will have a friend or relative who has Parkinsons, and this meeting should prove to be quite inspirational as to what is being achieved through art.

For information about art and Parkinsons, examples of the work created and the Canberra group run by Nancy, check out www.parkinsonsart.org

FRIDAY, MAY 28 at 7pm Demonstrating Artist: Jo Hollier

Jo Hollier is operating an ASOC workshop and on this Friday evening will be giving us a taste of what will be in that printmaking/mixed media workshop. Jo has an outstanding reputation for the quality of her work, with her prints, drawings and paintings displayed in solo and group exhibitions in Australia and overseas. She is currently running two very popular series of workshops at the Belconnen Arts Centre.

Jo Hollier's work is largely decorative; many of her collections draw on her personal experiences, life events and reflect a fascination for different cultures. Nature and people also feature strongly in her work - birds and native plants have been regular themes in many of her paintings and prints.

Jo mainly works in etching and mixed media. Also popular are her drawings; often mixed with paint media and collage. Her paintings and etchings are related to each other in that the favourite drawings or paintings often later become etchings. When making the print she manipulates the ink and mixes colours on the plate, a method known as 'a la poupee', later adding paint or collage gold leaf.

For more information about Jo Hollier and examples of her beautiful work see her website at www.johollier.com

SCREEN PAINTING WORKING BEE - VOLUNTEERS NEEDED

Our screens need a bit of repair and maintenance to ensure they look their best for our Spring Exhibition. We are organising a working bee at Classic Couriers, 1 Bass Street, Queanbeyan (turn left behind Magnet Mart) on 10 April at 10 am, and we need members to bring a paintbrush and help us to make sure the screens are looking their best. Some of the legs also need repair as well so

if you are able to help with this it would be appreciated.

The working bee is dependent on the weather so if it is raining the working bee will be cancelled. This is a great opportunity to do a different type of painting for a change. The contact for this is Jenny Millett who can be contacted on 0409 320 605.

NEWSLETTER EDITOR

A volunteer is required to compile the June/July Newsletter as Annette will be out of the country for the period

when this needs to be done. It is not a difficult task for anyone with computing skills as virtually all information is supplied and it is just a matter of formatting. E-mail access is necessary. If you are able to help, please contact Annette on asadler@grapevine.com.au

NEW MEMBERS

Welcome to all our new members. We hope to see you at our next General Meeting.

WANTED: A VIDEO CAMERA OPERATOR

ASOC owns a Sony Handycam (HDD) which it has used to project images of demonstrations at our monthly members meetings so that everyone has a good close up view. We also have recorded demonstrations with the artist's permission, for inclusion in our Library.

ASOC also owns the Toshiba Projector to which the video camera is connected at demonstrations.

We are looking for a member who enjoys using a video camera and who would be willing to set up the equipment at those meetings where we have a demonstration. A set of instructions has been created for use by the person taking on

this role which will ease you into the job.

This is an important service for our members, and you would earn much gratitude for taking on the role. If at all interested, please contact Tim Hardy, 6258 7178 or timahardy@hotmail.com

GENERAL MEETING WELCOME DESK ROSTER

A Volunteer is needed to assist our membership secretary, Vivien, on the welcome desk for the April Meeting. This is an easy task and a great way to get to know other members. If you can help, our roster coordinator, Maggie Eibisch would love to hear from you.

meibisch@pc.gov.au or

ph. 6231 4507(home) or 6240 3206 (work).

EMAIL UPDATES FOR ASOC MEMBERS

The email Updates are being well-received by members, and now go out on a fortnightly basis to about 250 members. Their main purpose is to remind members about ASOC events and to provide up-to-date news about ASOC developments or changes to activities. If you have an email address but have not told us about it, have changed your email address, or are not receiving the Updates having given us an address, please get in contact with Vivien Pinder, Membership Secretary by emailing her at vpinder@homemail.com.au



ASOC WORKSHOP



MONOPRINTING WITH JO HOLLIER MAY 2010

Jo Hollier is a local artist who is doing an exciting range of works in different aspects of printmaking. Jo is well-known around the Canberra area due to some wonderful exhibitions in the last couple of years at Bungendore Fine Art, Bungendore Woodworks and recently at the Belconnen centre.

We are lucky to have her teaching a 2 day workshop on 29 and 30 May, with a demonstration at the Friday meeting on 28 May.

For details of her work please check out the website at www.johollier.com

The cost for the workshop is \$165 for members, \$195 for non members, there will also be a small fee for materials supplied by Jo.

For any enquiries please contact Ann on 02 6238 1629 or email ahand@bigpond.net.au



2010 ASOC SPRING EXHIBITION

The 2010 ASOC Spring Exhibition will be held Friday 1 to Monday 4 October (a long weekend) at the Lancaster Hall, Wesley Centre, corner National Circuit and Fitzroy Street, Forrest. The Exhibition Committee has been formed, and had its first meeting on Saturday 13 March with a visit to the new venue at the Wesley Centre. Tim Hardy is the Spring Exhibition Coordinator, and Beverley Gaykema the Molonglo Catchment Exhibition Coordinator.

We decided to move the exhibition this year as the Albert Hall has become too expensive. The Wesley Centre hall is very large, possibly larger than the Albert Hall, and has very good natural lighting with 62 windows near the roof. (It is not the hall used previously for the Autumn Exhibitions.) Members of the Exhibition Committee were delighted with the potential of this new venue. The challenge is to get the public to know where it is, and get them to come!

Because of the heavy usage of the hall, we were only able to book the four days, which means we will need a very well-oiled operation on the Friday. Receipt and hanging of paintings must occur in the morning before the judges arrive for the afternoon judging before the opening in the early evening!! We have done this before in earlier exhibitions, but it does need strong support of the membership to make it all happen successfully.

At the February monthly meeting members present were invited to put forward their views on appropriate categories and prizes for the 2010 exhibition. A very spirited discussion ensued with some very helpful ideas emerging. I took a summary of these to Exhibition Committee which further developed the plan with recommendations to the Management Committee which has the responsibility for approving the overall shape and financial planning of the exhibition. At its March meeting the Management Committee accepted the recommendations and also specified the prizes for this year's show.

So I am very pleased to announce that the seven media categories and the prize listing that follow have emerged from constructive debate amongst members and provide a dynamic plan for the future.

2010 Categories:

- Drawing
- Pastel
- Watercolour and gouache (includes transparent watercolour, watercolour with gouache and gouache paintings)
- Acrylic
- Oil
- Printmaking
- Mixed Media

2010 Prizes

1st, 2nd, and 3rd Prize for each of the seven media categories (with a Highly Commended option for each category as well);

Major Prizes:

- Best of Show
- Peg Minty Prize for Landscape
- Best Portrait and Figure
- Best Wildlife: Fauna and Flora

There are, in addition, prizes for the Molonglo Catchment exhibition, which is judged separately. As usual the Molonglo paintings will be exhibited at Floriade and then brought to the Wesley Centre. The Molonglo prizes this year will be presented on the Friday night along with the other prizes.

Each of the four major prizes for the Spring Exhibition will be awarded across all seven media, and if you enter any painting it is potentially and automatically eligible for any of these major prizes, which apart for Best of Show, would have to fit the other three themes/genres decided upon for 2010. For instance an oil painting of a figure would be eligible this year for Best Portrait and Figure (and for Best of Show). We anticipate that the Peg Minty Prize will become a permanent prize offering like Best of Show, but each year we will decide which themes/genres will also receive prizes. We have a provisional list of these, including the above, and Abstract and Contemporary, Still Life, and Miniatures. This means the list can be added to or altered with a view to being responsive to member's wishes, and to keep the exhibitions dynamic.

We have decided to greatly simplify the Entry Forms for the two shows: they must be amongst the most cumbersome around! We will also look closely at the need for clear, and hopefully, simple definitions of the categories. Please note that the move away from the 'Transparent Watercolour' category of the past was strongly argued for at the members meeting in February.

I am most grateful to those members who have joined the Committee, and particularly to those who have taken on major tasks. We are starting out more than six months before the exhibition, but unless you have worked on such a committee before, you will possibly not appreciate the enormous amount of work that goes into such an intensive short event.

While it is relatively easy to get members to do their rostered shifts of a few hours at the show, it proves very difficult to find those who are willing to work over the long haul. Our appeals for such help have met with a poor response. As a consequence members of the Management Committee have been required to take on additional major roles for the exhibition. But I will appeal one more

time! Should any member be willing to help now with this high profile event which benefits many members, please let me know.

We are looking forward to a highly-successful exhibition in the Spring!

Tim Hardy Spring Exhibition Coordinator
6258 7178 timahardy@hotmail.com



EXHIBITIONS TO ENTER

Local

ABSTRACT/CONTEMPORARY ART: INVITATION TO EXHIBIT YOUR WORK

The Artists Shed at Queanbeyan is to host an Abstract and Contemporary Art Exhibition from 16 April to 10 May. Delivery by the 11 April and selection on 12 April. Pick up of non-selected works after 14 April and artists will be notified if they need to collect their works. Entry fee \$20 to be paid later if selected. Feel free to enter as many as you like for selection. No size restrictions, and be as creative as you like. Installations/sculptures/ceramics/glass etc accepted. Commission at 25%. For more information and

contacts go to the website www.artistsshed.com

Interstate

CAMBERWELL ART SHOW (Victoria) May 28-30 Entries Close April 23; Contact 0431 286 483 admin@camberwellrotaryartshow.org.au

ALVARO PAINTING PRIZE Oil & Acrylic (Bowral Dist Art Soc) June 20–July 5; Entries close June 16 with work; Contact 4861 4093P/F or Fiona Fudge bdas@ispdr.net.au

(Details about the above interstate exhibitions are provided to us by ArtCare Courier Services. For information about their courier service to these exhibitions: 02 4655 7473; gurneys1@tpg.com.au)



EXHIBITIONS TO VISIT

THIRD BOTANIC ART EXHIBITION at the Australian National Botanic Gardens, Clunies Ross St, Canberra. March 31 to April 18; 9.30am to 4.30pm daily in the Visitors Centre gallery.

TAKING A LINE FOR A WALK

Painting with Parkinsons Arts Therapy Group coordinated by John Pratt in the Atrium Gallery. Artworks are inspired by field trips and music in the Botanic Gardens. The theme has been taken from a quote from painter Klee's commentary on 'creative speculation'. Tuggeranong Arts Centre, APRIL 1–30; Open Mon–Fri 10am–5pm, Sat–Sun 1–4pm

SOMETHING DIFFERENT IN BUNGENDORE

Coming up at Bungendore Fine Art for April is an exhibition very different from the usual. The show involves two painters and a poet. Watercolourist Ray Barnett and oil painter Terry Davys have teamed up with master poet Ross Donlon to produce an *ekphrastic* exhibition called 'Thresholds'. Ekphrastic is a combination of art forms, for example, a sculpture of a character from a novel, where the two art forms together can create much more than the sum of the parts.

In the case of this exhibition Ross Donlon has written a poem on each of the paintings and, for most of the paintings, this is framed with the painting. Ray Barnett and Terry Davys are well known painters in Canberra and although Ross

Donlon is from Victoria his published work has been included in the Canberra Times. The poet and the painters will be at the opening of the exhibition at 2pm Sunday 11 April and some poetic event is likely to be had amongst the paintings on view.

RAFAEL PINTOS-LOPEZ SOLO EXHIBITION

ASOC member and winner of a number of prizes at our annual exhibitions is having a solo exhibition: Reflections, details and notions. To be held at the M16 Foyer Gallery, opening 6pm Thursday 25 March and running until 11 April. Open 12-5, Wed-Sun. The gallery is at 16 Mildura Street, Kingston (opposite the Salvos and up the driveway

MIXED IMPRESSIONS

Isla Patterson is exhibiting with three other artists at the Grenfell Art Gallery from 23 March to 17 April. Gallery main street Grenfell. Ph. 63431864. Hours Tues to Sat. 10am to 4pm.

GLOWING LIGHT

Isla Patterson & Nell Anderson are holding the inaugural exhibition at the Brindabella Hills Winery in the beautiful new wine tasting facility situated on a knoll overlooking the vineyards, river and hills. Twenty watercolours of the Murrumbidgee, Brindabellas and local areas will be on display from Easter Saturday 3 April during the rest of Easter, the wine festival 10 & 11 April and every weekend and on public holidays until the end of April.



BULLETIN BOARD

PAINT IN ITALY WITH PETER GRIFFEN

Abstract, still life, en plein air, live in, all paint supplied. - **31 MAY-10 JUNE 2010.**

Tel Jakki Boucaut 0403079934 or Peter Griffen 02 9564 5828; www.italyartistretreats.com
www.petergriffen.com

CARCOAR AND PETER GRIFFEN

Abstract artist Peter Griffen (who has been a frequent tutor at our SAEs) will present a three-day workshop at Carcoar in NSW's central west over the ANZAC Day long weekend, 24-26 April. This is Peter's third workshop at Carcoar by popular demand. Participants in the workshops work individually in their own time and are encouraged to experiment with various techniques including impasto, glazing, washes, collage, splashing, scraping and more. The cost of the workshop is \$350 which covers tuition as well as gourmet lunches and morning teas. Bookings are essential. To reserve your place please contact Janey and Andrew Baulch: Tel 02 6367 3290, Email carcoar.art@optusnet.com.au

INVITATION

Paintbox Directors Steve and Anne Watson invite you to join us for drinks with artist **John Sharman** at the opening of his exhibition '**Carnival, Caterpillars & Cars**', **Saturday 27 March, 32** Lonsdale Street, Braddon. Kindly RSVP accep-

tances by phone 02 6162 1717. Exhibition current until 11 April.

MAUREEN'S ART SUPPLIES in Badham Street Dickson, is offering a 25% discount on L&B branded canvas in April until stocks run out. The size range is quite limited but is mostly in larger sized canvas so you can save quite a significant amount. There is not a great quantity so get in early! Also on offer is a FREE tube of Winsor & Newton's limited edition watercolour "Smalt Blue" with any purchase of W&N branded watercolour brushes to the value of \$24.95. This colour has been released to celebrate W&N's 175th birthday and is only available at selected retailers.

Maureen's also now has Atelier Interactive Acrylic and Archival Oil paints and mediums in store.

EXHIBITION OF ARTISTS BOOKS

The ACT (Australian Capital Territory) Writers Centre is calling for entries for an exhibition of artists' books with a story component. The exhibition will be held at the Tuggeranong Arts Centre from 27 May to the 6 June, 2010. The story does not need to be lengthy and it can be the creation of the book artist, or it can be a collaboration (for example, a writer provides the story and a book artist makes the book). Books can be offered for sale. Enquiries: Jane Schauer, 62608503

JOINING AN ART GROUP: IS IT FOR YOU?

Do you belong to an art group that meets regularly to share experiences of painting and drawing? Or are you considering whether you should join such a group?

I have belonged to six different groups over the past few years, each being quite different from the others. But they all have been important features of my own development as an artist. If you are considering joining an art group, or even if you have never considered such an option, you might find the following thoughts about my experiences helpful.

In referring to an art group here, I am talking about self-help groups of like-minded people, rather than a fee paying workshop. Such groups vary greatly in how they operate and what they might offer you. They differ in terms of:

- the range of media or subjects encompassed. For instance one of my groups is a watercolour group, whereas in another group anything goes! Another of my current groups is focussed on life drawing (in any medium);
- the scope of their activities. Do they simply paint and draw in a group setting, or do they also eg visit art galleries, mount their own exhibitions, paint outdoors on occasion?;
- the range of levels of experience of the participants. Sometimes you only become a member of a group if you are invited and have established yourself to some extent, whereas others will encompass beginner to advanced artists;
- the extent of sharing of members' work and knowledge. Some groups schedule a time for sharing and providing constructive feedback on members' work,

while other groups might do this only on an ad hoc basis;

- their goals. Some are specific in terms of art outcomes, while others are largely social groups. Some are highly experimental: one of the groups I currently belong to specifically aims to challenge and extend members' practices;
- leadership. This can be very informal and hardly noticeable, while in other groups you might have an individual running a program to challenge participants.

Given that groups can differ so markedly in how they operate and what they aim to achieve for members, you would need to decide what sort of experiences you want to have before searching for a group that would suit you.

Where do you find such art groups? Some groups exist within a larger organisation: for instance, there are a number with the University of the Third Age in Canberra. Others are to be found in art societies: ASOC and QAS offer such groups. And there are some groups that exist independently, having been formed and kept going by a group of like-minded people — sometimes for decades.

Why would you not want to join an art group? There are a number of possible disincentives. Signing up means you and I would have to:

- expose our practice and paintings to others;
- be in the mood for painting at a specified time each week and that could be difficult; and
- find the time to be a regular attendee in a busy life schedule.

To find out how you would cope and how valuable being in a group would be, you have to pluck up courage and

start attending. Once you find that others are supportive and helpful, your anxieties start to fade. That has been my experience, for each of the groups I have joined.

There are some important outcomes for me of being part of a group:

- ensuring I do regular painting;
- getting feedback on my work;
- obtaining suggestions, information and new ideas concerning techniques, new products
- exposing me to techniques, media and subjects that I would not see if I simply painted alone;
- learning that other people struggle and are challenged by their practice: not just me!

Tim Hardy

developing a sense that I belong to a community of artists.

I have concluded that making art in a group setting is a very useful adjunct to the work I do alone. If you have never belonged to a group, I encourage you to discover what value such an experience might be for you.

ASOC has had art groups operating for many years, including ones for painting portraits, drawing and general painting. If ASOC acquires a permanent home later in the year, it will be available throughout the week for a low cost for member initiated activities. We hope that new art groups would be started by small groups of members who would like to meet on a regular basis to enhance their practice and to enjoy the experience of creating art together.

WEEKLY GROUPS

For information about vacancies in the following groups, please contact the relevant contact person:

- Monday afternoon art group, Ngunnawal – Contact Derek Travers 62428239
- Tuesday morning tutored painting and drawing group – Contact Ro Farrell 62813940 or 0411710379
- Thursday morning painting group – contact Diane Alder 62888862
- Thursday afternoon portrait group – contact Heather Acton 61616364

DISCOUNTS FOR MEMBERS

BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australiana Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

MAUREEN'S ART SUPPLIES

Offers 10% discount to members.

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

WEAREHOUSE FRAMING & ART, Unit 8, 83 Wollongong Street, Fyshwick. Provides Ready-made & Custom Framing and provides 10% discount to members. Phone Robyn on 6280 8044 or 0438 949232.

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

Committee Contact Details

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FROM THE EDITOR

The contact details for the Editor, Annette Sadler are: PO Box 2020, Canberra ACT 2601;

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Deadline for June/July Newsletter is May 21