



# THE ARTISTS SOCIETY OF CANBERRA

*A supportive creative community for visual arts and artists*

Founded 7 October 1927

The Artists Society of Canberra Inc  
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ABN: 85 510 725 624

## NEWSLETTER

ISSUE No 423

AUGUST/SEPTEMBER 09

### Workshop Tutors

SEPT 12-13  
PETER GRIFFEN  
ABSTRACT ART IN  
ACRYLICS

OCT 24-25  
JOHN WILSON  
OIL LANDSCAPES

NOV 7-8  
PETER LATONA  
SCULPTURE

See Page 6 for Details

### Monthly Meetings

All members are invited to the monthly general meetings which are held at the Canberra Bowling Club, Hobart Avenue, Forrest, commencing 7.00 pm. The library is open during the meeting, a light supper is served and there is a door prize. Entry fee is \$2.

### SAE Tutors

Ev Hales  
Cynthia Hargraves  
Regina Hona  
Lorraine Lewitzka  
Terry Lewitzka  
Amanda McLean  
John Myatt  
Suzanne Oakman  
Grace Paleg  
Ross Paterson  
Paul Margocsy  
Evert Ploeg  
Linda Robertson  
Charles Sluga:  
Claire Souter  
Barbara Spence  
Neil Taylor  
Margaret Turner  
Lesley Wallington  
Pippa Wischer  
Val Fitzpatrick  
Brett Bailey  
Peter Griffen

SAE 2010  
Watch the Web  
for more Details  
[www.asoc.net.au](http://www.asoc.net.au)

### DATES FOR YOUR DIARY

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<b>Aug</b>	
27	General Meeting
28	Entries close Molonglo Catchment Prize and Spring Exhibition
<b>Sept</b>	
12-13	Peter Griffen Workshop
20	Deliver MCAP paintings
21-25	MCAP – Floriade
21	MCAP Opening
30	Deliver Spring Exhibition paintings/sculpture
<b>Oct</b>	
1-5	Spring Exhibition
1	Spring Ex Opening
6	Collect unsold paintings/sculpture
8	Newsletter Deadline

### CONTENTS

	Page
From the President's Desk	2
ASOC News	3
ASOC Activities	4-6
Spring Exhibition and Molonglo Catchment Art Prize	4
Workshop Program 2009	6
2010 Summer Art Experience	6
Exhibitions to Enter	7
Bulletin Board	7
ASOC Weekly Groups	8
Contact Details	8
From the Editor	8



## FROM THE PRESIDENT'S DESK

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We may be in the middle of winter and it may be cold but your Committee has not let the frost settle – they have been extremely active in the past few months.

I would like to welcome Katie Volter to the Committee. Katie has recently returned to Canberra from Brisbane – what a shock at this time of year. She has been an ASOC member for some time and we look forward to her joining us in Committee activities. At the same time we say goodbye to Susan Hey as a Committee member. Susan's many other commitments and planned travel arrangements do not leave her a lot of time for other activities. I'd like to thank Susan for her efforts whilst on the Committee, particularly in relation to the early organisation of the Molonglo Catchment Art Prize- it helped a lot.

Jacque Rogers has the Spring Exhibition well-organised. I would like to thank Jacque for the enormous effort she has put in to ensure the Spring Exhibition will be a success. She has tirelessly sought sponsorship for the many prizes and has had very good results. There are two additional categories this year and this has required additional sponsorship – not easy to find in the current economic climate. It is very pleasing that our Chief Minister, Jon Stanhope, has agreed to open the exhibition. The Albert Hall provides a wonderful backdrop for this event. Each member can enter up to 10 paintings this year, so please get those brushes working hard.

Joan Gotthard and Katie Volter have now taken over the organisation of the Molonglo Catchment Prize. This year *Floriade* will have three Night Fest evenings which will attract even more visitors. See the web and later in this newsletter for further details.

This year we have organised a '*paint out*' for each Wednesday in Floriade. A spot has been allocated for artists to paint between 10am and 2pm. Jenny Robbins will be there to greet artists. This is designed to be an artists get together so each artist will bring their own material and work independently. I should imagine that this will become a very popular event. I have joined Jenny's painting group at Floriade for a few years now and it certainly attracts visitors who are always curious and happy to chat. One word of advice – do not sit next to a busy path and try to paint the flowers – you will be asked for directions and have tourists stopping to take photos right in front of the flowers you are trying to paint!

SAE 2010 is looking really exciting. The range of tutors is spectacular and will include John Myatt from the UK. John is a famous forger and artist in his own right and will be tutoring a Master Class "Genuine Fakes". John tutors and lectures at Cambridge and other locations in the UK. This is a wonderful one-off opportunity for Australian artists to join John's workshop and learn some very unique techniques. For the first time we are also introducing digital art workshops, with two workshops to choose from.

Next year's SAE will include a trip to the National Portrait Gallery for those interested and an opportunity for students to exhibit a painting as part of the tutor's exhibition. We are also planning a lunch time barbeque, morning teas in the canteen, the opening of the tutor/student exhibition, a dinner with the tutors, a classroom exhibition of work undertaken during the week and, hopefully, a lunch time demonstration by Winsor and Newton.

SAE 2010 is shaping up to be a great event for all who attend. Pat and Julie have put an enormous effort into the organisation and, as you can see from the many other activities included, their aim is to make it a fun week. You will be pleased to see that generally prices have not increased since last year – despite rising costs.

Advertising has commenced with a flier in the August edition of the *Australian Artist Magazine* for their 7,000 subscribers. Further details, including information on John Myatt, registration form etc are on our website. A brochure will be available at the August meeting.

The beginning of the new financial year seemed a good time for the Committee to revisit GST and whether we should continue our current arrangements. Graham Coddington, a senior partner from Callaghans accounting firm, came to the July Committee meeting to answer questions, Graham's advice was to continue the current GST arrangement. Further details are in the GST article in this newsletter.

The previous Committee agreed to implement electronic payment of membership. I have renewed using this method and I must say it was exceptionally easy and user friendly, more secure and much less effort than in previous years. I get quite excited by technology and I even tried to renew twice as I wanted to recheck something in the process. Fortunately the system was smart enough to advise me that I had already renewed and refused to let me do it again! This facility will be extended to SAE payments and eventually workshop payments. Isn't it good to know that your Art Society is keeping up to date with progress and making it easier for members to do business with the office. That should leave you a lot more time to paint for all these events coming up.

At its next meeting the Committee will plan for the coming year. It is important that we know what members would like, so please take the time to write to us, drop us an email, or talk to us at meetings. We are there for your benefit so please make sure you get the best out of us and tell us what you want. Unfortunately, whilst we have many talents, psychic ability is not one of them – so unless you tell us we have no idea if we are fulfilling your needs as an Art Society.

The Committee is very receptive to new ideas – old ones too – and we are a friendly bunch. We would like to expand the Committee and are always looking for volunteers. As I look at our achievements – so much with so few people – I wonder what we could achieve if a few more members got involved. Don't be scared by this – you can give as much or as little as you like – we don't force our Committee members into slavery. We do have a vacancy for Committee members

and for the Vice-President position and with the AGM looming – probably October - you may consider expanding your friendship group and join us. There are also lots of other ways our members volunteer, for example assisting with exhibitions, and I would like to thank those members for their hard work. Many of them give up a day's work to assist and it is very much appreciated. If we collectively add up all the effort it takes to keep ASOC going we would be astounded.

Until next time, happy painting.

Jenny Millett



## ASOC NEWS

### SMITH FAMILY FUND RAISING EVENT AT GOVERNMENT HOUSE

ASOC was asked by the Smith Family if it would like to undertake the coordination role of the art display at the Smith Family fundraising event at Government House in March next year. After some serious deliberations, we have made a commitment to the Smith Family and look forward to working with them in the coming months. This event has been running for ten years and attracts thousands of visitors. The organiser is planning to have queue minders next year to allow people to wander through attractions such as the art exhibition, whilst they are waiting to go inside Government House. Further details will be provided closer to the time but again this will be a wonderful opportunity for members to display and sell their work and raise funds for the Smith Family.

### ASOC AND GST

GST is a subject often raised by members as it is charged on membership, SAE, workshops, etc. To members the benefits may not be obvious.

The beginning of the new financial year and recent changes to GST seemed an ideal time for the Committee to readdress this issue.

Graham Coddington, a senior partner with Callaghans Accountants, was invited to the July Committee meeting to answer questions and provide advice on GST. Graham advised the Committee to continue the present GST arrangement for the reasons explained below.

ASOC does not meet the mandatory income threshold of \$150,000 and therefore GST is not compulsory. A few years ago the ASOC Committee decided to voluntarily register for GST.

This means that GST must be charged on most income, including membership. Where GST is charged by suppliers GST credits can be claimed from the Taxation Office. ASOC is a not-for-profit organisation and is income tax exempt. There is no other way to claim back the GST paid to creditors unless we register for GST.

ASOC is also in a unique position to other art societies in the area. For example, we run SAE and our Spring Exhibition at the Albert Hall which involves the purchase of many supplies.

In the 2008-09 financial year ASOC collected \$8,742.60 in GST on income and paid \$7,570 in GST to suppliers. The difference of \$1,164.92 was remitted to the ATO. Whilst last financial year is probably not our best example it does demonstrate that if ASOC was not registered we would have been out of pocket by the amount of GST paid to suppliers i.e. \$7570.

This means when we hire the Albert Hall we can claim back the GST credits charged. If in the future we hire premises permanently there will be a greater benefit for ASOC in being registered for GST.

Whilst it does mean that members are charged 10% more for membership, this is more than offset by credits from suppliers. As Graham pointed out if ASOC was not able to claim GST credits this would be an additional cost which would need to be made up by members in increased charges.

Fortunately Julie uses MYOB and this does not create a lot of extra work in submitting BAS statements and accounting for GST, so administrative costs in managing GST are minimal.

Based on the above the Committee has agreed to continue the GST registration for ASOC.

### GENERAL MEETINGS

The May general meeting was most enjoyable with Jenny Robbins doing a stirring job talking about the various styles and effects that can be achieved when working in Pastels. She was able to expertly look after both ends of the spectrum with very basic questions being fully addressed while the experienced Pastellists were also well looked after. It was great to be able to take a sheet of pastel paper and some pastels and have a play at the end of her talk. One of Jenny's pastels is featured on the Exhibition promotion and advertising this year.



Veronica O'Connor

The June general meeting was a special one with invitations being sent to other artists' organisations in the region. There were two guests, both of whom had travelled down from Sydney to be with us. The evening commenced with our President, Jenny Millett, introducing Michael O'Connor of Eckersley's Art and Craft ACT. Michael spoke about the organisation and introduced all the Canberra store managers. He then introduced Veronica O'Connor who is the Australian rep for Winsor and Newton. Veronica had brought along a selection of paints and medias from the W&N range and spent some time talking about each of the product groups

and encouraging us to get a feel for the paint. She was a real inspiration. She also brought along a large number of give-aways and prizes including a boxed No.7 Winsor & Newton Series 7 Kolinsky Sable Brush as the door prize (won by Katie Volter). Did you know that in 1866 Her Majesty Queen Victoria gave orders that Winsor & Newton holders of the Royal Warrant be commanded to produce the very finest watercolour brushes possible in her favourite size: the No.7! Thank you to those people who brought along the lovely supper. It was a great evening.

#### ASOC COMMUNICATIONS

With all the activities happening in the next few months, it is extremely important that members regularly check their e-mails as well as the ASOC website [www.asoc.net.au](http://www.asoc.net.au). Failure to do this can mean that you could miss out on important information as well as possibly causing organizers to waste valuable time chasing up people by phone.

#### ASOC LIBRARY

Don't forget to return your library items at the General Meeting. Check out the website – you will find the book and magazine catalogue online for your perusal.

#### NEW MEMBERS

Welcome to all our new members. We hope to see you at our next General Meeting.

#### LIFT REQUIRED

One of our members who lives in Kaleen would really appreciate a lift to our General Meetings. If you can help, please contact Julie Morris on 62821910

#### GENERAL MEETING WELCOME DESK ROSTER

If you can help with this, our roster coordinator, Maggie Eibisch would love to hear from you. Contact [meibisch@pc.gov.au](mailto:meibisch@pc.gov.au) or ph. 6231 4507(home) or 6240 3206 (work).



## ASOC ACTIVITIES

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### ASOC SPRING EXHIBITION & MOLONGLO CATCHMENT ART PRIZE 2009

An entry form for the Spring Exhibition in the Albert Hall and one for the Molonglo Catchment Art Prize (MCAP) at Floriade accompany this newsletter. Entry forms and information will also be available on our web site – [www.asoc.net.au](http://www.asoc.net.au)

Thanks to an excellent response from long-standing sponsors and a number of new sponsors coming on board, ASOC is again able to offer a good number of prizes with an overall value of approximately \$5,000. The Society will be honouring Peg Minty with a named first prize in the Landscape Category at the Spring Exhibition.

#### FLORIADE

##### Molonglo Catchment Art Prize

MCAP is an acquisitive prize and will be \$1,800 cash thanks to ACTEW Corporation, our major sponsor. MCAP entry conditions are similar to previous years except that **there is now a cap on the size of paintings**. Only those with a framed size of one square metre or less will be accepted. The Entry Fee continues to be \$15 per painting with no administration fee. This covers entry in the MCAP and subsequent display in the Albert Hall (and eligibility for Spring Exhibition prizes).

##### Participation

Members are expected to work one rostered time slot at Floriade for each MCAP painting they submit. Presenting a formal painting demonstration on one of the afternoons counts as a rostered time slot – let the organisers know now if you would like to volunteer.

##### Painting In The Garden

This year ASOC has been given dedicated painting space in the Five Senses Gardens in Floriade for a Paint Out. We are inviting members of the public to come and paint with us.

Each Wednesday from 10.00am – 2.00pm during Floriade, weather permitting, ASOC members are invited to come to the paintout. You will need to bring all your painting supplies and don't forget a sun hat and sunscreen. The spot for the paintout is near toilets, water and food and not far from parking.

If ASOC makes a success of this venture we may be able to get a marquee next year in the grounds and therefore have greater exposure for our painter members, given the number of visitors to Floriade.

Please contact Pat on 62316740 if you would like to be the Resident artist on the day.

## ALBERT HALL

### Spring Exhibition Conditions

Entry conditions for the Spring Exhibition are similar to last year except that the maximum number of entries has been increased to 10 paintings or sculptures. The Entry Fee is dependent on size with the standard item continuing to cost \$10 with no administration fee.

The major change this year is the length of the Exhibition which has been reduced from 10 to 4 days. This means you need to get your friends and relatives organised to come to the Albert Hall over the long weekend. Please ensure that we have a successful Exhibition by bringing guests along.

It is important that we make the most of each of these four days. The Albert Hall will be open for viewing and sales from 10am until 5pm on all days with pickup of paintings after the long weekend. Please plan to pick up your paintings on the Tuesday morning

### Participation

Members are expected to work two rostered time slots at the Albert Hall regardless of the number of paintings they submit into the Spring Exhibition. When filling in the Entry Form please advise all your free half days – but you will not be scheduled for more than two rostered time slots. We particularly need strong people to put up the screens on the Wednesday morning and it will count as two time slots – just write in Wed 30 Sept 8:15am – 12:45pm (screens). Screen volunteers will be contacted with the precise time the screens are to be delivered.

### Categories

The list and description of categories has been included with the Entry Form. Two new *special trial* categories have been added this year:

**Sport & children at play:** Painting may feature any sporty/sporting activity, whether professional or amateur undertaken by children or adults. This category has been added for all those sports fans. The Brumbies have donated a football signed by all the 2009 team which will be the first prize.

**Birds and animals:** Painting may be of any style but must have either birds or animals as its main focus, i.e. be a portrait or figure of a bird or an animal. This category has been added in response to all the members who asked for it last year;

If you are unsure of the category for your painting, please seek assistance when filling in the Form. It is not possible or proper for us to move paintings from one category to another following delivery. Paintings entered in an inappropriate category may be disregarded by the judges.

### Presentation

Members are reminded that a painting's presentation directly affects both the reputation of ASOC and whether it sells.

- If you are framing it yourself, clean fingerprints off the inside of the glass first; ensure the mat is completely clean and cleanly cut and check there are no little fuzzy bits in the corners.
- If you are re-using a frame, ensure that it is not damaged in any way.
- Of course your painting needs two hooks/rings and a secure cord
- If your framed painting has been standing around for some time, dust it and clean the glass before you bring it in
- Make sure the name of the painting, your name and a contact telephone number are on the back so that prospective buyers can phone you with any questions about it.

Artists exhibiting in the Spring Exhibition and Molonglo Catchment Prize are encouraged to email a medium sized photo of a painting, with a description of the background to the painting (any length) to [jacquie.rogers@bigpond.com](mailto:jacquie.rogers@bigpond.com) In your covering email please give Jacquie permission to use your painting and words for promotional purposes.

### Timetable

Date	Time	
Fri 28 August 09	6pm	Entries Close: Spring and Molonglo Catchment Art Prize Entries need to be received by this date.
Sun 20 September	6–8pm	Deliver MCAP paintings to Floriade back gate (behind Archbishop's house)
Mon 21 September	3pm	Early afternoon: stand by the phone waiting to be notified of your win 3pm - attend the Opening of the MCAP in the Floriade Look n Learn marquee
Wed 30 September	morning	Deliver paintings & sculpture to Albert Hall
Thurs 1 October	5 for 5:30pm	Afternoon: stand by the phone waiting to be notified of your win 5pm - attend the Opening of the gala ASOC Spring Exhibition (with plate or food pls)
Tues 6 October	morning	Collect unsold MCAP and Spring Exhibition paintings and sculptures

## WORKSHOP PROGRAM 2009

Please, please, if you are interested in a workshop get in early and indicate your interest. It's no good leaving it to the last minute only to find out that the workshop has already been cancelled because we thought no-one wanted to do it! You don't have to pay the class fee until closer to the workshop date, but indicating an interest will ensure that you have an opportunity to make up your mind before a decision to cancel is made.

What a fantastic year we've had so far. Workshops from Ilona Lasmanis, Paul Margocsy, Gail Tavener, Charles Sluga and Brett Bailey all went well with many happy, if weary, faces at the end of each weekend. Unfortunately, Susan Cesarini's workshop had to be cancelled due to lack of numbers.



We still have some wonderful workshops yet to run this year. The next one being Peter Griffen's Abstract Art in Acrylics with only a few places left. Peter is a very prolific artist, has held many exhibitions and runs workshops in many diverse places, including out of the way places in rural areas. Peter's abstract works are visually stunning. His art is influenced as much by the classical painting of the Renaissance as by the serendipity of abstract expressionism. Indigenous art from different parts of the world (in particular Australia) and its relationship to the natural landscape influence his work, producing powerful abstract images that speak from the past. See Peter's work at [www.petergriffen.com](http://www.petergriffen.com). 2 Day Workshop Members \$286, Non-members \$324.50 (inc GST)

Also, don't forget:

- John Wilson's Masterclass in Oil Landscapes, 24 & 25 October 2009, members \$374 and non-members \$390.50
- Peter Latona's Sculpture Workshop, 7 & 8 November 2009, members \$176 and non-members \$220.

Simone Doherty is currently working on what we might have to offer next year. If you have any suggestions or preferences please let her know by email [simone.doherty@webone.com.au](mailto:simone.doherty@webone.com.au) and she will endeavour to fit them into the 2010 program.

For more information or to make a booking: [simone.doherty@webone.com.au](mailto:simone.doherty@webone.com.au) or ph 6259 2095

## SUMMER ART EXPERIENCE, 2010

We have a great line up for SAE 2010, 11-15 January. Early bird discounts will be available so get in soon! Watch the web for details and registration forms. This year we will be offering social activities for students. Students can attend the Tutor's dinner on Thursday nights (they will need to pay for their own meal). They will also be able to exhibit one framed or mounted painting in the Tutor's exhibition. Paintings may be sold and ASOC will retain 20% of sale price for administrative costs.

### TUTORS:

#### Beginners:

Val Fitzpatrick - Watercolour - **With a Touch**  
 Terry Lewitzka - Oil - **Expressing Moments of Nature on Canvas**  
 Peter Griffen (Beginner to Advanced) - Acrylic++  
 Amanda McLean - Pastel - **Perfect Pastel**  
 Lorraine Lewitzka - Drawing - **Sparkling Whites and Colours** (still life, floral, landscapes)  
 Lesley Wallington - Mixed Media - **Collage and Gouache** (flowers, birds and Japanese art)

#### Intermediate to Advanced

Charles Sluga - Watercolour - **Large and Free**  
 Paul Margocsy - Watercolour wildlife - **The Wind Beneath My Wings**  
 John Corby - Oils - **Traditional and Impressionist Landscape**  
 Claire Souter - Oils Botanicals- **Brilliant Botanicals**  
 Ross Paterson - Oils - **Landscape and Figures**  
 Brett Bailey - Acrylics  
 Grace Paleg - Pastels - **The Passage of Light with Pastel**  
 Cynthia Hargraves - Draw/Portraits - **Creating Powerfully Compelling Portraits**  
 Linda Robertson - Life Drawing - **Drawing the Figure from the Right Brain**  
 Barbara Spence - Mixed Media - **Creative Water Media**

#### Master Classes

Ev Hales - Watercolour - **Developing a Personal Touch**  
 John Myatt - Oil/Acrylic - **Recreating Impressionistic Fauvist, Cubist and Modern Masters**  
 Neil Taylor - Acrylics - **Painting from Photographic Sources.**  
 Regina Hona - Pastel - **Creating Drama and Light with Pastels**  
 Evert Ploeg - Portraits - **Portraits with Passion**

#### Digital

Pippa Wischer - Beginner - **Focus on Archival Digital Image**  
 Margaret Turner - Master Class - **Playing with On-line and Digital Media**

#### Sculpture

Suzanne Oakman - From 9-99yrs - **Family Sculptural Totems**

SAE 2010  
 Watch the Web  
 for more Details  
[www.asoc.net.au](http://www.asoc.net.au)



## EXHIBITIONS TO ENTER

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### LOCAL

#### CRANLEIGH CAPITAL CHEMIST ARTSHOW

Oct 16-18, at Cranleigh School, Starke Street Holt.  
Contact sheree.henley@canberra.edu.au or  
62058000.

#### C3 MONASH CHURCH COMMUNITY ART EXHIBITION

17-18 Oct. For more information, Contact Jennie Southwell, 6298 5900  
[jennie\\_southwell@C3monash.org.au](mailto:jennie_southwell@C3monash.org.au)

**QUEANBEYAN WEST ROTARY**, 19-27 Sept, Entries close 4 Sept. Contact 62978181, [crans-tons@westnet.com.au](mailto:crans-tons@westnet.com.au) [www.qarts.com.au](http://www.qarts.com.au)

**SWITCH TO GREEN 2009**, 10-12 Sept.  
[www.switchtogreen.unaa.org.au](http://www.switchtogreen.unaa.org.au)

### INTERSTATE

**LIVERPOOL CITY ART PRIZE**, Nov 7-Jan 31, Entries Close: Oct 2; Contact: 9824 1121; 9821 4273:  
[registration@casulapowerhouse.com](mailto:registration@casulapowerhouse.com)

**PORTIA GEACH MEMORIAL AWARD**, Aug 29-Nov 8, Entries close Aug 28, Contact: 0291442415  
[trustawards@cauzgroup.com.au](mailto:trustawards@cauzgroup.com.au)

**CITY OF RYDE ART AWARDS**, Sept 18-25, Entries close: Sept 1, Contact; 029808 2254BH  
[jthom@bigpond.net.au](mailto:jthom@bigpond.net.au)

**JOHN COPES WATERCOLOUR PRIZE** (Bowral District Art Society **Biennial**), Sept 19-Oct 4, Entries close Sept 16 with work, Contact Fiona 4861 4093  
[b.d.a.s@bigpond.com](mailto:b.d.a.s@bigpond.com)

**BLACKTOWN COUNCIL ART EX**, Sept 19-Oct 17, Entries close Aug 18, Contact 9839 6558  
[artscentre@blacktown.nsw.gov.au](mailto:artscentre@blacktown.nsw.gov.au)

**THE MORTIMORE PRIZE DUBBO**: Sept 27-Oct 18 (Then on tour) Entries close Sept 4,  
[www.australianartsales.com.au](http://www.australianartsales.com.au)

**DAVID TURNBULL BEQUEST PRIZE** (Bowral District Art Society), Oct 31-Nov 15, Entries Close Oct 28 with work, Contact Fiona 4861 4093  
[b.d.a.s@bigpond.com](mailto:b.d.a.s@bigpond.com)

**DOBELL PRIZE**, Nov 6-Jan 31, Entries Oct 28-30 with work, 9225 1751 [entries@ag.nsw.gov.au](mailto:entries@ag.nsw.gov.au)

**PADDINGTON ART PRIZE**, Nov 11-24, Entries close Oct 12 by disc, or deliver work Nov 4 – 6 (Notification of finalists Nov 6-7) Contact, Marlene Antico Fine Arts 9362 0282 p/f 0418 167 135 [antico@bigpond.com](mailto:antico@bigpond.com)

**KIAMA ART SOC AWARDS**, Nov 14-22, Entries close Oct 16, Contact Judy White 4237 7867 or Ray Teasdale 4261 6647 [justjude62@bigpond.com](mailto:justjude62@bigpond.com)



## BULLETIN BOARD

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### TIN SHED ART GROUP

WATER is the theme for this group's 16th Exhibition. Along with eight other artists, ASOC members Tricia Wheatstone, Peggy Spratt and Joan Costanzo will be showing and ASOC members are invited to the opening by Moya Simpson on Wed 26 Aug, 6pm, at the Watson Arts Centre Gallery (1 Aspinall St, Watson). Gallery open 10- 4pm, 27-30 Aug.

### MAUREEN'S ART SUPPLIES

2/29 Badham St, Dickson  
Maureen's Art Supplies will be offering Art Spectrum standard pastels for the super low price of \$2.50 for the month of August. This price is only available for pastels in stock so get in early for the best colour selection.

### PRINT SALE

Alison Rimes has a large number of prints which she is selling on behalf of a framer who has retired down the coast. There are some amazing prints of significant works done by famous artists. They are varied in value and interest but all are going at give away prices. If interested in viewing them, please call Alison- 6292 4248 or 0422 7933 72

**GOULBURN & DISTRICT ART SOCIETY** have advised us that they will NOT be holding the annual Traditional Art Prize in October this year. They in-

tend to hold it in October next year.

[www.artsociety.goulburn.net.au](http://www.artsociety.goulburn.net.au)

### CENTRE FOR CONTINUING EDUCATION, ANU

Check out their Art Program on  
[www.anu.edu.au/cce](http://www.anu.edu.au/cce) tel. 6125 2892

### WODEN SENIORS CLUB

The Gallery in the foyer of the Woden Seniors Club was opened by Jon Stanhope. It was an initiative of one of our members, Iris Blewett, who undertook to create the gallery, and to change the display every few weeks. Visitors are welcome, Monday to Friday, corner Corinna Street/Melrose Drive. Phillip. Rooms at Woden Seniors are available for hire, and the Artists Society and its members may well consider what the club has to offer for their purposes, Well done Iris!



### DISCOUNTS FOR MEMBERS

#### BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

#### CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

#### JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

#### DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australian Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

#### MAUREEN'S ART SUPPLIES

Offers 10% discount to members.

#### ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

**THE FRAMING STORES – Braddon, Gungahlin**-10% off on presentation of a membership card.

**WEAREHOUSE FRAMING & ART**, Unit 8, 83 Wollongong Street, Fyshwick. Provides Ready-made & Custom Framing and provides 10% discount to members. Phone Robyn on 6280 8044 or 0438 949232.

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

### WEEKLY GROUPS

For information about the weekly groups please contact the relevant person:

- Monday afternoon art group, Ngunnawal – Contact Derek Travers 62428239
- Tuesday morning tutored painting and drawing group – Contact Ro Farrell 62813940 or 0411710379
- Thursday morning painting group – contact Diane Alder 62888862
- Thursday afternoon portrait group – contact Heather Acton 61616364

#### Committee Contact Details

<b>PRESIDENT</b>	Jenny Millett	<a href="mailto:jmillett@iimetro.com.au">jmillett@iimetro.com.au</a>
<b>SECRETARY</b>	Pat Faget	<a href="mailto:pat.faget@bigpond.com">pat.faget@bigpond.com</a>
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<b>SPRING EXHIBITION CO-ORDINATOR</b>	Jacquie Rogers	<a href="mailto:jacquie.rogers@bigpond.com">jacquie.rogers@bigpond.com</a>

#### Other Contact Details

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<b>LIBRARY CO-ORDINATOR</b>	Kay Smith	
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\*The address for Julie Morris's office is Unit 2, 39 Geils Court Deakin West.

### FROM THE EDITOR

*E-mails and electronic versions of the Newsletter are sent to those members who indicated they wish to receive such, either in their application for membership form or renewal of membership form.*

*The contact details for the Editor, Annette Sadler are: PO Box 2020, Canberra ACT 2601;*

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**Deadline for October/November Newsletter is October 8 (after the Spring Exhibition)**