



THE ARTISTS SOCIETY OF CANBERRA

*A supportive creative
community for visual arts
and artists*

Founded 7 October 1927

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NEWSLETTER

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APRIL/MAY 09

Workshop Tutors for May

Gail Tavener
Charles Sluga

See Page 4 for Details

Monthly Meetings

All members are invited to the monthly general meetings which are held at the Canberra Bowling Club, Hobart Avenue, Forrest. The evening starts with a business meeting from 6:30 pm to 7.00 pm, followed by an activity, finishing by 9 pm. The library is open during the meeting, a light supper is served and there is a door prize. Entry fee is \$2.



Ilona Lasmanis with Simone Doherty at the recent workshop

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DATES FOR YOUR DIARY

April	
30	General Meeting
May	
2-3	Pastels for Beginners with Gail Tavener
22	Deadline for Newsletter
28	General Meeting
30-31	Watercolour with Charles Sluga



ASOC's Workshop Program got off to a great start with Ilona Lasmanis' *painting without brushes*. Participants experimented with a wondrous range of techniques, building layer upon layer to create unique and mysterious images. All techniques were simple, utilizing everyday and found objects. It was up to the user to take their use to more sophisticated levels. Many thanks to Ilona for sharing her breadth of experience and skills and to participants who brought along their art stash for sharing, particularly Simone Doherty who filled her car to capacity! The above are images of some of the day's achievements.



FROM THE PRESIDENT'S DESK

It has been a busy time since the last Newsletter with lots of art shows, including the Canberra Show and the Outdoor Art Show. I am proud to say our members were outstanding at both – well done! The results for the Canberra Show are in this newsletter and on our website. Hopefully, sales from the Outdoor Art Show will be added to the website soon.

Many thanks to Joan Gotthard and Julie Morris who braved the worst of the summer heat to look after the ASOC stall during the Multi-Cultural Festival. Although numbers were down due to the weather, it was a marvelous opportunity to promote the society and one of the Art-to-go paintings was sold.

Ilona Lasmanis kindly demonstrated some of her techniques at the February meeting and members were able to gain hands on experience. The techniques were very different from our traditional art and generated a lot of interest. We were all very impressed with Ilona's samples.

The March meeting activity is the Summer Art Competition where members are encouraged to bring along paintings that remind them of summer and were painted in the past few months. This will be judged by those present. Artists will be encouraged to talk about their paintings, techniques used and significance of subject matter to them. It should be a fun night.

The Committee would like to make show and tell a permanent feature of meetings. Those attending workshops are encouraged to bring their work along to show it to the group (or any other paintings that members would like to share).

The Committee has commenced planning for the 2010 Summer Art Experience and the dates are set at 11-15 January. We realise it seems a long way off but there is much to be done to make it a successful event. If anyone would like to volunteer for the SAE Sub-Committee I would love to hear from you. It is a great way to meet other members and there is a huge variety of tasks available, both large and small – something to suit every skill set. You may not think you can do much but, combined, the skills of our members will make an awesome contribution.

The Workshop Program for the year has commenced with Ilona Lasmanis's Painting Without Brushes held on 15 March. Five attended this workshop and from what I hear it was a challenging and excellent workshop. All came away with new skills.

The next workshop is Paul Margocsy "The Wind Beneath My Wings" on 28-29 March 2009. Paul is an excellent tutor who readily shares his skills and trade secrets to produce the most magnificent wild life paintings. I have attended one of his workshops at SAE and can testify that all who attend this workshop will be well satisfied with the results. Paul will show you how to portray character and attitude in your paintings. If you are interested in the beauty and wonder of wild-life then this workshop is a must. More information is available on the website.

There are no workshops scheduled for April. Gail Taverner's Pastel For Beginners workshop on 2-3 May is the next workshop on the schedule. Gail is an award winning artist and we are very lucky to have her as a workshop tutor. This is an excellent opportunity for those wanting to try pastels for the first time; who are unsure about how to get the effect desired from pastel work; or who are just wishing to increase their skills. Pastels are very versatile as a painting medium and give wonderful effects not achievable with other mediums. This workshop will really get you started and get the creative juices going. We are also very lucky to have Charles Sluga returning to Canberra for a watercolour workshop on 30-31 May. Charles is very generous with his tips and advice and keen for students to develop their own style. I attended Charles workshop at SAE this year and not only was it very enjoyable and a fantastic learning experience, but it has also made a permanent improvement in my painting style.

Planning has started on the Spring Exhibition. Jacquie Rogers is the coordinator and will be advising further details when known.

Last year the previous Management Committee tasked Judith Baskin with leading a sub-committee to review the ASOC constitution. That sub-committee comprised the following members: Maggie Eibisch, Joan Gotthard (who is also on the Management Committee), Robyn Shobbrook (Previous Librarian), Colin Watson (Past President), and Dawn Wilson (Past President). The sub-committee met regularly over a six month period and painstakingly went through the relevant legislation, the model constitution in the regulations, and the current constitution. Julie Morris and I attended a couple of meetings and were very impressed with the thoroughness and thought that was being applied. On behalf of ASOC I would like to thank them for their tremendous efforts.

That sub-committee has now presented a draft ASOC constitution for member's consideration. It is available on the ASOC website or, for those without internet access, it is available from the Office. The final constitution is very important as it will establish the rules and principles of ASOC. Comments on the draft constitution are sought from all members up to 31 May. Please take the time to do this – the end result will be decided by the members so it is important that you all examine the draft constitution carefully. Please email your comments to Joan Gotthard or Pat Faget who will collate and present them to the June Management Committee meeting. The final draft will then be available to members to vote on at the next AGM, currently scheduled for August 2009.

Until next time - Happy Painting, no such thing as a mistake – just a happy accident!

Jenny Millett



ASOC NEWS

GENERAL MEETINGS

The activity for the April meeting will be a demonstration of the latest art materials by Eckersleys.

NEW ASOC WEBSITE

Have you checked out the new website:

www.artistsocietyofcanberra.net

This website has a fresh new look with information easier to

locate. There are lots of new features, including a Calendar of Events, opportunities for members to list works for sale, tutors to list their details, an on-line library catalogue and a revised member gallery where works can be displayed. Please browse through the website and provide Jenny Millett with feedback, suggestions for improvement, etc

NEW MEMBERS

Welcome to all our new members. We hope to see you at our next General Meeting.

ASOC LIBRARY

Don't forget to return your library items at the General Meeting. Check out the website – you will find the book and magazine catalogue online for your perusal.

GENERAL MEETING WELCOME DESK ROSTER

Volunteers are needed for April 30 and May 28 to look after the Welcome Desk. Requirements:

- arrive early and set up the tables,
- remind members to sign the attendance book and pay \$2 to cover supper etc
- issue them with a lucky door prize ticket and help them find their name badge.
- if there is a raffle, encourage them to buy a ticket, keeping that money separate
- stay on hand to greet late-comers,
- help retrieve name badges as members leave the meeting,
- pass money onto our Treasurer, Julie, and
- pack up materials at the end of the meeting.

If you can help with this, our roster coordinator, Maggie Eibisch would love to hear from you. Contact meibisch@pc.gov.au or ph. 6231 4507(home) or 6240 3206 (work).

2009 ActewAGL Royal Canberra Show

Art Prize Winners

Class A Transparent Water Colour (Any Subject)

1st Ray Barnett – “Prime Minister’s First II”
 2nd Katherine Appleby – “London Plane Tree”
 3rd David Hatton – “Desert Markings”
 HC Margaret Carr – “Relics at Broken Hill”

Class B Oil or Acrylic (Any Subject)

1st Val Johnson – “Fishing”
 2nd Bob Gurney – “Ominous Patterns”
 3rd Mark Redzic – “Gum on the Hill”
 HiC John Rice – “Misty Morning Gum”

Class C Pastel (Any Subject)

1st Christine Ramsey – “Passage Lake George”
 2nd Jeanette Robbins – “Cockies”
 3rd Eva Henry – “Apples”
 HC Christine Ramsey – “Solice III”

Class D Drawing (Any Subject)

(Ink, Pencil, Charcoal, Chalk or Crayon on paper)
 1st David Fleming – “Gooden on the Windup”
 2nd Jeanette Robbins – “Figure”
 3rd Sharon Field – “Rose”
 HiC Melody Stewart – “Gallinules Martinsville”

Class E Mixed Media Any Style

1st Tim Hardy – “Tidbinbilla Tor”
 2nd Robyn Collier – “Riparian Adventures”
 3rd Regina Brewster – “Forest Light”
 HC Val Fitzpatrick – “Land of Legends”

Class J Printmaking (In Traditional Hand – Editioned Media)

(e.g. Etchings, Lithographs, Woodcuts, Linocuts, Screenprint, Monotype) Excluding Commercial Offset Printing

1st Regina Brewster – “Through the Window”
 2nd Robyn Collier – “After the Fire”

Class K Landscape Rural, Sea/Water, Land, Town or Urban (Excluding Graphic Design)

1st John Rice – “Sunday Morning on the Coxes River”
 2nd Jeanette Robbins – “N’Dhala Gorge, NT”
 3rd Jill Hamilton – “Timeless River”
 HC Roger Smith – “Brindabella Haze”

Class L Portrait or Figure Subject

1st Jeanette Robbins – “Among the Flowers”
 2nd Teri Hiley – “DC Design VI”
 3rd Jill Hamilton – “1920’s Style”
 HC Cheryl Hill – “Exploring”

Class M Still Life

1st Gwendolin Pratt – “Paeony”
 2nd Val Johnson – “Fruit and Floriade”
 3rd Tim Hardy – “Gum Nuts”

Class N Miniature

1st Regina Brewster – “Repose”
 2nd Alex Mortensen – “South Coast, NSW2”
 3rd Margaret Carr – “Mill House (1854) Boorowa”
 HC Clare Benson – “Fuchsias I”, Margaret Bice – “Untitled II”, Nikola Rajic – “Sunset in Braidwood”

Class P Agricultural Heritage Prize (Theme – Draught)

1st Christine Ramsey – “Day Spell”

2nd

Claire Hayashi – “Square - Dry”

3rd

Ralph Cooke – “Two years, not a drop”

HC

Jeanette Robbins – “Dry”

Champion Exhibit - Christine Ramsey – “Dry Spell”

Reserve Champion - Regina Brewster – “Repose”

Agricultural Heritage Prize - Christine Ramsey – “Dry Spell”

Young Artist Advancement Award – Lucas Worony – “Sea Dreams”

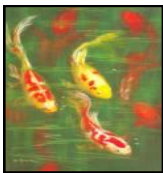


ASOC ACTIVITIES

SUMMER ART EXPERIENCE 2010

The 2010 Summer Art Experience will be 11-15 January. The Management Committee would like your suggestions for tutors and any other feedback you may have. They would also like to hear from members willing to volunteer to be a tutor. It may be possible to include three-day workshops with local tutors. Please either email or write to us or speak to one of the Management Committee during a general meeting.

WORKSHOP PROGRAM 2009



May 2 & 3 - Pastels for Beginners with Gail Tavener

Back by popular demand, come and join Gail for this hands on learning experience with the fabulous pastel medium. Learn the many different facets of application, how to create tone and balance. This workshop will focus on not just what you see, but what you perceive. Learn good habits right from the start with award winning artist Gail Tavener. www.gailtavener.com. 2 Day Workshop Members \$242, Non-members \$280.50 (inc GST)



May 30 & 31 - Watercolour with Charles Sluga

Also back by popular demand. Charles Sluga is a highly skilled and versatile contemporary watercolourist, with an international reputation. He is an enthusiastic, popular and passionate teacher of watercolours (15 years). Charles regularly conducts workshops in Australia, and has led five painting tours to Europe (Italy and Croatia), and is invited to be Guest Artist at the renowned workshop venue Castle of Park, Scotland (September 2007). See some of Charles work at www.sluga.com.au. 2 Day Workshop Members \$242, Non-members \$280.50 (inc GST)

June 13 and June 20 - Print making Workshop. Tutor and Details To Be Advised

July 18 & 19 - Portraits in Oil with Susan Cesarini

August - Workshop To Be Advised

September 12 & 13 - Abstract Art in Acrylics with Peter Griffen

October 24 & 25- Landscapes in Oil – Masterclass with John Wilson

November 7 & 8- Sculpture with Peter Latona

For more information or to make a booking:

simone.doherty@webone.com.au or

ph 6259 2095

ASOC SPRING EXHIBITION 2009

Thank you to all members who responded to my Spring Exhibition Survey (which was issued due to the substantial loss we made in 2008).

You voted that you would rather have fewer days at the Albert Hall than a longer exhibition elsewhere. Most survey respondents wanted it to be on the October long weekend.

The Albert Hall has been booked for this year. You can pencil in the opening for Thursday 1 October at 5pm. Members voted this to be a good time and it has been put in the invitation to our preferred opening speaker.

We are still assessing the period the exhibition will run but pickup of paintings will probably be on the following Tuesday morning.

The Molonglo Catchment Art Prize is being maintained at least at it's 2008 level, and members are reminded that the Floriade theme is "Along the Molonglo" - please consider this when choosing your paintings to be entered.

Jacquie Rogers
Exhibition Coordinator



EXHIBITIONS TO ENTER

LOCAL

RADFORD CELEBRATES ART

28-31 May. Keep an eye on their website for details: www.radford.com.au (Click on News)

INTERSTATE:

CRICKET ART PRIZE 2009 – value

\$20,000 www.publisherscup.org.au

The Publishers' Cup Inc Committee invites artists to submit a painting or composition representing or depicting some aspect or aspects of the game and sport of cricket, and may feature figurative, still-life, figure-in-landscape themes in settings of backyard cricket, beach cricket, social-cricket or local club cricket. The style may be representative, abstract or semi-abstract.

The prize will be awarded annually for a cricket painting by an **Australasian** artist completed during the 12 months preceding Monday September 28, **2009**.

Prize money awarded to the winner will be **AU\$20,000**.

Venue - The Members Pavilion – Sydney Cricket Ground.

CAMDEN ART PRIZE

May 9-16, Entries close May 2 with work, Contact Margaret Bishop 4655 2023

www.camdenciviccentre.com.au

HUNTERS HILL ART & CRAFT PRIZE

May 15-24, Entries close April 24. Contact Toniann 9879 9449, 9809 7338 fax: community@huntershill.nsw.gov.au

DRUMMOYNE ANNUAL ART AWARDS

May 23-31, Entries close May 6, Contact Keith Cowan 9745 1717

HENRY LAWSON FESTIVAL OF ARTS (Grenfell)

June 5-8, Entries close May 22, Contact Chris Lobb 6343 1313: dl4570@bigpond.com

The above information appeared to be correct at the time of printing but it is advisable to confirm details with the organisers at the time of obtaining entry form.



EXHIBITIONS TO VISIT

BUNGENDORE FINE ARTS

Diane Adler has an individual exhibition during April. Meet the artist between 2-5 pm on Sunday 5 April

CSIRO DISCOVERY CENTRE

Black Mountain Laboratories
Clunies Ross Street, Acton

WET and DRY An exhibition of paintings depicting nature wet and dry by Belinda Ingram, Ina Olsauskas, Patricia Wheatstone & Arlene Williams. Exhibition continues until April 24.

WOODWORKS GALLERY, BUNGENDORE

Nature's Patterns, a watercolour exhibition by Helen Fitzgerald, 4 April – 31 May.

PAINTBOX FINE ART GALLERY

32 Lonsdale St Braddon

Autumn Exhibition featuring Wang Xu, Ross Tamlin, Neil McIrvine, Damien Meehan and introducing Steven Sallybanks

NATIONAL GALLERY OF AUSTRALIA

The Misty Moderns exhibition is definitely worth a look. The exhibition features Australian Tonalists 1915-1950. It has been organised by the Gallery of South Australia and features many paintings by Max Meldrum and Clarice Beckett. It runs until 27 April

GALLERY12 AT PIALLIGO PLANT FARM,

A mixed media exhibition of glass, garden sculptures, sculptures, ceramics, paintings, etchings, handmade silk scarves and jewelry by 20 artists



BULLETIN BOARD

SOME TIPS FROM A FRAMER

“What happened to my little brown hen?” An artist’s lament when viewing a matted and framed watercolour. Has this happened to you? Framers try hard to manufacture a high-quality product and should be providing a finished product that not only protects the work but adds value by enhancing the artwork. As an Artist you need to work closely with your chosen framer in developing the framing solution that you want and the Framer is prepared to manufacture.

At Just Picture This we advise new clients/artists to set aside at least half an hour for the first meeting, ensuring both the Artist and the Framer understand what each can do and each requires. In the past five years we have worked with a large number of Canberra/Queanbeyan, and recently Sydney artists. We have successfully framed over 2000 artworks (and many more of the weird and wonderfuls – ballet shoes, cricket balls and the odd rugby shirt) – we prefer artworks!!

If you want to help your favourite framer please:

- don’t deliver a wet work, a pastel positively dripping dust, or a very wrinkled watercolour – AND expect miracles
- don’t put your favourite little brown hen right on the edge of the paper, if you want the work matted
- have a bit of an idea about what you expect and provide the Framer with some guidance as to the display of the finished work – is it for sale, a competition or for you? – each may have a different framing solution
- don’t expect conservation framing standards at non-conservation prices – there is a very big difference not only in the cost of materials but also the work required
- don’t expect a silk purse from a sow’s ear – a good framing solution will enhance any work but it will not make a bad work into a masterpiece

Some commonsense do’s:

- allow a reasonable time for the work to be done – we can and have and will do urgent work for clients but it is very disruptive and limits your choices
- telephone for an appointment – it’s nice to have some ‘one on one’ without interruptions
- use mat offcut strips (ask your Framer for some) to border your work and to develop your desired perspective, even mark (with pencil) your corners
- keep in mind your key dates – exhibitions and competitions - and allow two weeks for the Framer. If there is an urgency get onto the telephone as soon as possible
- develop a good professional relationship with your Framer.

There are lots more do’s and don’ts that will be discussed in future newsletters. There are any number of creative and competent Framers in our region – look around, talk with your fellow artists and get to know what the Framers can do for you. Most importantly, find someone you can work with (and who can work with you). After all Artist/Framer is a partnership with a common goal.

Bill Mitchell
Just Picture This
Downer (ACT) & Mossy Point (NSW)

MAUREEN’S ART SUPPLIES

Schmincke pastels are about to have a dramatic price increase. As a special offer to members of ASOC, Maureen’s Art Supplies at 2/29 Badham St Dickson, will hold the current price until the 30 April. If you need to stock up on pastels, now is the time to do so!

PETER GRIFFEN WORKSHOPS

The Carcoar Art Experience

A weekend workshop covering various techniques, impasto, glazing, washes, collage, splashing, scraping, and others. 18-19 April.

Abstracting and en plein air in the Outback - Birdsville

Choose 2 or more consecutive days between 23- 28 June 09. \$80 per participant per day.

For more details including accommodation and meals please contact: Peter Griffen tel 02 9564 5828, mob 0402116818, email petergriffen@bigpond.com
www.petergriffen.com

PAINTING & DRAWING WORKSHOPS AT STRATHNAIRN HOMESTEAD, HOLT

Conducted by Michael Winters.

Workshop 1. 2/3 May, "Looking at Still Life." A painting and drawing workshops that explores the creative possibilities of still life.

Workshop 2. 23/24 May, "Looking at Landscape." A painting & drawing workshop that explores the creative possibilities of landscape.

Workshop 3. 13/14 June, "The Portrait." A painting workshops that looks at various ways & techniques of painting a portrait.

Workshop 4. 11/12 July "The Figure." A drawing workshop that explores the human figure through a range of various drawing mediums & styles.

The cost of workshops 1 & 2 is \$145 with 10 students

The cost of workshops 3 & 4 is \$ 165 with 8 students.

For information contact Michael Winters by email philhellene@hotmail.com or Mob 0403226332

THE GREEK ISLANDS, AN EASEL AND YOU

Led by Michael Winters - 16 days in June 2010

Following Michael's very successful tour to

Greece in 2007, the ANU's Centre for Continuing Education is delighted to be able to offer this tour again in 2010. Explore the wonders of Athens and the shimmering islands of Leros and Patmos. You can paint or draw the many ancient sites and scenes available to you, with tuition from Michael, or just enjoy the relaxed atmosphere of island living. Michael has a long creative association with Greece, particularly the island of Leros and was made an Honorary Citizen of the island in 1995. Both professional and amateur artists are welcome, but this tour is open to all.

This tour is organized by the ANU and is conducted by the ANU's Centre for Continuing Education through its study tours program. Information can be obtained by contacting Shirley Cole at shirley.cole@anu.edu.au

CANBERRA CRAFT BOOKBINDERS' GUILD have a number of interesting workshops. If you are interested in finding out more, contact Wendy Taylor: wendytaylor@home.com.au tel 62541273

TEACHERS WANTED

Hawker College is seeking teachers for their evening art classes. For more information, contact Lorraine on 6205 7749, or email: Community.Program@hawker.act.edu.au

DISCOUNTS FOR MEMBERS

BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australiana Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

WEAREHOUSE FRAMING & ART, Unit 8, 83 Wollongong Street, Fyshwick. Provides Ready-made & Custom Framing and provides 10% discount to members. Phone Robyn on 6280 8044 or 0438 949232.

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

WEEKLY GROUPS

For information about the weekly groups please contact the relevant person:

- Monday afternoon art group, Ngunnawal – Contact Derek Travers 62428239
- Tuesday morning tutored painting and drawing group – Contact Ro Farrell 62813940 or 0411710379
- Thursday morning painting group – contact Diane Alder 62888862
- Thursday afternoon portrait group – contact Heather Acton 61616364

Committee Contact Details

PRESIDENT	Jenny Millett	jmillett@iimetro.com.au
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SAE COORDINATOR		
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Other Contact Details

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SUPPER/WELCOME DESK CO-ORDINATOR	Maggie Eibisch	meibisch@pc.gov.au

*The address for Julie's office is Unit 2, 39 Geils Court Deakin West.

FROM THE EDITOR

E-mails and electronic versions of the Newsletter are sent to those members who indicated they wish to receive such, either in their application for membership form or renewal of membership form.

The contact details for the Editor, Annette Sadler are:

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02 62478458

Deadline for June/July Newsletter is 22 May