



# THE ARTISTS SOCIETY OF CANBERRA

*A supportive creative community for visual arts and artists*

Founded 7 October 1927

The Artists Society of Canberra Inc  
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Tel: 6282 1910  
[www.asoc.net.au](http://www.asoc.net.au)  
ABN: 85 510 725 624

## NEWSLETTER

ISSUE No 425

DECEMBER 09/JANUARY 10

### Workshop Tutors

27-28 February  
TIM MILLER  
Pastel/oil

27-28 March  
ANGELIKA  
ERBSLAND  
Watercolour/acrylic as  
watercolour

See Page 6 for Details

### MEMBERS' MONTHLY MEETINGS

#### CHANGE OF VENUE! CHANGE OF DAY!

Our monthly meetings for 2010 will be held on a FRIDAY, and

at the YARRALUMLA UNITING CHURCH HALL,

Denman Street (close to Adelaide Avenue),

Yarralumla

Full Details on Pages 4-5

#### DATES FOR YOUR DIARY

| Jan   |   |
|-------|---|
| 11    | Deadline for Entries to the Canberra Show |
| 11-15 | Summer Art Experience                     |
| 11    | 4.30-6.00 pm SAE Exhibition               |
| 14    | 4.30-6.00 pm SAE Classroom Exhibition     |
| 22    | Newsletter Deadline                       |
| 29    | General meeting: Bring SAE paintings      |
| Feb   |   |
| 26    | General meeting: Tim Miller pastel demo   |
| 27-28 | Tim Miller workshop                       |

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Wishing all our Members all the Very Best  
for the Christmas Seasons and the New  
Year – and lots of Festive Painting!

ASOC is currently undergoing major changes which are explained in this newsletter. This means that the system for sending e-mails is also changing. Therefore, to ensure that no one misses out on receiving this important newsletter, it is being mailed to all members. When the new e-mail system is set up, all members who have supplied an e-mail address, will receive a message indicating that the newsletter is available on the website. If you do not receive such a message within two weeks, please send an e-mail to [jmillettt@iimetro.com.au](mailto:jmillettt@iimetro.com.au)



## FROM THE PRESIDENT'S DESK

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By the time you read this all ASOC activities for 2009 will be over – another year flown by!

The new Management Committee has been extremely busy since being elected at the end of October, as you will see from reading through this newsletter. We have included brief profiles of the new members of the committee so you can get to know us better.

The hot weather has come early this year and looks like it is going to continue. We are lucky that SAE will be in air-conditioned premises as the alternative would be a nightmare. I often wonder how our pioneers survived in our harsh climate with clothing that was not suitable and only basic facilities.

We have had some changes to the Management Committee in the short time since it was elected. Unfortunately Pat Faget has resigned from the Committee for personal reasons. This is regrettable for ASOC as Pat has been one of the movers and shakers on the Committee and has worked very hard during her time as Secretary. She has been a significant force in getting SAE 2010 organised, and she will be greatly missed.

Vivien Pinder has kindly volunteered to act as Minute Secretary until the position is filled.

Ann Hand and I have taken on the task of organising SAE 2010. With my return to work following a knee replacement on 9 October, much of the burden will now fall on Ann. Fortunately Ann is an extremely well-organised and a more than capable person. Ann also has previous experience in managing SAEs which is invaluable.

Simone Doherty who has put together a fantastic Workshop Program for the past few years is now in full time employment and unable to continue this role. On behalf of ASOC I would like to thank Simone for the huge effort she has put in to delivering the workshop program and we wish her all the best in her career.

Ann Hand has kindly taken on the role of Workshop Coordinator for 2010 and already has a couple of tutors lined up for workshops. These are: Tim Miller: Pastel Landscape in February, and Angelika Erbsland: Water-colour Land/City Scape with a Contemporary Twist, in March. Further details are available in this newsletter and it is important to keep an eye on our website.

Another change you will read about in this newsletter is the date and venue for general meetings. At the January meeting we are encouraging all SAE attendees to bring along their art work for a show and tell. We will also have two members' choice awards on the night.

Much of the Management Committee efforts are currently directed towards organising the SAE, leaving little time for other activities. Having lost Pat, who has been an enthusiastic and passionate worker for ASOC, we are somewhat understaffed.

As a result, the Management Committee has decided it is not possible for ASOC to continue with the organisation of the Smith Family Open Day Art Show, to be held on 14 March 2010. To undertake this task, achieve the standard required, and provide the best result for the Smith Family would be beyond the current Management Committee's capability. We have spoken to the Smith Family, and to the Queanbeyan Art Society (QAS) who have agreed to take this task on. We would like to thank the Smith Family for their understanding, and QAS for agreeing to manage this event.

The Management Committee would like to wish all members and their families a safe and happy Christmas and New Year.

Until next time – Happy Painting!

Jenny Millett  
President



## ASOC NEWS

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### NEW DIRECTIONS

The Management Committee has carefully considered how ASOC currently operates and has adopted a strategic approach to managing ASOC's future direction. For some time we have watched membership dwindle and attendance at meetings drop. Earlier this year it was necessary to change the Constitution to ensure that we can get sufficient members to form a quorum at AGMs to avoid having to hold additional meetings. Whilst we are not the only organisation suffering this problem, the Management Committee feels that some actions can be taken to improve this situation. During recent planning sessions the Management Committee decided we need to develop a greater community spirit and get more members involved with ASOC. Some changes are necessary for this to happen.

For some time we have been hearing that perhaps Thursday night is not good for many members to attend meetings and hence a change to Fridays will allow us to organise more dynamic activities, including tutor demonstrations.

For a few years now we have been fortunate to have CEC provide ASOC with financial and administrative support. We have all appreciated the support and effort that CEC has provided over the past years. With CEC's contract due for renewal, the Management Committee requested a submission from CEC for consideration.

Julie Morris presented this to the Management Committee at its November meeting. The submission proposed a cost to ASOC for current services at \$12,000 per year, which included the on-line registration system. This came as a package deal and the on-line registration system could not be separated from other administrative support tasks. If additional requirements were identified, e.g. additional storage, or other tasks not foreseen at the time of signing the contract, costs would increase. These costs would be in addition to normal running costs, such as telephone, postage, etc.

GST has been a contentious issue for some time. From a business sense it was the only way that ASOC could claim back GST credits from suppliers. However the GST paid by members at times outweighs this amount. The Management Committee has decided to deregister ASOC from voluntary GST early in 2010. For members this will mean cheaper membership, workshops, etc. It will also mean ASOC can now adopt simpler accounting processes.

Having looked carefully at the SAE budget, and considered the current economic climate, a decline in membership numbers and registrations for next year's SAE, workshops currently running at a loss etc. ASOC could simply not afford to renew the contract with CEC. To do so would have had a very detrimental effect on other ASOC activities such as the Spring Exhibition.

This decision means that ASOC must now change the way it manages its affairs. It is imperative that we have greater member involvement to share the workload, with roles split into smaller tasks and shared among members to lessen the workload for a few individuals. Hopefully this will also have a positive effect of creating a greater community spirit amongst members.

As a result of the Management Committee's decision, ASOC will no longer be supported by CEC after 18 December 2009. CEC will cease financial trading for ASOC at the end of November 2009. I would like to thank Julie Morris and CEC for their support over the past few years. Julie, and her team have been a stabilising force during difficult times and have taken considerable pressure off the Management Committee. Julie in particular was involved in almost every activity of ASOC.

We anticipate small disruptions over the next month or so while we sort things out. We hope you will bear with us as we work through delegating many of the tasks that CEC have undertaken. The website will be a useful tool for keeping members informed during this period. The ASOC phone will be redirected and will be available Mon-Fri (bh). A message machine is available if the phone is not answered. The PO Box will remain the same. The FAX number currently listed will not be operational. As an interim measure Fax's can be sent to (02)6299 9065 but please ring that number first to enable the line to be switched to fax mode.

**Given these changes it is vital that more members come forward and volunteer to help run ASOC. Please seriously consider volunteering your services – without you ASOC will not be able to provide the current services that members enjoy. When tasks can be shared around the workload should not be high for any one individual. We will be calling on members in the coming weeks and months to put their hands up. ASOC is only as viable as members contribute to its running!**

### **SECRETARY AND TREASURER WANTED**

The Committee urgently needs members to fill the vacant position of Secretary and the soon to be vacant position of Treasurer.

The Secretary takes minutes at Management Committee meetings and manages correspondence.

For the Treasurer some financial aptitude is required, however training and book keeping support will be provided.

This is a great opportunity to develop new skills in a supportive environment, and be part of the ASOC friendly management team.

If you are able to assist please contact Jenny on 6299 9065.

### **STORAGE REQUIRED**

ASOC urgently needs storage for our equipment for a few months, so if any member has some spare space (shed or room) it would be very much appreciated if you could please call Tim Hardy on 6258 7178.

### **NEW COMMITTEE MEMBER PROFILES**

We thought it would be good if the new Committee members introduced themselves, so here they are:

#### **Tim Hardy – Vice President**

Tim has previously been Editor of the ASOC newsletter and in 2005 was Vice President. He has also been Secretary and Vice President of the Canberra Art Workshop. Tim's art practice includes pastel, watercolour, mixed media, drawing and

printing. He set up a plein air watercolour group (WOT) that is still running after seven years. Tim is a member of the Tin Shed Art group.

#### **Vivien Pinder – Acting Secretary**

Vivien has previously been on the committee of WABA and is currently a co-ordinator for the Botanical Art Group at the ANBG. Her main loves are botanical art and wildlife, although she is now venturing into the field of acrylic landscapes and enjoying the freedom of that medium. Vivien is also an active member of COG. She has volunteered to be the membership secretary for ASOC.

**The Christmas Party planned for 5 December has been cancelled due to lack of interest.**

#### **Ann Hand – Workshop Co-ordinator**

Ann is a previous member of the ASOC committee for 4 years, SAE, workshop and exhibition co-ordinator, Secretary and Newsletter Editor, and long term member of ASOC.

She loves portraiture work, closely followed by wildlife and botanical art. After all these years she still cannot decide what medium she like the best oil, pastel or watercolour, so just has to keep on trying them all.

Having just taken on the role of workshop co-ordinator Ann looks forward to renewing old acquaintances and making many new ones in both tutors and also ASOC members.

### **LIBRARY AMNESTY**

There are many outstanding library items that are well overdue and need to be returned. There will be amnesty through to February to allow members to return these items with no strings attached. In advance we thank you for your cooperation.

The library is a service to all members and will only work well if items are returned on time to allow others to borrow them. ASOC cannot afford to lose thousands of dollars in valuable books, DVD's, etc and the Management Committee would rather not spend its time chasing members to return items – there is far too much other important work to be done.

Returns can be made at our meetings or by contacting Kay Smith on 6258 5708. The amnesty may be a blessing for us all.

### **NEW MEMBERS**

Welcome to all our new members. We hope to see you at our next General Meeting.

### **GENERAL MEETING WELCOME DESK ROSTER**

If you can help with this, our roster coordinator, Maggie Eibisch would love to hear from you. [meibisch@pc.gov.au](mailto:meibisch@pc.gov.au) or ph. 6231 4507(home) or 6240 3206 (work).

## **GENERAL MEETINGS**

We have decided to move our General Meetings to the **Yarralumla Uniting Church Hall, Denman Street Yarralumla**, a quieter setting and a place members who have been with us for more than five years will remember well. There is a hall there that is well set up with an adjacent kitchen.

**Yarralumla Uniting Church Hall** is centrally located in Canberra, which is important given the geographical spread of our members. Please park on the the shoulder of the road. Do not park on the lawns surrounding the buildings, as this harms the vegetation.

**We have also decided to revert to the traditional time of meeting on the last Friday of the month.**

This will not suit everyone, but neither has a Thursday. The great advantage of Friday is that when we have visiting artists who are going to run weekend workshops we can organise for them to give a demonstration at the Friday evening meeting. This was always, not unexpectedly, one of the major draw cards for members to attend meetings. It means members can learn something from an excellent tutor, maybe in a medium or a genre that is new to them. Furthermore, in the past it was not unusual to find some members enrolling (if there was still space) in the Saturday/Sunday workshop at the meeting, so taken were they with the demo!

You will see below that Ann Hand has already arranged for our visiting artist for the February workshop to give a Friday night demonstration. We are up and running!

**GENERAL MEETINGS**

**7 pm FRIDAY, JANUARY 29**

**YARRALUMLA UNITING CHURCH HALL**

Welcome in the new venue and 2010. Let's make it a bumper crowd.

**Works from the 2010 SAE, including Peoples Choice Awards**

Participants at the forthcoming SAE are invited to bring in a few works that you complete there, and share those with other members. We invite you to make brief comments about what you learned in your group.

Everyone will then have the opportunity of choosing their favourites, culminating in People's Choice Awards.

**7 pm FRIDAY, FEBRUARY 26 AT YARRALUMLA**

**Demonstration by our visiting workshop tutor, Tim Miller**



## ASOC ACTIVITIES

### **FIRST TWO WEEKEND WORKSHOPS FOR 2010**

Our first workshop of the 2010 year will be Pastels - with Tim Miller. Tim runs a gallery and workshop at Rockley NSW just south of Bathurst and teaches there regularly. You may be familiar with his work as featured in Australian Artist magazine over the years and he also teaches at the Julian Ashton School in Sydney. You can view his work on [www.rockleystudio.com.au](http://www.rockleystudio.com.au)

Make sure you check out his daily painting of sunsets around his home, one for every day of the year so far. A monumental feat! Having attended a workshop with Tim as Rockley last year I highly recommend him as a tutor and artist, his work is really brilliant.

The two-day workshop will be held 27 and 28 February 2010 and as a bonus Tim will also present a short demo at the February General Meeting on the Friday night prior to the workshop. Photos of his works and more details about Tim and workshop prices will be on display at future meetings and shortly on the website.



The second workshop will be by Angelika Erbsland, a two-day workshop on 27 and 28 March, with a demo at the Friday night meeting the night before. The workshop will be in watercolour and acrylic used as watercolour, land and cityscapes, using vibrant colours with a contemporary style. Angelika is a well known and respected tutor in many mediums and subjects.



Find out more about Angelika on  
<http://www.angelikaerbsland.com>

*For more information or to register for either of the above workshops, contact Ann Hand on 6238 1629 or email [ahand@bigpond.net.au](mailto:ahand@bigpond.net.au)*



## SUMMER ART EXPERIENCE 2010

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### Not too late to Register!

Preparation for the tenth SAE is going well. Don't forget registrations close very soon. Take another look at your SAE booklet if you are still thinking of joining us at the SAE.

Some workshops are already full, but unfortunately others did not attract sufficient registrations to make them viable. These were cancelled at the end of November to provide as much notice as possible to both tutors and students. Students who registered for these workshops have been contacted and a second preference offered where possible. An updated workshop list is available on the website. If you do not have access to the web, contact Ann Hand (contact details below) about vacancies.

In implementing the on-line registration system for SAE, CEC have experienced difficulties. This has meant that, in some instances, members have received erroneous and confusing emails about their registration. We apologise for any confusion that these automated emails might have caused, particularly if your first preference workshop has been cancelled. Ann Hand is working through registrations. If classes have been cancelled you will have been contacted by Ann and if you have other preferences you will have been transferred to another workshop. If you have any queries, Ann can be contacted on (02)6238 1629

Materials lists will be sent to those who have registered in the coming week, together with other details of SAE.

Eckersley's are running the SAE shop and will have a good supply of materials on hand with some very good discounts. Even if you are not enrolled, it is worth a trip to the SAE Shop at Bruce CIT to pick up some very reasonable specials that are not otherwise available.

Students will be able to order their materials through Eckersley's and pick them up prior to the workshop on 11 January. Details will be advised with the materials list. Eckersley's in Phillip will be closed from 25 December through to 2 January, although I understand that the Braddon store may be open on some days during this period.

The Tutors and Students Exhibition will run for the duration of the SAE and is well worth a visit. All members are invited to the opening on Monday 11 January 4:30 to 6 pm. The Exhibition will be opened by past President, David Hatton, who was the founder of SAE. Members are also invited to view students' work in classrooms on Thursday 14 January from 4:30 to 6 pm.

### ASSISTANCE REQUIRED

We need help with:

- setting up some of the rooms for classes from 2pm to approx 4pm on the Sunday afternoon, 10 January - putting up signs, covering furniture, moving chairs etc. (Those who volunteer can also bring their own equipment and get first choice of space!)
- setting up and looking after the 'Tutors Exhibition'
- transporting our tutors who have come from interstate (without a vehicle),

If you can help with any of the above, please call Ann on 6238 1629 or email [ahand@bigpond.net.au](mailto:ahand@bigpond.net.au)



## EXHIBITIONS TO ENTER

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**ROYAL CANBERRA ART SHOW**, Feb 26-28.  
Entries close January 11. Contact Ursula 6281 0673 or 6241 2478 [ursulam@netspeed.com.au](mailto:ursulam@netspeed.com.au)

**ADELAIDE PERRY PRIZE FOR DRAWING**,  
February 1010. Entries close 15 January. The

acquisitive prize is valued at \$15,000 People's Choice Award, valued at \$2,000. (non-acquisitive), Contact Ellis or Andrew Paxton, Phone: 02 9704 5693 Fax: 02 9704 5613 [aellis@plc.nsw.edu.au](mailto:aellis@plc.nsw.edu.au)  
[apaxton@plc.nsw.edu.au](mailto:apaxton@plc.nsw.edu.au)



## BULLETIN BOARD

### SCREENS FOR HIRE

ASOC has recently purchased 60 screens that are available for hire to other groups. The screens are 1800 mm long, 1220 mm high, and the total height including the legs is 1800 mm. Half these screens are two sided. Rates are reasonably priced at:

**Private organisation:** \$2.20 per screen per day OR \$11 per screen per week

**Art group or other not-for-profit organisation:** \$1.10 per screen per day OR \$6.00 per screen per week

The screens are stored at Classic Couriers in Queanbeyan. Classic Couriers charge very reasonable rates and must be used to transport the screens to and from the hirer's venue.

The hiring of the screens must be managed through ASOC - please do not contact Classic Couriers directly.

For enquiries please call Jenny on 62999065 or email: [webmaster@asoc.net.au](mailto:webmaster@asoc.net.au)

### PAINTINGS FOR SALE?

Do you have some wonderful paintings taking up space in your home? Have you won a prize for a painting but then it did not sell? ASOC would love to be able to sell your paintings all year round. You just need to put them up in the For Sale section of our web site. Click on Gallery and look for the link to find details about how to do this.

### THE FRAMING STORE, BRADDON

The Framing Store in Braddon has been proud to supply ASOC for nearly 10 years.

Following the sale of the business in July we have made changes to the layout of the store and will be making further enhancements and changes leading up to Christmas and into the New Year.

The website is being redeveloped to make online shopping an alternative.

The experience of the staff in the store covers all areas of framing from conservation framing through to canvas stretching, jersey framing, pastel works, watercolour framing and special jobs. We stock Canberra's largest range of stock frames as well as mouldings, and framing supplies.

Have you seen the Arti Teq hanging system? This discreet and versatile system allows you to move your art works without having to put holes in walls. It makes it quick and easy to change your art works.

We have the system set up at the shop at 42 Mort Street in Braddon. Please come in and see the various options that are available with this great system.

Don't forget we have on the spot mat cutting at very competitive prices with our computerised mat

cutter. We stock a large range of mat boards with colours and finishes to suit every taste. Thank you for your support over the years and remember as a member of ASOC you receive a 10% discount.

### MAUREEN'S ART SUPPLIES, DICKSON

Maureen's Art Supplies now stocks the entire range of Winsor & Newton brushes. As an exclusive special to ASOC members she is offering a 15% discount on these brushes until Christmas. Don't forget to mention where you read this to receive the discount.

### MARIANNE COURTENAY WORKSHOP

Marianne is taking a relief printmaking summer school at Sturt in early January which is now fully booked. So for those who may have missed out and/or die-hard printmaking enthusiasts why not think about joining her 18-22 January at the printmaking feast at Stuart Town. Marianne says: "I know people think that this is out in the desert and very hot but really it's not hotter than Canberra AND we have access to a pool. It's a terrific week so do think about it." Contact Marianne on [coromandelstudio@bigpond.com](mailto:coromandelstudio@bigpond.com) or Tim on 0268468311 for more information.

### PETER GRIFFEN WORKSHOPS

Peter has a program of workshops organised in association with the Art Gallery Society of NSW. The dates are, 26-28 Feb, 26-28 Mar, 27-29 Aug and 29-31 Oct and each will be a different theme, "pure abstract", "still life", "working from photographs", and "the figure".

### ISLA PATTERSON EXHIBITION

Isla's Open Studio Christmas exhibition and sale will open on Saturday 5 December and continue until Wednesday the 9th. Demonstrations if requested. Refreshments served. 10 am to 5pm daily. address 10 Mainoru Place Hawker, ACT. 6254 5941. [islapatterson@home.com.au](mailto:islapatterson@home.com.au)

### VAL JOHNSON EXHIBITION

A TASTE FOR TRAVEL - paintings from travels in Greece 2008, and in Australia 2009. until 5 Dec at the Yarralumla Gallery & Oaks Brasserie

### BELCONNEN ART CENTRE

4-20 Dec A mixed media exhibition celebrating International Day of People with a Disability, valuing the unique experience of artists living with disability

College Express 15-31 January

A curated exhibition of outstanding artworks by Year 11 & 12 students from Hawker, Radford and Lake Ginninderra Colleges. Meet the Artists: Saturday 30 January 4:00pm

Visit [www.belconnenartscentre.com.au](http://www.belconnenartscentre.com.au) or telephone 6173 3300 for information about their holiday arts programme.

## WEEKLY GROUPS

The weekly groups have a break over the summer holidays. For information about vacancies and when they restart please contact the relevant person:

- Monday afternoon art group, Ngunnawal – Contact Derek Travers 62428239
- Tuesday morning tutored painting and drawing group – Contact Ro Farrell 62813940 or 0411710379
- Thursday morning painting group – contact Diane Alder 62888862
- Thursday afternoon portrait group – contact Heather Acton 61616364

## DISCOUNTS FOR MEMBERS

### BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

### CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

### JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

### DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australiana Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

### MAUREEN'S ART SUPPLIES

Offers 10% discount to members.

### ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

**THE FRAMING STORES – Braddon, Gungahlin**-10% off on presentation of a membership card.

**WEAREHOUSE FRAMING & ART**, Unit 8, 83 Wollongong Street, Fyshwick. Provides Ready-made & Custom Framing and provides 10% discount to members. Phone Robyn on 6280 8044 or 0438 949232.

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

### Committee Contact Details

|  |  |
|--|--|
| <b>PRESIDENT</b> Jenny Millett                                   | <a href="mailto:jmillett@iimetro.com.au">jmillett@iimetro.com.au</a>   |
| <b>VICE PRESIDENT</b> – Tim Hardy                                | <a href="mailto:timahardy@hotmail.com">timahardy@hotmail.com</a>       |
| <b>SECRETARY</b> Vacant  |  |
| <b>TREASURER</b> Julie Morris (Until 18 December)                | <a href="mailto:cec@goldweb.com.au">cec@goldweb.com.au</a>             |
| <b>COMMITTEE MEMBER, ACTING MINUTE SECRETARY</b> – Vivien Pender | <a href="mailto:vpinder@hotmail.com.au">vpinder@hotmail.com.au</a>     |
| <b>WORKSHOP COORDINATOR</b> Ann Hand                             | <a href="mailto:ahand@bigpond.net.au">ahand@bigpond.net.au</a>         |
| <b>COMMITTEE MEMBER</b> Katie Volter                             | <a href="mailto:katie.volter@hotmail.com">katie.volter@hotmail.com</a> |
| <b>COMMITTEE MEMBER</b> Joan                                     | <a href="mailto:foleshill@bigpond.com">foleshill@bigpond.com</a>       |
| <b>COMMITTEE MEMBER</b> Nenad Mucic                              | <a href="mailto:nivankap@tpg.com.au">nivankap@tpg.com.au</a>           |

### Other Contact Details

|  |  |
|--|--|
| <b>LIBRARY CO-ORDINATOR</b> Kay Smith                  |  |
| <b>NEWSLETTER EDITOR</b> Annette Sadler                | <a href="mailto:asadler@grapevine.com.au">asadler@grapevine.com.au</a> |
| <b>SUPPER/WELCOME DESK CO-ORDINATOR</b> Maggie Eibisch | <a href="mailto:meibisch@pc.gov.au">meibisch@pc.gov.au</a>             |

## FROM THE EDITOR

*E-mails are sent to those members who indicated they wish to receive such, either in their application for membership form or renewal of membership form. In future, electronic versions of the newsletter will not be sent as an attachment to an e-mail but an e-mail will be sent with a link to the newsletter on the website. Printed copies will still be sent by mail to those who have requested this.*

The contact details for the Editor, Annette Sadler are: PO Box 2020, Canberra ACT 2601;

Tel: 02 62478458 [asadler@grapevine.com.au](mailto:asadler@grapevine.com.au)

**Deadline for February/March Newsletter is 22 January**