



THE ARTISTS SOCIETY OF CANBERRA

A supportive creative community for visual arts and artists

Founded 7 October 1927

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NEWSLETTER

ISSUE No 4191
JUNE/JULY 09

Workshop Tutors

JUNE 21/22
BRETT BAILEY

JULY 18/19
SUSAN CESARINI

See Page 4 for Details

Monthly Meetings

All members are invited to the monthly general meetings which are held at the Canberra Bowling Club, Hobart Avenue, Forrest. **From June 25, the commencement time will change to 7.00 pm.** The library is open during the meeting, a light supper is served and there is a door prize. Entry fee is \$2.



Inspiration in the Gail Tavener Workshop

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DATES FOR YOUR DIARY

June	
21-22	Brett Baily Workshop
25	Presentation on innovations in art materials
July	
18-19	Susan Cesarini Workshop
24	Deadline for Newsletter
30	General Meeting – Special Meeting on Constitution

A must for your diary!!!! Natalie O'Connor, Education & Training Coordinator from Windsor and Newton and Michael O'Connor from Eckersley's Art and Craft will be presenting at our 25 June meeting. More details on Page 3



Pastel Paintings from the Gail Tavener Workshop



FROM THE PRESIDENT'S DESK

I am really sorry to advise that Peg Minty has passed away. Peg was a founding member of ASOC and an Honorary Member. It is very sad for ASOC to lose such a talented artist with so much knowledge and history. Our thoughts are with Peg's family at this sad time.

It won't be long before we reach the shortest day and I have really noticed the colder weather starting to become a standard feature. Must admit the shorter daylight hours are hard to take and wonder what life would be like in Nordic countries where half the year is in almost total darkness. Still winter certainly has its own beauty, especially for artists. We are very lucky to live in an area that does have a change of seasons and, for our talented members, to be able to capture those changes. A totally black canvas would probably cover many winter scenes in the Nordic countries!

I hope those who attended the April meeting enjoyed the trivia quiz– I heard a few chuckles from the floor. The questions were difficult and I was glad I didn't have to answer them as I would certainly have achieved the lowest score. It was a good opportunity for me to learn lots about art.

As winter closes in we would like to change the times of our monthly general meetings. From 25 June meetings will start at 7 pm with the activity commencing at 7:30pm. The Canberra Bowling Club will be open at 6:30 pm so there is the opportunity to have a social drink from 6:30 to 7 pm. We hope this timeframe will encourage more members to leave their nice warm houses for the excitement of an ASOC meeting.

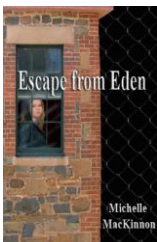
It is great to see that the innovative Workshops programme organised by Simone Doherty is well attended. The workshop for June will be Brett Bailey, a very talented artist who was chosen as a finalist for the 2009 Wynne Prize. A link to one of Brett's videos is on the home page of our website if you would like to see examples of Brett's techniques and paintings.

I am sorry to advise that Susan Hey has resigned as Vice President due to the pressure of other commitments. I must admit to feeling very tired when Susan talks about all her activities so can understand she is a little stretched at the moment. The committee is shrinking a bit so if anyone out there would like to join us we would be delighted. We are a friendly, keen bunch and it is a great way of getting to meet others and have a say in how ASOC is run.

Jacque Rogers has organisation of the Spring Exhibition in October well under way so please start painting. This is a judged exhibition and, if past experience is anything to go by, the quality is very high. It is certainly our showcase exhibition for the year and one not to be missed. The ambience of the historic Albert Hall adds to the wonderful atmosphere. Jacque will no doubt provide further details in the newsletter and on the website and call for lots of volunteers – again an excellent way of meeting people and seeing fantastic art at the same time.

Thanks to all who have put forward suggestions on the proposed Constitution. Joan Gotthard and Pat Faget are collating suggestions and will have a final draft ready by 5 June. The final draft will be available on our website (www.asoc.net.au) from 5 June and members can collect a copy from the office if a hard copy is required. The final draft will be put to a special meeting in July for members to vote on. Members will receive a formal notice of this meeting in June. Please take the time to consider the final draft as it will determine how ASOC can be governed and pencil 30 July in your Calendar to come and have your say.

Until next time
Happy Painting.
Jenny Millett



ASOC MEMBER HONOURED

One of our members, Jennifer Phillips designed the cover for her sister's book, *Escape from Eden*, a finalist in the Indie Book Awards, first book category. The cover which Jennifer created is one of the assessable aspects of the award, so she has also been honoured! Well done Jennifer and Michelle! More details can be found on http://citwings.com/book_covers.html and www.IndieBookAwards.com.



ASOC NEWS

GENERAL MEETINGS

We are delighted to announce that Natalie O'Connor, Education & Training Coordinator from Windsor and Newton and Michael O'Connor from Eckersley's Art and Craft will be presenting at our 25 June meeting.

We are very fortunate that these talented people are travelling from Sydney to demonstrate the latest developments in, and innovative methods of using, art materials. Natalie is the Technical Writer for Artist Profile Magazine and lectures at the UNSW- College of Fine Arts and the Art Gallery of NSW.

This lecture is designed to give you an overview of what is the very latest on the painting scene in acrylics, watercolours and oils, from Winsor & Newton. Natalie will discuss and demonstrate numerous techniques, materials and approaches to contemporary and traditional painting styles in art. There will be something of interest for all enthusiastic artists, that will hopefully provide you

with new fresh directions in your artwork.

After the demonstration, you will also be given the opportunity to have an open forum question time where you can discuss any issues surrounding your painting concerns or what is the best painting practice.

We would like to encourage all members to attend and bring friends along as well. If you are only planning on one outing this year, then this would be the one to come to. We are also inviting other art groups in the region to come along as this is something that needs to be shared. We won't have a meeting that night – just the presentation starting at 7:15 pm at the Canberra Bowling Club in Forrest.

NEW ASOC WEBSITE

The www.artistssocietyofcanberra.net website has been decommissioned. This address now points to our official website of www.asoc.net.au. Please look up the website as information

and photos are changing constantly.

Photos and information on the website change quite rapidly so please visit often. We have been fortunate to capture pictures from recent workshops and these are presented for a short time on the Home Page Slideshow – if you have attended the recent Gail Taverner workshop you may see your face up in lights!

NEW MEMBERS

Welcome to all our new members. We hope to see you at our next General Meeting.

ASOC LIBRARY

Don't forget to return your library items at the General Meeting. Check out the website – you will find the book and magazine catalogue online for your perusal.

CHRISTMAS IDEAS

Christmas seems a long time away but we will need to organize a venue for our Christmas Party soon. If anyone has any ideas, please let the Committee know.

GENERAL MEETING WELCOME DESK ROSTER

Volunteers are needed for June and July to look after the Welcome Desk. Requirements:

- arrive early and set up the tables,
- remind members to sign the attendance book and pay \$2 to cover supper etc
- issue them with a lucky door prize ticket and help them find their name badge.
- if there is a raffle, encourage them to buy a ticket, keeping that money separate
- stay on hand to greet late-comers,
- help retrieve name badges as members leave the meeting,
- pass money onto our Treasurer, Julie, and
- pack up materials at the end of the meeting.

If you can help with this, our roster coordinator, Maggie Eibisch would love to hear from you. Contact meibisch@pc.gov.au or ph. 6231 4507(home) or 6240 3206 (work).



ASOC ACTIVITIES

ASOC SPRING EXHIBITION 2009

Now is the time to work out what you want to submit for the Molonglo Catchment Art Prize and our yearly gala Spring Exhibition at the Albert Hall.

Whether it be starting that new painting you have been thinking about or finishing one already started, you have lots of time to ensure that you are really ready.

As in 2008, the Spring Exhibition and the Molonglo Catchment Art Prize Exhibition will not be run at the same time.

MOLONGLO CATCHMENT ART PRIZE (during Floriade)

This year's MCAP will take place from Monday 21 September through to Friday 25 September (with probably 3 Night Fest evenings – Wednesday, Thursday and Friday).

To make setup simpler for the member volunteers, there has been a size restriction put on paintings – a maximum of 1 square metre please.

Susan Hey is coordinating the Molonglo Catchment Art Prize and will let you know the place and time of delivery of paintings and arrangements for pick up.

SPRING EXHIBITION

This year we will be hiring the Albert Hall for one week – this gives the best value for money.

The Spring Exhibition will run from Thursday 1 October until Monday 5 October with the Opening late afternoon on Thursday 1 October.

Set up of screens and drop off of paintings will be on Wednesday 30 September while pickup of paintings will be on Tuesday 6 October.

Exhibitors in the Molonglo Exhibition will have picked up their paintings at the end of the previous week and will deliver them with their other entries to the Albert Hall.

Jacque Rogers (0407 223 123) is the coordinator of the Spring Exhibition.

Happy Painting
Jacque Rogers
Exhibition Coordinator

WORKSHOP PROGRAM 2009

Don't Miss This One!!!! Workshop by Wynne 2009 Finalist

June 20 & 21 2009 – Saturday and Sunday

Australian Landscape in Acrylic with Brett Bailey

Brett is an extremely talented local artist with a studio at M16. He was selected as a finalist, one of only 30, for the Wynne Prize this year, 2009. For those who don't know the Wynne, it is run in conjunction with the Archibald Prize. The Archibald is for portraiture, the Wynne for landscape. His work is very distinctive with a strong Asian flavour. He mixes his own acrylics to render the Australian landscape in a very muted, soft and fluid way. His workshop will cover the techniques he uses in his work as well as how he mixes his own acrylics and stretches his own canvases. Brett is a very generous and talented tutor and his workshop will inspire a diverse range of artists from many and varied disciplines.

Some places are still available in Brett's workshop.



OUTCROP SYN POL ON CANVAS 2006 200 x 100 cm

July 18 & 19 - Portraits in Oil with Susan Cesarini

Susan is back by popular demand. She enjoys painting directly from life, finding that the freshness and spontaneity of an *alla prima* portrait is often more exciting than a perfect photographic likeness. She works in oils, in a painterly manner, using lively brush strokes and rich, luminous colour to create a powerful impression of the subject.

Susan has won many prizes and commendations for portraiture in local and regional exhibitions. She has also achieved success in national competitions. In the Portia Geach Memorial Awards for portraits by Australian women artists she was a finalist in 2002 and 2004, when she also won the Viewer's Choice Award. In the Shirley Hamman National Portrait Awards, she won Second Prize and the People's Choice Awards in 2003, was awarded First Prize in 2004, and was a finalist in 2006.

September 12 & 13 - Abstract Art in Acrylics with Peter Griffen
 October 24 & 25- Landscapes in Oil – Masterclass with John Wilson
 November 7 & 8- Sculpture with Peter Latona

For more information or to make a booking:
simone.doherty@webone.com.au or
 ph 6259 2095



EXHIBITIONS TO ENTER

LOCAL**SCOOP@ STRATHNAIRN**

SQUARES, 27 June – 12 July. Collect the entry pack before 14 June from Maureen's Art Supplies (business hours) or Strathnairn Homestead Gallery (weekends between 10 am and 4.30 pm). Entries to be delivered to the gallery 13/14 or 20/21 June. Enquiries: cosmosilk@hotmail.com or kanda.cole@bigpond.com

INTERSTATE:

ALVARO PAINTING PRIZE - Oil & Acrylic (Bowral Dist Art Soc), June 18-July 5
 Entries close: June 17 with work, Contact Fiona Fudge 4861 4093P/F
bdas@ispdr.net.au , www.bdasgallery.com

SINGLETON ART PRIZE, July 17-21

Entries close June 26, Contact Graeme 65745185 graemeobrien@bigpond.com

CORANGAMARAH ART PRIZE – Colac

8-16 August, Entries close 5 June
<http://www.corangamarahartprize.com.au/important.html>.

OFF THE WALL is a major feature of *The Weekend Australian Art* Melbourne and Art Sydney and is dedicated to the promotion of independent and unrepresented artists. It is a rare opportunity for the work of undiscovered artists to be viewed by thousands of active art buyers and over 100 commercial galleries. Art Sydney 09 is held 22- 25 October. Closing date for applications is 17 July.
<http://www.artoffthewall.com.au/default.asp>

OTHER EXHIBITIONS YOU MIGHT LIKE TO CHECK OUT:

Brunswick Street Gallery Art Prizes:
www.bsgart.com.au

Waverley Art Prize:
www.bondiroadartschool.org.au

Geelong Acquisitive Print Awards:
www.geelonggalleru.org.au



EXHIBITIONS TO VISIT

QUEENSLAND ART GALLERY

American Impressionism and Realism
 A Landmark Exhibition from the Met
 The Metropolitan Museum of Art, New York
 30 May – 20 Sept
 The Queensland Art Gallery will be the only

venue in the world to show the exhibition featuring 71 Impressionist and Realist paintings from the Metropolitan's collection of American paintings and sculpture. They have never been exhibited together and are unlikely to be lent again as an exhibition.

NEW SOUTH WALES GALLERY

Intensely Dutch: image, abstraction and the word – 5 June-23 August

Presents the work of some of the most important post-war Dutch artists

NATIONAL GALLERY OF VICTORIA

The John Brack exhibition continues until 9 August.

ART GALLERY OF BALLARAT

Hans Heysen Retrospective

Jul 11 - Oct 4

An Art Gallery of South Australia Travelling Exhibition. This exhibition will be coming to Canberra in 2010



BULLETIN BOARD

INVITATION FROM THE GALLERY WODEN SENIORS

Corner Corinna/Melrose Drive, Phillip. Open Monday to Friday.

The Gallery has a permanent exhibition of works in all mediums by ASOC/U3A artists. The exhibition will be changed every six weeks. Fifteen per cent of money raised through sales goes to the club's Building Fund.

ASOC members are invited to Woden Seniors on Thursday 4 June (11am) when Chief Minister John Stanhope will officially launch *The Gallery*, which has become a feature of the club's imposing new foyer and attractive sitting room. A feature of the launch will be new signage - *The Gallery* - which will be on the wall facing people as they enter the club.

Mr Stanhope will be welcomed by Anne Murray (President) and Judith Caton (Vice President), and will be introduced by Water Colour Group Leader Ann Baker and fellow artist Iris Blewett, who has been instrumental in establishing, and maintaining, the ongoing exhibition.

Refreshments and coffee, wine and soft drinks will be served after the launch.

It was when His Excellency Michael Bryce, the club's Patron, opened the exhibition in January that the area was first made more attractive by displaying members' work. Subsequently Iris Blewett suggested that the area become a permanent feature - an idea that won the approval of Anne Murray and the club's Management Committee. It was decided to name the entrance foyer *The Gallery*.

Since the new extension was opened paintings have been greatly admired and a number have been sold.

TWEED RIVER ART GALLERY

A visit to the above gallery at Murwillumbah when you are next in the Northern NSW/Gold Coast area is recommended as it offers both great art and beautiful scenery.

The new home for this gallery was completed in 2006. Just off what was once the Pacific Highway on the south-west outskirts of the town, the modern building looks down on lush pastures and a curve in the Tweed River with its mountain backdrop — a scene actually used in an NRMA ad "not pretty if you're broken down".

You can enjoy this tranquil outlook from the cleverly placed picture windows or from the veranda section of the café. All this and wonderful art as well! During several visits I've found the temporary exhibitions excellent and educational. A past exhibition presenting collected objects such as coloured rope showed that this art form can be quite stunning while among the recent exhibitions I enjoyed a series of lithographs, farmyard scenes by the ever-entertaining William Robinson. The gallery's permanent collection contains some excellent prints as well as portraits acquired when the gallery hosted the Moran Portrait Prize for several years.

The gallery's website will update you on exhibitions and the outing could be combined with a visit to Murwillumbah's new pool complex. <http://www.tweed.nsw.gov.au/artgallery>

Maggie Eibisch

ARTISTS ON PARADE

Earlier this year Val Johnson mentioned to me that she was going to spend a weekend teaching a course in Tumbaramba, a place I had never visited. A few weeks later I happened to pick up a flyer in Yass about a group of artists in Tumbaramba, calling themselves Artists on Parade. As my wife and I were planning a short trip in the area, I thought I should try to check out what was happening in that neck of the woods: it sounded interesting.

That certainly proved to be the case on our visit in April this year while we were touring the Tumut area. Tumbarumba is beautifully situated and has a fine streetscape. In the main thoroughfare, The Parade, is situated a most attractive gallery space which is little more than a year old. This is the home of a vibrant group of local artists, whose name I now understood.

As well as a large gallery displaying members' work for sale, there is a small shop selling handmade jewellery, pottery and cards. Towards the rear is a small cafe serving coffees and light lunches. Down a ramp is a vast carpeted and well-lit artists studio (I thought this must have been where Val ran her course).

We were fortunate in meeting the secretary of the group who was on duty at the time, Emma Ernst. She is a very talented artist who works in a wide range of media.. Over an excellent coffee Emma told us about the evolution of this group of artists and how they came to be running such a vibrant place.

A small group of local artists was very fortunate when the owner of an old shop in the main street offered to renovate it and build the studio space at the back. Artists on Parade took out a lease with no certainty as to whether their dreams would become reality. They advertised locally for people interested, not necessarily artists, to join them, and were surprised when more than 50 people did. Quite remarkable for a town of a few thousand!

This not-for-profit community based gallery with 64 active members has been running for more than a year now. In that time it has won two awards: one for small business and the other for community organisations, which they proudly display in the entrance. They sell enough art to pay the rent. It brings together local artists to paint together and runs tutored course from time to time. Artists on Parade is a marvellous addition to what Tumbarumba offers tourists and locals alike.

I could not but think how over the years ASOC has had dreams of having a home, including a gallery. Maybe there is a benefactor in Canberra somewhere out there!

If you want to see some pictures of Artists on Parade and get more information, including opening hours, check out their website at www.artistsonparade.com.au

I strongly recommend you drop in if you are down that way.

Tim Hardy

MAUREEN'S ART SUPPLIES

2/29 Badham St, Dickson

During the month of June Maureen's Art Supplies will be running a promotion called "30% OFF THURSDAYS". Each Thursday, a new item will be offered at a 30% discount. Please call the store on 6162 1022 for details of the special being offered that week.

PETER GRIFFEN WORKSHOPS

Abstracting and en plein air in the Outback - Birdsville

Choose 2 or more consecutive days between 23- 28 June 09. \$80 per participant per day.

13-14 June - weekend workshop in his Leichhardt workshop (\$280)

Contact: Peter Griffen 02 9564 5828,
0402116818, petergriffen@bigpond.com
www.petergriffen.com

3-5 July 09 (In association with Art Gallery Society of NSW. To book and for prices ring

Michael 9225 1676, or 9225 1878, approx \$300)

BIRCH HILL HOMESTEAD & ART RETREAT

North Canterbury, New Zealand. In November 2009, Birch Hill Homestead will be hosting a 10 day art retreat with award winning UK artist Vince Tutton, a celebrated tutor of retreats in Spain, Italy and France. Birch Hill Homestead is located 45 minutes north of Christchurch, New Zealand amongst a diverse and spectacular landscape. For details <http://www.birchhill.co.nz/>

MITCHELL SCHOOL OF THE ARTS WINTER SCHOOL

Enrolments close 26 June. Contact the Program Coordinator [mitchell@artscene.com.au]

DISCOUNTS FOR MEMBERS

BUVELOT

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australiana Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

WEAREHOUSE FRAMING & ART, Unit 8, 83 Wollongong Street, Fyshwick. Provides Ready-made & Custom Framing and provides 10% discount to members. Phone Robyn on 6280 8044 or 0438 949232.

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

WEEKLY GROUPS

For information about the weekly groups please contact the relevant person:

- Monday afternoon art group, Ngunnawal – Contact Derek Travers 62428239
- Tuesday morning tutored painting and drawing group – Contact Ro Farrell 62813940 or 0411710379
- Thursday morning painting group – contact Diane Alder 62888862
- Thursday afternoon portrait group – contact Heather Acton 61616364

Committee Contact Details

PRESIDENT	Jenny Millett	jmillett@iimetro.com.au
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SPRING EXHIBITION CO-ORDINATOR	Jacquie Rogers	jacquie.rogers@bigpond.com

Other Contact Details

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LIBRARY CO-ORDINATOR	Kay Smith	
NEWSLETTER EDITOR	Annette Sadler	asadler@grapevine.com.au
SUPPER/WELCOME DESK CO-ORDINATOR	Maggie Eibisch	meibisch@pc.gov.au

*The address for Julie Morris's office is Unit 2, 39 Geils Court Deakin West.

FROM THE EDITOR

E-mails and electronic versions of the Newsletter are sent to those members who indicated they wish to receive such, either in their application for membership form or renewal of membership form.

The contact details for the Editor, Annette Sadler are: PO Box 2020, Canberra ACT 2601;

Tel: 02 62478458 asadler@grapevine.com.au

Deadline for August/September Newsletter is July 24