



THE ARTISTS SOCIETY OF CANBERRA

A supportive creative community for visual arts and artists

Founded 7 October 1927

The Artists Society of Canberra Inc
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NEWSLETTER

ISSUE No 424

OCTOBER/NOVEMBER 09

Workshop Tutors

OCT 24-25
JOHN WILSON
OIL LANDSCAPES

NOV 7-8
PETER LATONA
SCULPTURE

See Page 6 for Details

Monthly Meetings

All members are invited to the monthly general meetings which are held at the Canberra Bowling Club, Hobart Avenue, Forrest, commencing 7.00 pm. The library is open during the meeting, a light supper is served and there is a door prize. Entry fee is \$2.

ANNUAL GENERAL MEETING

29 October

Commencing 7.00 pm.

DATES FOR YOUR DIARY

Oct	
24-5	John Wilson Workshop
29	General meeting and AGM
Nov	
7-8	Peter Latona Workshop
19	Newsletter Deadline
26	General Meeting
29	Tuggeranong Community Day
Dec	
5	Christmas Lunch
Jan	
11	Deadline for Entries to the Canberra Show
11-15	Summer Art Experience

CONTENTS

	Page
From the President's Desk	2
ASOC News	3
ASOC Activities	4-6
Workshop Program 2009	6
2010 Summer Art Experience	7
Exhibitions to Enter	7
Bulletin Board	7
ASOC Weekly Groups	8
Contact Details	8
From the Editor	8



Bowls and Barbecue Christmas Lunch

Canberra Bowling Club, Hobart Avenue, Forrest
12 noon – 3 pm
Saturday 5th December

Cost \$27.50
Social barefoot bowling
BBQ and salad lunch
Drinks available from the bar



Jenny Millett and the Chief Minister Jon Stanhope at the opening of the Spring Exhibition. More Photos inside.



ACTEW Molonglo Acquisitive Art Prize
Won by Mark Redzic
for *Fog over Molonglo*



ACT Natural Resource Management Council Prize
Won by Garry Mayo
for *Monaro Woodland*



Molonglo Catchment Group Prize
Won by Trish Bridges
for *Tapestry of Reflections*



Highly Commended Won by Robyn Weare for *Molonglo Landscape*



FROM THE PRESIDENT'S DESK

There is so much to report on since the last newsletter. I am not sure where to start. The Molonglo Catchment Prize and the Spring Exhibition were both spectacular events. Congratulations to all our members who won prizes and to all who entered these exhibitions. The standard was extremely high, which all judges commented on. I also overheard several conversations from members and viewers, commenting on the high standard. We are indeed very fortunate to have so much talent among our members.

The prize winners are detailed in this newsletter and also on our website, together with photos of their paintings. Photos of many of the paintings in the Spring Exhibition will be posted on the website in the members' gallery over the coming weeks.

Both exhibitions were really well displayed and attracted a lot of attention. Those who demonstrated at the Molonglo Catchment Prize also attracted a lot of attention from the public. Presentation photos are on the web site. If anyone would like a copy of these photos please contact the Webmaster (webmaster@asoc.net.au).

To the army of helpers a huge thank you. It takes so much effort to stage these events and it never ceases to amaze me how willing our members are to assist in achieving what needs to be done, ranging from refreshments, setting up, to desk duties. I found being at the exhibition and on the desk a very useful and educating experience. Whilst there are too many people to thank in this segment, I would like to thank the organisers of these events. Joan Gotthard and Katie Volter who, with the assistance of Jacquie Rogers and Julie Morris, organised the Molonglo Catchment Prize exhibition at Floriade. Jacquie Rogers also organised the Spring Exhibition and this became her life for quite a while. This Exhibition must be one of the most successful we have staged in many ways. Jacquie not only organised this event, she attracted a huge sponsorship for this event. For this we are all particularly grateful as sponsorship attracts entries and is vital to the success of our exhibition. Please support these sponsors so that they will again support us next year and a huge thank you goes out to all the sponsors for this year's event.

Jacquie also organised for ASOC to purchase screens from the Royal Agricultural Society at a very reasonable price. This was a big bonus as we now own screens which provides a more economical solution to hiring. Thanks to Jacquie and Classic Couriers, we now have free storage of these screens. The number of screens available for the Spring Exhibition allowed for a better layout and many people commented on how much easier it was to view paintings without bumping into others.

Thank you to those members and guests who were able to attend the opening ceremony and the exhibition. It was great to have our Chief Minister and Minister for the Arts, Mr Jon Stanhope, MLA open the exhibition. I found Jon to be very personable and easy to talk to, and he did say that when he reached retirement he wants to take up art - maybe he will join us - there is always a committee position vacant!

Eleven paintings were sold from the Molonglo Art Prize entries and seventy in total which is a fantastic result. The days I was there the paintings were walking out the door and poor Julie was stretched to the limit. Even at 5:45 on the closing day there were buyers in the hall choosing a painting. I noticed Pat Faget and Tim Hardy doing a fantastic job in selling paintings and they would both qualify for salesperson of the year. My daughter came in one afternoon and was admiring one painting. Before she knew what had happened Pat had it down off the screen, wrapped, obtained her visa card and had Julie processing the sale - all in the space of a few seconds.

As advised in the previous newsletter, the Committee organised paint outs on Wednesdays during Floriade. These were advertised in the Floriade Calendar of Events. Unfortunately the weather only permitted one suitable Wednesday for painting and Jenny Robbins, Pat Faget and myself set ourselves up in the Senses Garden. This proved to be quite a highlight with lots of people looking for us and we were even noticed by the Chief Minister who was at Floriade attending a breakfast function.

The paint out gave us a great opportunity to meet lots of people and market ASOC, the Spring Exhibition and SAE. Pat continued her sales pitch extraordinaire so I expect lots of new members to appear in the near future. I sat a little away from Pat and Jenny painting the flowers in a nearby garden bed. At one stage I got up to look at what Pat and Jenny were painting and was horrified to discover that they were both painting me - explains the laughter from the public as they went to look at their work!

The Christmas Party will be our last function for the year and is on 5 December at the Canberra Bowling Club. The cost will be \$27.50 which will include lunch, some wine and a game of bowls. An order form accompanies this newsletter. This year the price will be the same for members and non-members. Any rebate from Canberra Bowl club as result of large numbers attending will be used to purchase wine. The bar will be open to provide a wide choice of drinks. A barefoot bowling competition will also be on offer so you don't need to bring bowling shoes. Don't forget to take photos as these may come in handy for the Sports Category of the next exhibition.

I do hope all our members will attend as it is a wonderful opportunity to get to know each other in a relaxed fun atmosphere. The Spring Exhibition made me realise how many of our members I have yet to meet.

Until next time, happy painting.

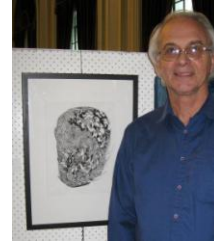
Jenny Millett



Best in Show
Presentiae Suae Signum
 (self portrait),
 by Rafael Pintos-Lopez
 Sponsored by Arthead & Eckersley's



Peg Minty Prize for Landscape
Top of Carrington Falls,
 By Isla Patterson
 Sponsored by ASOC & Peg Minty's Family



Most Outstanding Print across all Categories
Thinking/Speaking,
 By Tim Hardy
 Sponsored by Megalo



ASOC NEWS

TUGGERANONG COMMUNITY STALL

The Committee has booked a stall at the Tuggeranong Community Day on 29 November. As this will benefit the Tuggeranong Community, we will be asking members who live in that area to man the stall and make sure there are sufficient supplies. Small unframed paintings, particularly miniatures and cards are required. Bring your artwork along on the day.

SMITH FAMILY FUND RAISING EVENT AT GOVERNMENT HOUSE

As advised in the last newsletter ASOC are supporting the Smith Family with their Open Day at Government House on 14 March 2010. ASOC will be organising the art exhibition, This provides a perfect opportunity to showcase ASOC and the work of our members so please start painting.

Perhaps it is also an opportunity to change the status of the starving artist – 8,000 people attend this event and that means lots of browsers and buy-

ers. The event has sold lots of paintings in past years.

Entry fees will be \$15 per painting and the commission of 25% will be donated to the Smith Family. There will be a standard size and weight restriction on paintings. There was one painting in the Molonglo Art Prize that weighed so much it almost needed a fork lift to get it up on the screen and we would like to avoid hernias if possible. Further details will be provided in the next newsletter.

AGM

This will be held on 29 October at 7 pm. Please come along. Notices have been sent out and details and nomination forms are also on the website. As per the Constitution all positions will be vacant so please nominate. It is a wonderful opportunity to be involved in the inner workings of ASOC and solve that mystery of 'what on earth do they do?'

If you have any motions to put before the meeting please put these in writ-

ing and forward to the Secretary by 20 October.

GENERAL MEETINGS

The activity for the November meeting will be an Art Trivia Quiz night with Trash n Treasure prizes and there will be a festive supper!

ASOC LIBRARY

Don't forget to return your library items at the General Meeting. Check out the website – you will find the book and magazine catalogue online for your perusal.

NEW MEMBERS

Welcome to all our new members. We hope to see you at our next General Meeting.

GENERAL MEETING WELCOME DESK ROSTER

If you can help with this, our roster coordinator, Maggie Eibisch would love to hear from you. Contact meibisch@pc.gov.au or ph. 6231 4507(home) or 6240 3206 (work).



Landscape First Prize,
Merimbula Beach
 By Mark Redzic
 Sponsored by Iken Commercial Interiors



Landscape Second Prize,
Survivors,
 By Joan Costanzo
 Sponsored by Just Picture This



Landscape Third Prize,
Trees Anywhichway,
 By Patricia Wheatstone
 Sponsored by National Gallery of Australia and Chroma



Landscape Fourth Prize,
Somewhere with Sheep
 By Jenny Robbins
 Forrest hotel & Apartments



Landscape Fifth Prize,
Vintage View
 By Diane Alder
 Art Gallery of NSW



Landscape Highly Commended,
Bottom of the Brown
 By Nicki Hall



Portrait & Figures First Prize,
Female Nude,
By Chan Dissanayake
Sponsored by Eckersley's and Chroma



Portrait & Figures Second Prize,
Argentina
By Rafael Pintos-Lopez
Sponsored by Buvelot Enterprises



Portrait & Figures Third Prize,
Dr Connolly's Amazing Concave Mirror (Triptych)
By Rafael Pintos-Lopez
Sponsored by National Portrait Gallery



ASOC ACTIVITIES

ASOC SPRING EXHIBITION & MOLONGLO CATCHMENT ART PRIZE 2009

Paintings are down; many have gone to new homes; the Albert Hall has been left to the outside painters; and the first lot of stats are in! We hung 377 paintings this year using 66 second-hand screens newly acquired by ASOC as well as the Albert Hall screens. Nearly 19% were sold. This is a comparable figure to 2007 and better than 2008, and it was achieved in 4 days rather than the 11-12 days that we had in the last two years.

Prices asked ranged from \$50 to \$6,000 which was a wider range than last year. The average price was \$386 but 11 were priced at over one thousand dollars, which was about half the number in that price bracket two years ago. The most expensive painting to sell was \$1,400. The average price of a sold painting was \$239, and the median price was \$300.

The clear winner of the **People's Choice**, run over the first two days of the exhibition, was **Reflections** a Landscape by Trevor Harradine.

Sales by category:

There were 139 paintings in the **Landscape** category. Twenty-eight or 20% sold. The average price paid for these landscapes was above the average - \$397

Forty-three paintings were hung in Floriade for the **Molonglo Catchment Art Prize** (7 up on last year) but only 3 were sold. A further 8 were sold from the Albert Hall which resulted in this category having a combined 26% sell rate – well above that for the exhibition overall.

Of the 52 **Abstract/Contemporary** paintings 8 sold (a little below the average rate) with an average price of only \$245. Seven or 12% of the 60 **Still Life and Flowers** paintings sold and the average price was a little better at \$292. Twelve percent is a big drop from 2007 when 32% sold in this category.

Of the 30 **Portrait & Figure**, 5 sold; which is a good result for a category which sometimes has no sales. The average price was \$269.

Five of the 12 **Miniatures** sold. This was the highest proportion – 42% of entries sold.

None of the 4 **Sculptures** sold.

Of the 31 in the **Birds & Animals** category 6 sold with an average price of only \$261.

There were 5 entries in the **Sport & Children at Play** category. None sold.

Comments

Great!
Lovely range. (from someone from Vic)
Lovely collection of work.
Been coming for years
Excellent standard
Vary varied
Big improvement on a couple of years ago – Less works means better display
Great
Lovely
Very enjoyable

Where did our visitors come from?

A quick perusal of the feedback sheets indicates that while the vast majority of our visitors came from ACT and environs, we did get visitors from Tasmania, Queensland, South Australia, Victoria as well as the Sydney area. A thorough breakdown will be done before the next exhibition to ensure that key ACT suburbs are covered when we are doing local advertising/promotion. The feedback sheets also show that the newspaper advertisements (thank you Canberra Times) brought in a lot of people, close second was the Friend/Relative/Member of the Society. After that the largest number came as a result of seeing an Exhibition Poster with the roadside signs also given a high response. Visitors also identified Radio, Internet, Flyer, Invitations, Floriade magazine and of course there were the blank ones.



Abstract/Contemporary First Prize
Exposed
By Rosemary Von Behrens
Sponsored by Chroma



Second Prize, Autumn,
By Wilma Southan,
Sponsored by Aust Artist Magazine & Chroma



Abstract/Contemporary Third Prize,
Jazz Festival
By Wilma Southan
Sponsored by Hellenic Club



Abstract/Contemporary Highly Commended,
Land of Legends,
By Val Fitzpatrick

Thank you Thank you Thank you

ASOC wishes to thank all those members who volunteered to take on special responsibilities in relation to the Spring Art Exhibition.

A particular thank you to Jacquie Rogers for Coordinating the Spring Exhibition with all it entails and to Eva Henry who did such a marvellous job ensuring that the Exhibition was promoted in all the media types available – this was a major factor in the outstanding success of this year's Exhibition.

ASOC extends a "thank you" to Joan Gotthard and Katie Volter for managing the Molonglo Catchment Art Prize, thank you to the painting demonstrators and those volunteers who stepped in and did things when they saw the need.

Thank you Jacquie for doing such a lovely job with the catalogue.

Thank you, Maggie Eibisch, for coordinating the catering. You did a marvellous job.

Thank you Annette Sadler for organising the rosters for the Albert Hall.

Thank you to Dawn Wilson for letting all those winners know that it would be a very good idea if they attend the Opening

Molonglo Catchment Art Prize entrants – please thank Sylvia and Phillip who ferried about 40 paintings from their storage to the Albert Hall.

Jacquie wishes to thank Sandra House for organising the construction of the roadside signs and to those members who put them up and took them down at the end.

Thank you Angelina McNeilly for picking up the glasses ☺ from Kennard's and to Sylvia Hughes-Man for taking them back

Jacquie thanks Eva for the fantastic job you did promoting our Exhibition. I am quite sure that we would not have had such a successful exhibition without you.

Jacquie would like to give a special THANK YOU to Julie Morris, our hard working Treasurer, particularly for all the non-treasurer tasks she performed to ensure that the whole Exhibition ran smoothly and was a success.

Maggie gives a special thank you to those on wine & kitchen duty during the Opening and to those who were not rostered but helped out.

Thank you everyone who contributed to the catering, especially those who added that special touch of class with their culinary talents.

Thank you Judith Bourne for the PowerPoint presentation displaying the names all of our wonderful sponsors.

Annette thanks all those who turned up for their rostered times. Feedback indicates that enthusiastic members interacting with visitors did generate sales!

A great big special thank you to Mark Redzic who put in a lot of hard work putting up the screens, hanging and taking the screens down. Thank you also to Nicki Hall, Nenad, Mike ☺, Frank, Saggi, Patrick, Gerry (a new member who didn't have a painting entered) and to all the other people who contributed to the erection and dismantling of the screens in the Albert Hall in such a smooth and timely way.

Thank you to all those people who came along on the Wednesday afternoon to work on hanging the paintings. Everyone worked together so well with the experienced helping those with less experience and the tall and short people recognising the advantages and disadvantages of their height.

Thank you Julie Morris for the printing of the Certificates (etc) and to Joan Costanzo for the excellent job you did on the calligraphy. – a high stress job with such a small window in time between the "handing down" of the judges decision and the presentation to the winners.

Thank you to all the members who participated, particularly to those members who were instrumental in the selling of a painting.

Thank you to all the members who made the effort and came along to do their two rostered shifts.

Thank you to the judges: Bob Millis (Molonglo Exhibition) and Phillip Greinke and Margaret Hadfield (Spring Exhibition). Judging is never an easy task and they did a fantastic job.

Congratulations to those members who won prizes.

Congratulations to those members who sold a painting.

Finally, a huge thank you to all the sponsors for supporting ASOC and its members through sponsorship of prizes.



Sport & Children at Play First Prize,
Sailing Competition,
By Chan Dissanayake,
Sponsored by Brumbies Sport & Social Club



Sport & Children at Play Second Prize,
Boys at Play
By Ron Tonkin
Sponsored by Magpies Sports Club



Sculpture First Prize,
Ecotone,
By Susan Hey
Sponsored by Yarralumla Nursery

SUPPORT OUR SPONSORS

Another Spring Exhibition is over (bring on the Summer Art Experience) but don't forget all our wonderful sponsors.

If you are visiting Goulburn, visit Bob Millis at Arthead. When you need plants, call in the Yarralumla Nursery or Heritage Garden Centre. We have lots of lovely people sponsoring prizes; people like Bill Mitchell at Just Picture This in Downer, Katherine Howcroft at the Discount Gallery in Belconnen, Rod Luton at Buvelot Enterprises in Phillip, Jenni Tarrant at Bond Hair and Body in Kingston, Robyn Weare of Wearehouse Framing & Art, or Meredith at Daltons in Civic.

To help you remember the Canberra businesses that donated prizes, I have listed them below.

ABC Constructions	Daltons Bookshop	Megalo Printmaking Access Studio
ACT NRM Council	Discount Gallery Picture Framing	Molonglo Catchment Group
ACTEW Corporation	Eckersley's Art & Craft	National Gallery of Australia
Art Gallery NSW	Forrest Hotel & Apartments	National Portrait Gallery
Arthead	Hellenic Club of Canberra	Southern Cross Club
Australian Artist	Heritage Garden Centre	The Brumbies Sports & Social Club
Bond Hair and Body	Hyatt Hotel	The Canberra Times
Buvelot Enterprises	IKEN Commercial Interiors	Wearehouse Framing & Art
Chroma Australia Pty Ltd	Just Picture This	Yarralumla Nursery
Crowne Plaza	Magpies Sports Club	

When you visit one of these businesses please make sure you let them know that you are from the Artists Society of Canberra and that you are aware that they have sponsored a prize - after all some member is going to have to approach them again next year.

WORKSHOP PROGRAM 2009



Peter Griffen attracted a full group for his workshop at the Sea Scout hall in September. If you missed out, don't despair as he will be back in Canberra for the Summer Art Experience in January. Most of the participants were venturing into the world of abstract painting for the very first time. Peter assured us that in order to advance we must first experience dissatisfaction and then work hard at making a piece of work. Did we succeed? Take a look at some of the finished works and you decide!



Two Workshops left for 2009 and They are Beauties!:

- **John Wilson's Masterclass in Oil Landscapes, 24 & 25 October 2009, members \$374 and non-members \$390.50**
- **Peter Latona's Sculpture Workshop, 7 & 8 November 2009, members \$176 and non-members \$220.**

Simone Doherty is currently working on what we might have to offer next year. If you have any suggestions or preferences please let her know by email simone.doherty@webone.com.au and she will endeavour to fit them into the 2010 program.

For more information or to make a booking: simone.doherty@webone.com.au or ph 6259 2095



Still Life & Flowers First Prize,
Still Life with Pears,
By Patricia Wheatstone
Sponsored by Just Picture This



Still Life & Flowers Second Prize
The Fruit Bowl
By Wilma Southan,
Sponsored by Crowne Plaza



Third Prize
Narelle
By Camelia Smith
Sponsored by Discount
Gallery Picture Framing



Still Life & Flowers Highly Commended,
Chinese Tea and Pear
By Rafael Pintos-Lopez

SUMMER ART EXPERIENCE, 2010

Brochures have been distributed to members and SAE has also been advertised in artist magazines. The SAE page on our website appears in the statistics as one of the most popular pages so it is good to know it is generating a lot of interest. The list of tutors and their artwork is to die for and it is very difficult to make a selection but don't delay too long as many workshops are filling up quickly.

SAE is always an enjoyable learning experience and this year there are many other optional activities included. These include an exhibition for students as well as tutors. There is also the opportunity this year to pay a deposit to make it easier to secure a workshop without paying the full fee.

The CIT has recently constructed a new building that will provide quite a few light and airy classrooms. Updates, the SAE brochure and other information are available on our website. Materials list and optional extras will be mailed to attendees in early December. Eckersley's will have a well stocked shop with discounted art materials so don't spend all your money at Christmas. The ASOC office will be happy to answer any queries.



EXHIBITIONS TO ENTER

LOCAL

ROYAL CANBERRA ART SHOW, Feb 26-28. Entries close January 11. Contact Ursula 6281 0673 or 6241 2478 ursulam@netspeed.com.au

INTERSTATE

DAVID TURNBULL BEQUEST PRIZE (Bowral District Art Society), Oct 31-Nov 15, Entries Close Oct 28 with work, Contact Fiona 4861 4093 b.d.a.s@bigpond.com

PADDINGTON ART PRIZE, Nov 11-24. Entries close Oct 19 by disc, or deliver work Nov 4-6. (Notification of finalists Nov 6-7). Contact Marlene Antico Fine Arts 9362 0282 p/f, 0418 167 135 antico@bigpond.com, www.paddingtonartprize.com.au **\$20,000 Prize for painting inspired by the Australian Landscape**

HORNSBY ART PRIZE, Nov 27-29. Delivery and Entries October 30 with Entry Form. Contact: 9847 6893 BH



Minatures First Prize,
Tumut Scene, (Top Painting)
By Sandra House
Sponsored by Just Picture This



Minatures Second Prize,
Mountain Stream,
By Patricia Wheatstone
Sponsored by Chroma Australia



Minatures Third Prize,
Autumn In Victoria,
By Terry Davys
Sponsored by ASOC



BULLETIN BOARD

ISLA PATTERSON EXHIBITION

Botswana Safari and other destinations by Isla Patterson is a watercolour exhibition depicting the wild animals encountered on a two week visit to Botswana. On until 7 Nov. Yarralumla Gallery, Weston Park Road, Yarralumla. 10am to 5 pm Mon -Fri, 8.30am to 5pm Sat & Sun. All welcome.

TWO VAL JOHNSON EXHIBITIONS

ME MYSELF AND OTHERS - a journey in portraiture, 23 Oct-8 Nov at the BELCONNEN ARTS CENTRE. Artists floor talk Saturday 31 Oct at 2pm

A TASTE FOR TRAVEL - paintings from travels in Greece 2008, and in Australia 2009. 8 Nov - 5 Dec. Official opening 3pm Sunday 8 Nov at the Yarralumla Gallery & Oaks Brasserie

PAINTBOX in Braddon

Currently has an exhibition by Stephen Trebilcock who is the winner of the Painting Category of the 2009 South Australian Museum's Waterhouse Natural History Art Prize. A touring exhibition of the award winning works from The Waterhouse Prize is on show at the National Archives of Australia in Canberra and coincides with Trebilcock's Paintbox exhibition.

CANBERRA ART WORKSHOP INC

CAW Studio, M16 Artspace, 16 Mildura Street, Fyshwick
CAW has a number of work groups which are held in the CAW Studio and are self-convened by CAW member/volunteers.

Workgroup Inquiries: Rick Cochrane 0411 759 838 to check vacancies, and then the workgroup convenor to discuss where and when you can join the group. **Membership subscription:** \$80 annually (\$70 pensioners and \$30 full time students (ID necessary) – plus share model costs each term, if applicable. Also, a small, extra individual contribution is made to help with the studio rental costs (via a \$10 per term 'levy' for personal membership in each group attended by a member). CAW operates a four-term year.

MONDAYS

9.30 – 12 noon **Printmaking** convenor Pati Holden ph 6249 8883
1.00 – 4pm **Life Drawing** convenor Bill Hickson ph 6161 3426 or Judith Hurlstone ph 6288 7592. Members pay term model fee of \$70

TUESDAYS

9.30 – 12 noon **Portrait Painting** convenor Maria Jamieson ph 6231 7272 Model \$25 extra per term
1.00 – 3.30pm **General Painting** convenor Norma Burne ph 6297 4447

WEDNESDAYS

9.30 – 12 noon **Pastels** convenor Lynne Combe ph 6295 8841
1.00 – 3.30pm **Watercolour** convenor Cynthia Watsford ph 6286 3652
7.00 – 10.00 pm **Life Drawing** convenor Rick Cochrane ph 0411 759 838 or Ross Andrews ph 0405 103 424 (\$85 for model /term Or \$12 per night)

THURSDAYS

9.30 – 4.00pm **Experimental Painting** convenor Jane Dunn
ph 6247 1856 or Bron Davies ph 6295 1152
7.30 – 9.30pm **Life Drawing** convenor John Birch ph 6288 9715
{Cost of model shared among members}

FRIDAYS

9.30 – 1.30pm **Portrait Painting** convenor LYNN FERGUSON
ph 6248 9455 {Model \$50 extra per term}

SATURDAYS

2.00 – 5.00 pm **Life Drawing** convenor ANNE SAWKINS
ph 6286 3558 {\$75 model fee and \$10 for casuals}

PETER GRIFFEN WORKSHOPS

Interested in going to Italy with Peter Griffen 31May-11 June 2010. Details of this and other workshops on www.italyartistretreats.com; email villamadonna@jakrusl.com; or phone Peter on 02 95645828. For those who missed the ABC TV Landline segment on his Birdsville workshop experience you can still see it by going to www.petergriffen.com and clicking the Landline link.

The Weekend Australian Art Sydney, Royal Hall of Industries, Moore Park, Sydney. 22-25 Oct has over 80 galleries selling works of art

The Gallery, at Woden Seniors' Club, continues to attract attention - and sales. Paintings hung in the Gallery - opened earlier this year - are the work of USA artists, many of whom are also ASOC members. The display is changed about every six weeks. The club, at the corner of Corinna Street/Melrose Drive, Phillip, is open to the public Monday to Friday. A further opportunity to see what has been achieved in the foyer and sitting room areas (where paintings are hung) will be on Saturday, 28 November between 9am and noon, when a Christmas Fair takes place at the club. For further information phone Irs Blewett on 6288 7611.

MICHAEL WINTERS

It is not too late to register for Michael's 2010 Greek Tour.
<http://www.anu.edu.au/cce/ccourses/Outlines/TOUR%20OUTLINES/Greece%202010.pdf>



Birds & Animals First Prize,
So Much To See
By Jacqui King,

Sponsored by Wearehouse Framing & Art



Birds & Animals Second Prize,
Scratchy Itchy
By Jenny Robbins

Sponsored by Canberra Southern Cross Club



Birds & Animals Third Prize,
Pelicans Galore
By Diane Alder

Sponsored by Bond Hair & Body

WEEKLY GROUPS

For information about the weekly groups please contact the relevant person:

- Monday afternoon art group, Ngunnawal – Contact Derek Travers 62428239
- Tuesday morning tutored painting and drawing group – Contact Ro Farrell 62813940 or 0411710379
- Thursday morning painting group – contact Diane Alder 62888862
- Thursday afternoon portrait group – contact Heather Acton 61616364

DISCOUNTS FOR MEMBERS**BUVELOT PICTURE FRAMERS**

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Phone: (02) 6251 3837 Facsimile: (02) 6253 2150. Custom Framing & Contract Framing, Conservation Framing Australiana Prints, Modern Prints Limited Editions, Original Artwork, Large Range of Artists Materials. 10% discount to students, seniors and artists

MAUREEN'S ART SUPPLIES

Offers 10% discount to members.

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

WEAREHOUSE FRAMING & ART, Unit 8, 83 Wollongong Street, Fyshwick. Provides Ready-made & Custom Framing and provides 10% discount to members. Phone Robyn on 6280 8044 or 0438 949232.

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved).

Committee Contact Details

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