



THE ARTISTS SOCIETY OF CANBERRA

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ISSUE No 430

A supportive creative community for visual arts and artists

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ABN: 85 510 725 624

The Artists Society of Canberra Inc

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THANK YOU

We acknowledge the following Canberra and interstate businesses and organizations who supported our Society by donating goods or services for the Exhibition.

ACTEW Corporation
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 Canberra Southern Cross Club
 Bond Hair and Body
 Hellenic Club of Canberra
 Australian Artist magazine
 Artist's Palette magazine
 Megalo Printmaking Access Studio
 National Gallery of Australia
 National Portrait Gallery
 Canberra Museum & Gallery
 Art Gallery of NSW

STOP PRESS

For winners of the **Molonglo Catchment Art Prize** and **ASOC Spring Exhibition**, turn to page 11. The Exhibition will be reported fully (including photographs) in the next Newsletter.

AND A BIG WELCOME to 32 new and returning members *Margaret Ryan, Helen Richards, Louise Thake, Cheryl Parkins, David Hatton, Junesse Chapman, Ian Sharpe, Jim Garrett, Clare Lawrence, Louise Emmett, Rosemary Brock, Ric Bennett, Rosemary & Bruce Morris, Cathy Millett, Marion Foote, Robin Sachse, An Pan, Jill Mail, Merle Higman, Anne Balcomb, Joan Fogarty, Elaine Cain, Alan Jones, Patricia Wicks, Margaret Roberts, Lesley Page, Kathryn Preston, Karen Vellnagel, Stephanie Boyle, Helen Peart, Annehilda Wright.*

DATES FOR YOUR DIARY

Friday 8 October	Early bird discount deadline for SAE payment	.
Friday 29 October	ASOC Monthly Meeting	Jo Hollier Demonstration
Friday 19 November	Deadline for next ASOC Newsletter	.
Friday 29 November	ASOC Monthly Meeting	"Talking about My Paintings"
10-14 January 2011	ASOC Summer Art Experience	



A WORD FROM THE PRESIDENT

When you receive this issue of the newsletter we will have just put our annual exhibition to rest for another year. Our Spring Exhibition is one of those ASOC events when we get a real sense of being in a community. Members work together in teams sharing tasks, we experience enjoyable social periods, we learn about and applaud each other's work, and we tell the wider public what ASOC is all about.

We get a similar buzz during the SAE. At the barbeque on the last day of this year's SAE it was commonly remarked that a community had evolved over the five days.

While those events prove to be remarkably successful, our sense of community only lasts for four or five days. There are long periods in between when many of us do not see one another.

But now that ASOC has its own studio at M16 Artspace, we can build a greater sense of community. Through our various emerging activities there, reported in this newsletter, we can now have more frequent contact with like-minded people, sharing our expertise and skills, and assisting one another on a regular basis. We are developing a sense of place: ASOC has a home. Our premises at Griffith are developing as a gathering place in which we can develop friendships through regular interaction. Individual ASOC members can develop a greater sense of being connected to a broader grouping of artist.

By being situated in an arts precinct we also have the opportunity for the first time in ASOC's history (I believe) of forging close links with the broader arts community. Our M16 neighbours are a diverse set of arts organisations and individual artists. Later in the year at our monthly meetings you will be able to meet some of the people in these organisations and other artists. Such interactions with others can but enrich our art practice.

I am delighted to have the opportunity of being the President of our Society for the next two years, and working with a highly committed group of people on our Management Committee. For me there will be no higher priority than building ASOC as a community which supports the development of all of our members.

After all, ASOC's stated mission is "A supportive creative community for visual arts and artists". Not surprisingly then, one of our stated objectives is "to maintain a supportive and vibrant community amongst its members". Our home at M16 Artspace undoubtedly is going to help us to achieve that objective.

Best wishes in your artistic endeavours,

Tim Hardy



ASOC NEWS

NEW MANAGEMENT COMMITTEE

Our AGM on 27 August was attended by over 60 people, with the studio virtually standing room only. Four past Presidents were present which was another encouraging aspect of this important meeting. The constitutional amendments were rapidly endorsed and Ann Hand's audited financial report accepted. The new management committee (unopposed) was announced by Dawn Wilson, a past President of ASOC.

President: Tim Hardy
Vice-President: Ann Hand
Treasurer: Ann Gould
Secretary: Bev Gaykema

Committee members: Maria Bendall,
 Louise Emmett,
 Denise Moule,
 **Viv Pinder

**elected for a two year term at the 2009 AGM

We are very pleased to welcome the new members of the committee, and thank those who are continuing on with their work. This will be a strong committee to lead us in the exciting developments that lie ahead as we develop our programs at M16 Artspace.

THANK YOU TO JENNY MILLETT

At the AGM Tim Hardy made a presentation to retiring President Jenny Millett of a National Gallery bookshop voucher. Jenny Millett has made a very substantial contribution to the development of ASOC over the two years of her devoted stewardship, and she should feel well pleased with her accomplishments. Jenny faced a number of major challenges and made a number of tough decisions. The membership is very grateful, Jenny, for all of your hard work in so many areas. You tackled the job with tenacity, humility and good humour. We hope our gift will inspire you as you return to your painting, for which you will now have far more time!

FINAL RENEWAL REMINDER

Some members are yet to renew. **If you are one of those people, please note that this will be the last newsletter that you will receive.** In addition, you will not receive any further Updates via email after October. If you have simply forgotten to renew and cannot find your form, download one from our website or contact Viv Pinder, 6242 9699.

NO MORE BANK TRANSFERS PLEASE

We are asking members not to use the direct transfer method of payment for our events. In the past this was made possible and you might have recorded an ASOC bank account number. This method of payment creates a number of problems for us and we have decided to discontinue this option. Payments are happily received via credit card, cheque or cash.

VOLUNTEER NEEDED TO CHECK OUR EQUIPMENT

Are you the sort of person who likes counting and loves making lists? Well we need a member to

develop an inventory of the equipment that ASOC owns. With our new studio we have been purchasing quite a few new items, and it is important to keep track of these. In addition we have a substantial number of items used in our big events: the Spring Exhibition and the SAE. The inventory would not involve the library, as that is being looked after by our librarian, Denise Moule. This work would be a valuable addition to our operations and information base. If you would be willing to do this please contact Ann Hand, 6238 1629 or Tim Hardy 6258 7178.

THANK YOU TO THE ITALO-AUSTRALIAN CLUB

Before we gained our new home in Griffith, the Italo-Australian Club this past year provided us with a free venue for our Management Committee meetings and also those of the Exhibition Committee. We greatly appreciate this community contribution from the club and for being able to hold our meetings in such pleasant surroundings.

THANKS TO BARLENS: OUR NEW SCREENS

We have recently made a major investment in the purchase of 100 carpet covered tall screens (2.4mx1m) from Barlens in Fyshwick. (These will replace our pegboard screens that have unfortunately become seriously damaged.) It was fortunate that Ann Hand became aware that Barlens had these second hand good condition screens for sale in time for our Spring Exhibition. Jenny Millett negotiated the sale. Then Graham Parkins became involved in designing the necessary feet and bracing attachments (the latter he also made) with Antonio Arjonilla finishing the feet. Dealing through Tony Peel at Barlens was a real pleasure.

ACKNOWLEDGEMENT OF JOSEPH FALSONE

ASOC expresses its gratitude to Joseph Falsone, Executive Director of M16 Artspace. In November last year Joseph advised a small ASOC committee in preparation for a meeting with the Chief Minister concerning our accommodation needs. From January this year that committee had a series of meetings with Joseph exploring the possibility of obtaining premises in the future art precinct at Griffith. Joseph was most helpful throughout our discussions in providing sound advice. Subsequently we made a successful application to M16 Artspace.

Joseph has been the primer mover in bringing about the major achievement of re-establishing M16 in enormously improved premises. Thereby opening up the possibility for ASOC to become a member of the M16 community of artists and art organisations. We salute you Joseph!



Tim signs The Lease in Joseph's office



WORKSHOPS, TUTORED CONTINUING CLASSES, & DEMONSTRATIONS

Now that we have a number of workgroups underway, our attention is turning to how we might use our new studio to develop a lively tutored workshop program. The Management Committee has had some discussion of the need to think laterally in developing the program, now that we are no longer constrained by having to fit into particular times and formats as we did when we had to rent a space for our workshops.

Here are some of the **format possibilities**:

One and two day workshops. These would be like what we have offered previously with local and interstate tutors leading workshops, most likely at the weekend.

Half or full day demonstrations. These might be offered at the weekend, by one or more tutors. They would be an affordable way of gaining insight from leading artists, local or further afield.

Workshop series. We could have a regular class on a weekday or weekend day over a period of say 8 weeks which was taught by a tutor (most likely a local).

Special sessions from invited tutors. Workgroups might decide to invite and possibly pay a tutor to mentor the group for one or more sessions of the workgroup.

In terms of **topics** again we need to think laterally. In the past our workshops have tended to be media specific and not really focused on one or more of the essentials of drawing and painting. Maybe in the future we could have tutored workshops that focused on:

Colour and its challenges

Composition

Perspective

Tonal Values

Abstraction, and so on.

Such workshops clearly would be relevant to all media

So what do you think? We need to take these ideas forward and start planning a program for next year. But we need input from the membership. We need to establish a small committee to discuss ideas and develop a program. It would mean the important job of getting a program going would be shared by a number of members, as some years back it used to be. It is also how some other Societies mount their programs.

If you have ideas for workshops, formats, topics, tutors etc or would like to join the program committee please contact Tim Hardy. 6258 7178 or timahardy@hotmail.com or Ann Hand, 02 6238 1629 or ahand@bigpond.net.au We need your input to make this happen!

MONTHLY MEMBERS MEETINGS AT M16 ARTSPACE

FRIDAY 29 OCTOBER AT 7.00PM: JO HOLLIER DEMONSTRATION

Jo Hollier is one of our tutors at the 2011 SAE and her demonstration at this meeting will give you a taste of what she will offer then. Jo specialises in techniques which produce unique prints, limited edition etchings and mixed media works. Her drawings are often mixed with paint media and collage. Jo is based at her studio at Strathnairn and runs very successful workshop series at the Belconnen Arts Centre throughout the year. Jo's works at her recent exhibition in Queanbeyan reflect her love of colour, texture and the exotic. Visit her website at www.johollier.com to see what a treat we will be in for at this meeting.

FRIDAY 26 NOVEMBER AT 7.00PM: "TALKING ABOUT MY PAINTINGS"

This meeting will involve sharing by those members who are "Best" winners from the Spring and Molonglo exhibitions to talk about their works. If they have not sold them, we will invite them to bring them along, otherwise we will project photos of their works.

We are also inviting members to choose a favorite painting off their walls at home and share their love for the painting, and what attracts them to it. It is a while since we had such a focus at a meeting, but it has proved very popular and enjoyable in the past. We also intend to invite one of our neighbours at M16 Artspace to talk briefly about what they do in their art practice.



ASOC WORKGROUPS

Four of the ASOC untutored workgroups started up at Griffith in late August. And two more will be starting up in October. The studio is working really well: great light, comfortable seats, a hot water urn, sound system, and the easels and tables are getting a good workout. It is very pleasing to see members are keeping the place clean and tidy.

A steady stream of interesting work is being produced by the enthusiastic members of the workgroups. In October we plan to have pinboards installed around the walls so that such work can be put on display for all to see. At a future meeting we might have workgroup members talking about their paintings.

Convenors of the groups have been invited to contribute to this section of the newsletter to let you know what they are doing, and whether there are vacancies in their groups. See some reports below.



Creating Still Life (or just creating)

Mondays 1:30 – 4:00 pm

This fun group is happily mixing avant-garde with traditional while creating an interesting assortment of still life. They started off with footwear (see picture) and have progressed on to bottles of various shapes (with or without wine glasses) and fruit (with or without bowls). The group is steadily growing but still has space for others to join. If you would like to find out more why not drop in to M16 Artspace on a Monday afternoon and have a chat

Jacquie Rogers

Wildlife and Botanical Workgroup Thursdays 1-4pm

We are now into our third session and the group is going well. We generally have about 5-6 members present at any one time. Each person has been painting or drawing their own subject, flowers, birds, animals. There is still some room in the group if you would like to join us. It is a very pleasant way to spend a Thursday afternoon!!

Viv Pinder

WORKGROUP TIMES AND CONTACTS

To check whether there is space in a group contact the convenors below. Cost \$2 per session each week. Further detailed descriptions of the groups are available at our website www.asoc.net.au and click on 'Workgroups'

CREATING STILL LIFE Mondays 1:30pm-4:30pm

Jacquie Rogers 0407 223 123 or jacquie.rogers@bigpond.com

ALL COMERS Thursdays 9.30am-12.30pm

Beginners to experienced artists are very welcome. Diane Alder, 6288 8862 or Roy Machan 6288 3925

BOTANICAL AND WILDLIFE Thursdays 1.00pm-4.00pm

Vivien Pinder, 6242 9699 or vpinder@home.com.au

ABSTRACT AND EXPERIMENTAL Fridays 10.00am-4.00pm

Patricia Wheatstone, 6248 8006 or 0401 916 113.

SATURDAY SESSIONS Saturdays 1.30-4.30 pm

For all members of all skill levels. This group will be aimed at artists who have limited free time and will appreciate the time, space and support from fellow artists to follow their artistic passions. We intend to keep this a very flexible group, so bring along whatever medium suits you, and work on whatever subject you like! Perhaps occasionally we could use this time to paint out in the landscape (weather permitting). This group will start on 16 October. Please contact Katie Volter (a/h only) on 0419760681 or katie.volter@hotmail.com to register your interest in this group.

STOP PRESS! OUR LATEST GROUP ANNOUNCED

FACE & FIGURE Tuesdays 9.30am-12.30pm

We are delighted that Mareen Lawrentin will convene a group with its focus on portraits, and life drawing and painting. Any medium, any skill level. Members may attend on a casual basis (if there is room left in the group) which will alternate between weeks of portrait and the nude. Cost is the regular \$2, plus \$7 for portrait or \$10 for life model. Starting date is Tuesday 19 October. Contact Maureen soon if you are interested: maureen.lawrentin@gmail.com or 6254-4179 (evenings best)

FUTURE GROUPS

I think a watercolour workgroup would be popular. We still have Wednesday completely free and other time slots in our studio. Is there any member who will offer to take on the organisational role of convenor for such a group? I would love to hear from you.

Tim Hardy, Workgroups Coordinator 6258 7178

Abstract and Experimental 10.00am – 4.00pm Friday Group

The Friday group has started with an enthusiastic and jovial membership. During our first month we have concentrated on black and white, and our experiments with collage, painting, stamping and printing have produced many beautiful works of art. For some of us black and white has opened a whole new world of possibilities, while others are now keen to work get some colour back into their art.

At the close of painting last Friday three members visited the Solander gallery to see the Australian Masters exhibition, where owner, Joy Warren, gave us some of her precious time and insights into what constitutes good art. We are now planning a regular monthly excursion to other exhibitions.



Cheryl Parkins, Kim Sargent and Sue Cook with their latest and as yet unfinished works.

The group meets on Fridays from 10am until 4pm. (Some members come for half day only).

If you would like to put your name on the waiting list, please call Tricia Wheatstone on 6248 8006

Judi Power Thomson would just like to let you know that she is a finalist in the 2010 Portia Geach Memorial Art Award held at the S. H. Ervin Gallery in Sydney (near the Rocks area on top of Observatory Hill). The painting selected was a portrait of Don Burrows, AO, MBE, Jazz Musician. The exhibition is open to the public from 24th September to 7th November.

Her work was also selected as a finalist in the 2010 Mortimore Art Award at Dubbo which travels to Sydney, Bungendore and Byron Bay. This work was a small realistic seascape titled "Merry Beach".

TWO NEW EXHIBITIONS:

"Hot Colours, Cool Waters" at the Bungendore Wood Works Gallery 2nd October to 15th November. Official opening by cellist David Pereira at 11am Saturday 2nd October, 2010.

Judi Power Thomson and **Chan Dissanayake** will be sharing the upstairs octagon art space at the Bungendore Wood Works Gallery. This joint exhibition will be opened by cellist David Pereira who will play two solo pieces pertaining to the titles of the two shows. ASOC members are most welcome to attend.

Judi's exhibition is entitled **"HOT COLOURS"** and features landscapes created from her recent Ross River painting trip, organised by member David Hatton, together with local landscapes, south coast seascapes and some streetscapes inspired by the Goulburn region. The works are acrylic on hand-made rag paper and floated under glass.

Chan Dissanayake is well known to our members and is one of the tutors for the coming SAE. This exhibition, entitled **"COOL WATERS"** is Chan's first solo show at the Bungendore Wood Works Gallery and features his wonderful, loose watercolours of landscapes, streetscapes and seascapes in NSW/ACT region.



THE LIBRARY LOCKER

Hello and welcome to the first instalment of the Library Locker! I am very happy to be taking over the reins from Kay and Ray. They are passing on to me a well managed and organised Library. Ray has and is continuing to develop the library online loans system and is in the process of fine tuning some of the processes so it is more user friendly. The Management Committee is looking at new book and DVD titles that have been recommended for consideration to purchase, so hopefully we can update and enhance the collection in all medium areas that are needed. We have purchased the following 2 items, which is a great start.

#Mastering Color by Richard Robinson [NZ] : a two DVD package on Colour and a Masterclass. Beginner to Advanced - Suitable for ALL mediums. 2 Hours of expert tuition ,40 Breakthrough color exercises and 240 Pages of printable lesson notes. <http://www.livepaintinglessons.com/colour.php>

#Acrylic Innovation: Styles and Techniques . Featuring 64 Visionary Artists [Hardcover] by Nancy Reyner [US]

Acrylic is often used as a substitute for oil paint or watercolor, but the real gold mine is in allowing the medium freedom to do what it does best. This book shows how today's artists are doing exactly that. It's loaded with original artwork and valuable insight from 64 artists, incredibly diverse in styles and subjects, each using acrylic in unique ways to create expressive and personal art.

<http://www.northlightshop.com/product/acrylic-innovation/?r=NLSCV083010LP>

I will let you all know when they arrive and will be available for loan.

If you have any Library related questions or suggestions please don't hesitate to give me a call Ph: 6258 4379 or send me an email: denim5@optusnet.com.au

Until next Newsletter.....

Cheers

Denise ☺

*Quote: "The only time I feel alive is when I'm painting" . **Vincent Van Gogh** *



SUMMER ART EXPERIENCE 2011

Bookings are well under way with many classes reaching full capacity already. Don't leave your booking too late especially if you wish to take advantage of the **\$30 member discount if paid before 8th October 2010**.

All classes are limited to 12 participants, except Chris McClelland, advanced wildlife drawing, which is 10 only. If you make your booking please put in 2nd and 3rd choice, or note you only wish to book for the one class. If your 1st choice has very low bookings and looks like not going ahead, you would then be notified in plenty of time to take your place in the 2nd choice class. Don't forget to put your return address on the envelope when posting!

Due to not knowing if we are out of gst from 1st July or 1st October no payments are being processed until 1st October, so don't worry if you have not received your receipt and class requirements until the end of the 1st week in October.

For further enquiries phone Ann on 02 6238 1629 or ahand@bigpond.net.au.

ASOC member **Ray Barnett** is a finalist in this year's **Cricket Art Prize**. The prize is open to all cricketing countries and a UK, NZ and South African artist is among the finalists. The paintings go on exhibition tour around Australia – opening at the Members Pavilion at the Sydney Cricket Ground.

Ray confesses that he knows nothing about cricket (or any other sport for that matter) but can always find an expert to help out with such matters as the title of his entry "The Slog Sweep". Despite the (un-Australian!) interest in sport he goes along to many sports grounds to collect subjects for his paintings, enjoying the spectacle of cricket, rugby and AFL especially at country venues



OPENING OF THE M16 ARTSPACE

The official opening of M16 Artspace by Jon Stanhope on the evening of 13 August proved to be a wonderful occasion. Hundreds of people packed the venue and then toured the premises. The ASOC studio (Workspace D) was set up with displays and received many visitors, many learning of ASOC's existence for the first time.

The following day we had Jacquie Rogers, Viv Pinder, and Tricia Wheatstone painting and promoting their new workgroups. We took many enrolments for the five workgroups on the books, and the the SAE workshops started to fill up through Ann Hand's colourful display.

It was very good to have so many members visiting our new home at the Opening and the Open Day. We also had new memberships being taken out by some of the visitors. We had many compliments about our studio and how vibrant it all looked with the paintings and displays. Many thanks to all those who contributed to these occasions.



EXHIBITION TEAMWORK



Graham, Sylvia, Shirley and Phillipa

In the next edition of the newsletter we will have a full report on the Molonglo and Spring Exhibitions. In this edition we have held the presses while we inserted the list of prize winners which is of interest to many members. In the meantime, we want to acknowledge the very extensive and at times very intensive work of the Exhibition Committee. We built a great sense of purpose and a really cooperative spirit.

If you have never served on that committee you might not realise just how much work goes into mounting our Spring Exhibition. Sixteen ASOC members served on the committee which had three face to face meetings starting in March this year. In between these major meetings we made extensive use of email, and also meetings in small groups. Some committee members put in many full days of work, and some, **weeks** of work. We know that there are a few ASOC members who do not readily embrace their roster duty during the exhibition: all I can say to those members is please appreciate how very much harder committee members have worked for the benefit of all!

The exhibition needed exhibitors to contribute to the running of this large event which had to be mounted very rapidly. We also acknowledge your contribution, however you might have supported the exhibition: on duty in the hall, demonstrating, baking, and so on.

Here is a listing of the committee members who created the exhibition, and its offshoot the Molonglo Catchment show at Floriade.

**Spring Exhibition
Coordinator:** Tim Hardy

**Molonglo Catchment
Exhibition Coordinator:**
Bev Gaykema

**Sponsorship,
Catalogue, Flyers,
Posters, numerous
other invaluable
contributions and
advice:**

Jacquie Rogers



Bev, Jacquie, Tim and Joan

Roster: Val Fitzpatrick, Phillipa Kirkby-Jones

Entry Form Redesign: Denise Lyon, Viv Pinder, Tim Hardy, Bev Gaykema

Data Base Entry: Jenny Millett, Jacque Rogers, Denise Lyon

Screens: Graham Parkins,
Antonio Arjonilla

Road Signs: Denise Lyon

Curating and Hanging:
Ray Barnett

Catering: Sylvia Hughes-
Man, Shirley Fisher

Marketing and Publicity:
Jenny Millett, Eva Henry

Printing Organisation: Viv
Pinder

Sales: Ann Hand, Ann Gould

Card Sales: Eva Henry

Invitations: Phillipa Kirkby-Jones, Jacque
Rogers

Prize Certificates: Joan Costanzo, Jacque
Rogers

I hope I have not missed anyone out: it is very difficult to cover all that is done to mount a large exhibition. Thank you one and all, for being such a great team!

Tim Hardy



**Viv, Jenny, Val and Bev
Ann Hand, Ray, Graham and Sylvia**

NEW PASTEL PAPER

The following description was taken from a web site:

“A new, softer version of Colourfix paper. Like the original Colourfix, Colourfix Suede is an archival quality surface suitable for use with pastels, charcoal, pencils, inks, acrylics, gouache and watercolours. Silverpoint artists might also like to experiment with white Colourfix Suede.

The paper's surface is less abrasive than regular Colourfix but is still able to hold multiple layers of pastel with its softer tooth. The base paper is a 500gsm hot press watercolour paper that provides a rigid support for painting. The colour extends to the very edge of the paper which is handy if it is being cut into smaller pieces for smaller works.”

Available in 8 colours: - White Suede, Black Suede, Jacaranda, Kangaroo Grey, Brown Paper Bag, Tasman Sky, Kalangadoo and Outback Blush. 500 gsm. Size: 48.5 x 68.5 cm I notice it is selling at the Art Shop online (Melbourne store) for \$6.75 a sheet.

Pastel artists might like to try this paper. I have yet to do that, so I cannot comment on how it works, except to say it has a beautifully soft feel to it. It will be much more kind to your fingers than the sanded Colourfix paper!

Tim Hardy

NEW POST OFFICE BOX FOR ASOC

We have decided that ASOC should now have its own post office box nearby to our Griffith home. In our transition it has been helpful to make use of the M16 Artspace box number, and mail will continue to come to that address for months to come, especially as that has been the address on all of our SAE material. In addition, members will continue to be able to place mail in the mailbox in our studio.

From 1 October our primary address will be

ASOC
P O Box 7291
Canberra Business Centre
Fyshwick ACT 2610

GARY MYERS WORKSHOP



Gary enjoying his demonstration

History was made during August. Not only did we have the first Monthly Meeting (and AGM) in our new M16 Artspace but we had the very first workshop. And isn't it a wonderful place to paint. Lots of new easels and tables of all sizes, lovely light day and evening, and lots of space.

What a great time we all had at the Gary Myers weekend workshop. We were all challenged with something new (which is good), achieved some presentable outcomes (which is better) and had a really enjoyable time (which is fantastic). It certainly ended on a high note when Gary gave away two of his books to the lucky participants who were pulled from the hat.

I first became exposed to Gary Myers distinctive style when I visited the Albert Hall earlier this year to see Kevin Hills Top Ten Australian Artists. Gary hales from Maleny on the Sunshine Coast – see <http://www.malenyartsretreat.com.au/garymyers.php> and all the participants at this workshop felt very lucky to have been part of his group.

Jacquie Rogers



Members benefitting from the expert tuition of Gary Myers at the first workshop in the new studio



SPRING EXHIBITION RESULTS

CONGRATULATIONS to the following winners at the Spring Exhibition
(Report and photos following in next Newsletter):

MOLONGLO CATCHMENT ART PRIZE:

	<i>1st Prize</i>	Ian Sharpe	Uriarra Way
	<i>2nd Prize</i>	Trish Bridges	Sentinels on Lotus Bay
	<i>3rd Prize</i>	Vivien Pinder	Black Mountain Treasures
	<i>Highly Commended</i>	David Hatton	Molonglo Landscape
	<i>Highly Commended</i>	Camelia Smith	Overlooking Canberra City
	<i>Highly Commended</i>	Patricia Wheatstone	Stand of Trees
	<i>People's Choice</i>	Mark Redzic	The Shearer

SPRING EXHIBITION PRIZES

Drawing	<i>1st Prize</i>	Lindsay Tassie	Coastal Forest
	<i>2nd Prize</i>	Michael Smithson	Staff Only
	<i>3rd Prize</i>	Tim Hardy	Flash
Pastel	<i>1st Prize</i>	Jacqui King	In a Huddle
	<i>2nd Prize</i>	Dagmara Anders	Largs Bay Jetty
	<i>3rd Prize</i>	Tim Hardy	After the Storm
Watercolour & Gouache	<i>1st Prize</i>	David Hatton	Midsummer Quiet, NT
	<i>2nd Prize</i>	Isla Patterson	New Life, Huskissin Mangroves
	<i>3rd Prize</i>	Kathy MacLaren	Winter in the Alps
	<i>Highly Commended</i>	Cheryl Hodges	Banksia Menziesii
Acrylic	<i>1st Prize</i>	Mario Sordini	Sinking Balls
	<i>2nd Prize</i>	Michael Smithson	Itza Jungle Out There
	<i>3rd Prize</i>	Ann Gould	Seams
	<i>Highly Commended</i>	Trevor Harradine	Along the River
	<i>Highly Commended</i>	Sylvia Hughes-Man	Red & Ginger at Home
Oil	<i>1st Prize</i>	An Pan	Landscape of Canberra 3
	<i>2nd Prize</i>	Mark Redzic	Wee Jasper Landscape
	<i>3rd Prize</i>	Terry Davys	Valley View
	<i>Highly Commended</i>	Nicki Hall	Bega Morning
Printmaking	<i>1st Prize</i>	Gillian Bellas	In The Beginning
	<i>2nd Prize</i>	Ron Tonkin	Pine Tree
	<i>3rd Prize</i>	Clare Lawrence	Andy's Girls
	<i>Highly Commended</i>	Camelia Smith	Pears (lino reduction print)
Mixed Media	<i>1st Prize</i>	Sue Edmondson	Colour Symphony
	<i>2nd Prize</i>	Kathleen Bowen	An Oriental Corner
	<i>3rd Prize</i>	Marijki Gilchrist	Mt Sonder
	<i>Highly Commended</i>	Ron Tonkin	Two Miners 1

Judged over ALL categories (except Molonglo Catchment Art Prize)

Best Portrait or Figure (Human)	Patricia Wheatstone	The Captive
Best Wildlife Fauna and Flora	Jacqui King	Looking Out and Around
Peg Minty Prize for Landscape	Sylvia Hughes-Man	Three Artists
Best in Show	Ray Barnett	Bathtime for the Bulls

FROM THE EDITOR

The contact details for the Editor, Margaret Flanagan are: Tel: 02 6286 5647 m.m.flanagan@bigpond.com

Deadline for December/January Newsletter is 19th November



BULLETIN BOARD

Art Studio Sale, 14 Savery Street, Garran ACT. Weekend of 9th-10th October 2010 only. Opening: 10.00am to 5.00 pm. Latest works by Jocelyn Godber plus some clearance sales, great bargains something for everyone.

Maureen's Art Supplies, Dickson, is the exclusive stockist for Daniel Smith watercolours in the region. These

professional quality artists' watercolours are exceptionally vibrant and lightfast and have a wonderful range of colours not previously available in other brands. With prices starting at \$16.95 for a 15ml Series 1 tube they also represent outstanding value. Stock is available from Maureen's now.

How to Read a Painting - A course for those who would hear what great paintings have to say. It unravels the messages paintings convey through line, tone, colour, space, texture, intentions, context, and allusion. 6.00–8.00pm over 8 Tuesdays commencing 12 October. \$265. For more information contact Centre for Continuing Education, Australian National University. www.anu.edu.au/cce (follow the links through Continuing Education, then Art) tel. 6125 2892.

Face to Face @ National Portrait Gallery - At the National Portrait Gallery we view a new selection of works each morning, looking, discussing and learning. A break from 11 to 11.30 allows for refreshments. 10am–12.30pm commencing 4, 11, 18, 25 November 2010 or 5, 12, 19, 26 November 2010 \$135. For more information contact Centre for Continuing Education, Australian National University. www.anu.edu.au/cce (follow the links through Continuing Education, then Art) tel. 6125 2892

DISCOUNTS FOR MEMBERS

BUVELOT PICTURE FRAMERS

45 Colbee Court, Phillip. Rod Luton is offering 30% off his standard professional framing costs for our members. He is also carrying a range of ready made frames including ¼ sheet, ½ sheet and full sheet sizes at great prices.

CLASSIC FRAMING

Bob Smith at Classic Framing in Mawson, opposite the petrol station, is offering 10% off framing and framing supplies for our members.

JUST PICTURE THIS

Offers quality framing at very fair prices. Contact Elizabeth or Bill Mitchell on 02 62415935 for an appointment.

DISCOUNT GALLERY PICTURE FRAMING

50 Weedon Close Belconnen Framing and art materials. 10% discount to members.

MAUREEN'S ART SUPPLIES

Offers 10% discount to members.

ECKERSLEY'S – Phillip, Braddon, Belconnen, Tuggeranong

10% off a number of items on presentation of a membership card. Members should also inquire about their loyalty program.

THE FRAMING STORES – Braddon, Gungahlin-10% off on presentation of a membership card.

RIC BENNETT PICTURE FRAMING of The Artists Shed in Queanbeyan has undertaken to give ASOC members 10% reduction on framing. Ric has bought much of the equipment from Warehouse Framing (Robin and Nick are moving to Tasmania to be nearer family).

BELCONNEN PICTURE FRAMING

66 Oatley Court, Belconnen, Discounts to members

FRAMING PIECES, 44-46 Grimwade St, Mitchell, Discounts to members

(Please note that the Framing Store in Phillip doesn't give the 10% discount, but will consider it, depending on the volume involved)

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