

Michael Winters

The Portrait: from Paint to Line

Sat-Sun, 4-5 Nov 2017

10am - 4pm

CAW Studio, 21 Blaxland Cres, Griffith ACT

\$276 members; \$345 non-members



Alberto Giacometti



Andrew Wyeth

Workshop Description

The workshop will look at two artists as creative role models. One is the American painter, Andrew Wyeth, known for his sensitive rendering of form as well as his ability to capture character. Participants should look at his work, especially his "Helga Series", and note his ability to carefully observe facial anatomy and light.

The second artist is the Italian painter/sculptor, Alberto Giacometti. In his sculptures we see thin elongated standing figures, wiry and gaunt. This style carries on into his drawings, where busy and expressive lines evoke the character of the sitter. His use of a sombre and a subdued colour range heightens the sense of the lone individual facing the world. Participants should carefully study Giacometti's work and see what role line plays in his work.

Day one will be devoted to painting, starting with some small studies. We will then produce a more sustained portrait on a larger scale. Wyeth's methods will be discussed and used as the technical means for the day.

Day two will be devoted to drawing. Giacometti's drawing methods will be discussed and then used as the technical means for the day. We will do a series of small quick studies using various mediums, then a series of larger drawings that not only describes the sitter, but the space around them. A theme that is very common in Giacometti's work.

About Michael

Michael Winters is a very well-known Australian artist who was born in Frankston, Victoria. He studied fine art (painting) at Caulfield Institute of Technology from 1959-1963. He has for many years divided his life between his spiritual home on the Greek island of Leros and his studio in Canberra. In 2007, he set up a printmaking studio on Leros. Michael has had a long and distinguished exhibiting career both in Australia and overseas. Another part of Michael's creative activities is teaching.

Registration

Register by sending your **name, membership status, amount to pay and all contact details** to eventscaw@gmail.com.

Reference **WINTERS Workshop** as Subject. Successful applicants will be emailed payment details, others will go on wait list, until registration is closed. A Materials List will be sent on receipt of payment.