



Artists Society of Canberra Inc.

90th Birthday - Members Annual Spring Exhibition

Albert Hall

Tuesday 19 – Monday 25 September 2017

KEY DATES AND TIMES

Entry Form Closing Date:	Sunday 27 August
Artwork Delivery to Albert Hall:	Tuesday 19 September, 8:00am – 10:30am
Official Opening	Wednesday 20 September: 5:30pm for 6pm
Exhibition Hours:	10am – 5pm daily
Collection of unsold artworks:	Monday 25 September, 8:00am – 10:30am

Works will not be available for pickup on Sunday afternoon.

CONDITIONS OF ENTRY

1. All entries must be the unaided work of the exhibitor, have been completed in the past two years and not previously entered in an ASOC competition.
2. Exhibitors must be financial members of ASOC at the closing date for entries.
3. ASOC while acknowledging the copyright of the artist, may reproduce an image of an entered artwork for the purpose of publicising the exhibition.
4. A maximum of six entries may be submitted, including one entry for the ASOC Prize presented for an artwork in the style of an "Old Master", or a designated copy of an Old Master's Work_ **Nominated** "Old Masters" are listed in a note on page 2 of this form.
5. Maximum width of each artwork to be 1.02m; maximum size to be 1m² including frame. Larger works will be accepted but will incur a surcharge of \$10_ Sculpture must not exceed 700mm diameter.
6. Photography may be utilised in the making of Digital Art Prints but there is no category for photography.
7. Entry fee is \$20 per artwork or 2 miniatures.
8. All artworks must be for sale_ ASOC charges 25% commission.
9. Presentation must be of a professional standard, paintings must be ready for hanging with two D rings and taut wire securely attached.
10. Paintings must be dry, sealed, neatly finished, and preferably not painted on very heavy material.
11. Artworks must be clearly marked on the reverse with exhibitor's name, telephone number, title of artwork, category and price.
12. The exhibition will be hung at the curator's discretion, no discussion will be entered into. Late deliveries may not be included in the judging or may not be hung.
13. All exhibitors are responsible for their own insurance. ASOC will take all care but does not accept any responsibility for loss, theft or damage. If an agent is delivering or collecting the artworks, a signed authority is required.
14. Prize certificates will be awarded for all categories. Cash or in-kind prizes will only be awarded where they have been sponsored. An artwork is eligible for one prize only. Three prizes will be awarded in a category only if there are more than 15 entries in that category. The decision of the judges is final.
15. Exhibitors are required to contribute to the operation of the exhibition through two rostered duty time slots or the equivalent service in organising the exhibition.
16. The Peg Minty Prize will be awarded to an artwork that *displays an outstanding sensitivity to the landscape, its light and its colour. The work will be technically of exceptional standard but will be free and confident, capturing something of the wonder and respect that Peg felt for her natural environment.*

ARTIST'S STATEMENT OR CV

When you deliver your artworks you may submit copies of a one-page artist's statement and/or CV to be made available to potential buyers and other visitors at the welcome desk.

For Electronic submission: Save this form before you fill it in_ Save again_ Then send as email attachment to treasurerasoc416@gmail.com

Special Conditions

IN THE STYLE OF, OR A DESIGNATED COPY OF THE WORK OF A NOMINATED “OLD MASTER”

1. The artwork can be in the style of, or a designated copy of a nominated “Old Master”.
2. If the work is a copy, then a photograph of the original should accompany the art work; and
3. Label: the *artwork title* in the style of *old master’s name*; or *Copy of the old master’s (name) work*.
4. **Nominated** Old Masters are: Hans Memling, Juan de Flandes, Nicolaes Maes (Maas), Salomon de Bray, Titian, Jan Lievens, Jan van Scorel, Jan Anthonisz van Ravestyn, Rembrandt, Gerard van Honthorst, Rogier van der Weyden, Michael Sittow, Johannes Vermeer, Jan van Eyck, Frans Hals, Goya, Botecelli, Michaelangelo and Leonardo da Vinci.

CARDS, BOOKMARKS, UNFRAMED WORKS for the V frame, and other artistic creations.

1. As they are non-competitive, there is no entry fee for cards, bookmarks, unframed works etc. however a 25% commission applies on all sales.
2. Items should be neatly wrapped with the artist's initials and price adhered to plastic sleeve.
3. Items to be priced to the nearest whole dollar (Minimum price \$4).
4. Members may enter up to 100 items for the card display and are to provide their own display box.
5. Card entry forms can be completed at the Albert Hall on delivery/check in of the items.

CATEGORY	PRIZE CERTIFICATES*	DETAILS
10 Medium Categories: Acrylics Drawing Oils Pastels Printmaking Watercolour Mixed Media Digital Art (an original artwork created using digital technology.) Miniatures (any medium or sculpture)	1 st 2 nd 3 rd Judges may choose to highly commend a work in categories where there are more than 15 entries.	- ACRYLICS - DRAWING (lines made in charcoal, pencil, pen & ink on paper, card or scratched on scratch board) - OIL including oil sticks - PASTELS (soft or hard pastel and pastel pencil) - PRINTMAKING (Type of print to be included in brackets after the artwork title) - WATERCOLOUR (transparent watercolour, opaque watercolour or gouache, watercolour sticks & pencil) - MIXED MEDIA (includes encaustics, collage, coloured resins, ink works that are not drawings etc) - 2 works = 1 entry; unframed perimeter of artworks not to exceed 40cm; sculpture less than 1000 cubic cm.
Sculpture	Best	Must be free standing, not exceeding 70cm diameter
ASOC Prize - Nominated Old Master”	Best	Artwork in the style of, or a ‘copy’ of a designated “Old Master’s” work. (see special conditions above.)
OPEN CATEGORIES TO BE JUDGED ACROSS ALL ENTRIES IN THE MEDIA CATEGORIES		
Best Abstract	Best	Certificates for these seven sections will be awarded across all eight media categories_ *Prizes may also be awarded depending on donations and sponsorship. Members are automatically eligible for all categories, depending the subject of their entry. Only identify your medium category on your entry form.
Best Still Life	Best	
Peg Minty Prize for Landscape	Best	
Best portrait or figure	Best	
Best flora or fauna	Best	
Best in show	Best	
Student encouragement award	Best work by a student	To be eligible for this award you must have a currently valid student ID, to be presented at sign-in.

For Electronic submission: Save this form before you fill it in_ Save again_ Then send as email attachment to treasurersoc416@gmail.com

3.

Entry Form – ASOC Members Annual Spring Exhibition 2017

Name:	Membership number:	
Address:		
Email:	Student ID:	
Phone (h):	Phone (w):	Phone (m):

MEDIA CATEGORIES, including Sculpture and Miniatures

Title and size of artwork 2 miniatures = 1 entry_ Limit total of 6 entries	Medium (oil, etc sculpture, or miniature)	Sale Price (incl GST if applicable)	Entry Fee (\$20 per work or 2 miniatures)
1			
1			
2			
2			
3			
3			
4			
4			
5			
5			
6			
6			

ASOC PRIZE – “Old Master” – Style or Copy

Title of Painting (See Special Conditions on page 2)	In the style of or a Copy of the work of a nominated “Old Master”	Sale Price (incl GST if applicable)	Entry Fee (\$20 per work)
6			

Total Entry Fee

--

Number and size of entries_ You may have a total of six entries for this exhibition. Two Miniatures equals one entry, one entry may be exclusively for the ASOC Prize. Otherwise entry number 6 may be any other original work.

For Electronic submission: Save this form before you fill it in_ Save again_ Then send as email attachment to treasurersoc416@gmail.com

4.

FEE PAYMENT

Total Entry fee

Payment Details Please tick payment method and complete the relevant details ASOC ABN 85 510 725 624 ASOC BSB 325 185 ACCOUNT NUMBER 03597907 Artists Society of Canberra	
* Electronic funds transfer PLEASE ENSURE YOU INCLUDE <u>YOUR REFERENCE</u> IN THE TRANSACTION: <u>Surname/Initial/SpEx</u>	DATE OF TRANSFER:
* Cheque	Cheque Number Bank
* Credit Card	Please tick Credit Card type Mastercard Visa Credit Card Number CVV (see back of card) Expiry Date Name on Card Signature (If posting as paper form)

TAX DECLARATION

Art is my hobby Yes No (please tick) If no, ABN No:

AGREEMENT

I have completed the tax declaration details (above), agree to abide by the conditions of entry, and have completed the roster form on the next page. I note that ASOC does not collect GST.

Signature:
(If posting as paper form)

Date:

- ENTRY ADDRESS AND DEADLINE**

Please enter by email to treasurersoc416@gmail.com with completed form attached, or post your completed entry form and entry fee to:

ASOC Spring Exhibition Coordinator
PO Box 3629
Manuka Post Office, ACT 2610

Your completed forms and fee must arrive by cob Sunday 27 August 2017, which is the date for ASOC's Annual General Meeting to be held in the studio. We would love to see you there. 😊

For Electronic submission: Save this form before you fill it in_ Save again_ Then send as email attachment to treasurersoc416@gmail.com

5.

DUTY ROSTER

All exhibitors are expected to contribute to the running of the exhibition.

Unless you have contributed in some other way, **please mark three roster periods below**, but note that **you will only be allocated two** of these. Your roster times will be placed on our website as well as being in an envelope with your artwork cards and receipts to collect when you deliver your artworks.

Name:

Phone (h)

Phone (w)

Mobile:

Please tick your preferences for specific tasks as part of your roster duty:

Day	Tasks (please mark preference)	1 st period	2 nd period
Tuesday 19 Sept – Setup	<ul style="list-style-type: none"> - Pick up screens from storage and assemble - Receipt and sorting of artworks and cards - Hanging and arrange sales tables 	8:00am – 11:15am 7:45am – 11:00am	11:00am – 2:00pm
Wednesday 20 Sept – Opening	<ul style="list-style-type: none"> - Welcome table; sales table; card sales; raffle sales - Opening Catering food/drink preparation - Official Opening: help setup and support event 	9:30am – 1:30pm	1:30pm – 5:00pm 4:00pm – 7:30pm 5:00pm – 8:30pm
Thursday 21 Sept	<ul style="list-style-type: none"> - Welcome table - Sales table / Card sales/ Cranleigh Raffle sales - Customer relations, security in hall 	9:30am – 1:30pm	1:30pm – 5:30pm
Friday 22 Sept	<ul style="list-style-type: none"> - Welcome table - Sales table / Cards sales/ Cranleigh Raffle Sales - Customer relations, security in hall 	9:30am – 1:30pm	1:30pm – 5:30pm
Saturday 23 Sept	<ul style="list-style-type: none"> - Welcome table - Sales table / Cards sales/ Cranleigh Raffle Sales - Art Demonstrations - Customer relations, security in hall 	9:30am – 1:30pm	1:30pm – 5:30pm
Sunday 24 Sept	<ul style="list-style-type: none"> - Welcome table - Sales table / Cards sales/ Cranleigh Raffle Sales - Art demonstrations; Art for children - Customer relations, security in hall 	9:30am – 1:30pm	1:30pm – 5:30pm
Monday 25 Sept– Pack up	<ul style="list-style-type: none"> - Take down and return artworks - Clear Hall, Entry, Kitchen etc - Pack up screens and return to storage 	8:00am – 11:00am 9:00am – 11:00am	

I have not filled in the duty roster because I have / will be contributing in some other way: (please specify)

Committee Member Other:



ASOC Spring Exhibition I have volunteered for the following 3 roster times – will be allocated 2.

Day, date & time:

Day, date & time:

Day, date & time:

Please complete and retain this record of your selected times.