



**“Representational art in Acrylics” workshop with Barry and Lucy McCann**



Date: Friday, Saturday, and Sunday March 23-25, 2018

Location: M16 Art Precinct, 21 Blaxland Crescent, Griffith, ACT

Cost: Members \$380, Non-members \$430. Limited to the first 10 applicants.

ASOC is pleased to present a workshop by artist Barry McCann and wife Lucy. Barry and Lucy were featured in the November 2017 issue of Australian Artist. They will be teaching how to achieve an oil-like look to your work using acrylic paint.

A word from Barry and Lucy about the workshop:

*Acrylics are not usually associated with representational art because of the speed in which they dry. Learn how to control the drying time of the medium to not only obtain an oil-like look to your work but a likeness. The workshop will cover such topics as preparation and planning (including drawing), the application of paint (including colour mixing) with emphasis on observing, interpreting and recording the effect of light.*

Barry’s work has been hung in numerous exhibitions and competitions including:

- The “Archibald Prize”, The Art Gallery of NSW
- The “Kingour Prize”, Newcastle Region Art Gallery
- The “Mortimore Prize”, Dubbo NSW
- The “Shirley Hannan Portrait Prize” Bega NSW<sup>1</sup>=

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<sup>1</sup> Barry McCann, “Using Acrylics in Representations Art”, *Australian Artist*, November 2017, page 10