

*Artists Society of Canberra Inc*



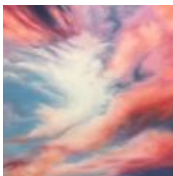
# 2019 SUMMER ART EXPERIENCE

MONDAY 7 - FRIDAY 11 JANUARY 2019

CANBERRA COLLEGE

2 LAUNCESTON STREET PHILLIP ACT

*A fun learning experience for everyone*



[www.asoc.net.au](http://www.asoc.net.au)

# 2019 SUMMER ART EXPERIENCE

**Ten distinguished tutors** for all skill levels are offering a wide range of subject matter in the air-conditioned comfort of the **Canberra College, 2 Launceston Street, Phillip ACT**. There is ample **free parking** at the venue as well as access for people with a disability, and a quiet room for anyone needing time-out for pain management.

ASOC is living up to its reputation for delivering workshops in an atmosphere of **friendship, fun and social interaction**. Classrooms will be open from 9:30am to 5:00pm daily and individual **tutors will specify their teaching periods**, with breaks for morning and afternoon teas, which are provided free at self-service tea stations close to the classrooms.

The lunch break will be one hour. Participants may wish to bring their own lunch to enjoy lunch with friends in the garden or air-conditioned lunch room, or visit the nearby Hellenic Club or cafes in the Woden Shopping Centre. Class sizes are limited, so book now.

For your convenience, an **Eckersley's Shop** in Colbee Court Phillip has agreed to stock the supplies described in your Tutor's materials lists. ASOC will arrange a visit from an Eckersley's representative to each of the classes to determine what some of your needs might be.

Our tutors stay at **The Statesman Hotel/Motel, Curtin**. Billets may be available for out-of-state participants on request. Please email your request to : **webmaster@asoc.net.au**

## Reserving your place

You can register on-line at [www.asoc.net.au](http://www.asoc.net.au)  
Download the SAE form and save it to your device, mark your preferred workshop **1** and fill in the price; mark your second preference **2** (in case the first is already full). Fill in your details and payment method then save again before attaching the form to an email to [treasurersoc416@gmail.com](mailto:treasurersoc416@gmail.com)

If you have any difficulty with device compatibility when entering your details, simply print the form, complete by hand and post to **Artists Society of Canberra Inc, PO Box 3629, Manuka ACT 2603.**

A workshop **materials list** will be emailed to you once your payment has been received.

## Materials

You will need to bring your own art materials, equipment and easel. You can pre-order your art needs in advance from **Eckersleys, 21 Colbee Court, Phillip (telephone (02) 6260 4444 )** and arrange to collect them on the first day after **signing in at 8.30am Monday 7 January 2019** at the main entrance foyer of the Canberra College.

## Cancellation and Refunds

Participants who cancel or withdraw in writing prior to 30 November 2018 will receive a full refund less a \$50 administration fee. No refunds for withdrawals will be given after that date unless your place can be filled. If your workshop is cancelled you will be notified personally by telephone and given an option to transfer to another workshop or receive a full refund.

## Membership of ASOC—visit [www.asoc.net.au](http://www.asoc.net.au)

ASOC is a community organisation. Membership is open to participants aged 18 years and over.



# ***Pauline Adair***

*Life Drawing & Painting  
For Beginners, Intermediate and  
Advanced*

After a demonstration you will practice a different technique every day, including exercises to improve eye/hand coordination, understand proportions, simple measuring, perfect faces, hands & feet, foreshortening tricks. We will work with photo references plus a live model every day. Daily demonstrations, including how to add extra excitement and dimensions to your reference photos.



## **What we will cover:**

A different way of 'seeing' which delivers more accuracy in drawing from quick warm ups to finished charcoal images;

## **Ink & Wash figure techniques;**

Watercolour – the Adair method which anyone can learn. I will smash the myth that watercolour is the most difficult medium!

## **Monochromatic figures in pastels; the figure in oils:**

Students may embrace all or some of these mediums – your choice. I will push you out of your comfort zone, but I will be both supportive and encouraging.



**Lots of one-on-one tuition.**

[www.paulineadair.com](http://www.paulineadair.com)





## **Chris Blake**

### *Loose and Vibrant Pastels for Intermediate and Advanced*

A Master Pastellist with the Pastel Society of Australia, Chris' technique is a visual smorgasbord of vibrant rich colours enhanced by his use of Unison Pastels. He has a contemporary impressionist approach to landscape painting in which tone, colour and texture are emphasised. Chris' demonstrations are always fun and entertaining with heaps of hints and information combined with his unique techniques.



*Chris says, "As an artist one can never underestimate the power of a good sketch in the making of a work of art. A good sketch is the capture of inspiration, it's the essence of future work, and a window into the heart and mind of the artist, his art and the very way he /she thinks."*

In this workshop Chris will teach you how to record the vision of what you want to paint into a workable sketch that in itself can be viewed as a work of art. We will use photos that Chris has taken and stages from thumbnail to pastel sketch, discover a method of keeping our work simple, loose. and vibrant. This will come about over the 5 days, by first learning the way to see, draw, and record the subject, finally making our sketch into a vibrant colour format on 1/4 or 1/2 sheet pastel paper.

*We will not be striving to do a master piece or to show how good we are. Rather, we are learning to understand what we are looking at. This class will give a new and appealing approach to the intermediate and advanced student.*



[www.chrisblakeart.com](http://www.chrisblakeart.com)

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Experience





# Denis Clarke

*Interpreting Trees  
Mixed Medium for  
Beginners, Intermediate and  
Advanced*



***Denis's teaching style is well known for opening up possibilities and freedom in drawing and painting.***

This workshop revolves around capturing the structure, rhythm, texture and feel of nature and relaying these elements into lively spatial compositions in mixed media on quality paper. On day 1, 2 and 3 we will have interactive exercises with a set up of objects and bush forms in the studio so as to look at underpinning concepts such as the picture plane and the roll of space, volume and flatness. As we progress, outside reference to trees close by on campus will be undertaken to get inspiration for expressive handling of form, mark making, space and experimental media techniques. Demonstrations will be given in the use of charcoal, inks, pastel, wax resist, watercolour to examine physical use of the medium. Emphasis is on "looking" and the use of hand and eye coordination as an active creative discipline. On day 4 and 5 you will have time to elaborate on previous research so as to create a main composition, series or triptych exploring abstract values such as , transparency, overlapping, colour, texture, negative space and movement.



Expect to have fun learning how to free up with layering media and experimenting with accident, while keeping an eye on underlying structure.

[www.denisclarke.com.au/](http://www.denisclarke.com.au/)

2019 Summer Art Experience





## *Tracey Creighton*

*FRESHER...FASTER...  
LOOSER!!!*

*Acrylic and Mixed Medium  
Beginner to Advanced*

### **A Visual Interpretation:**

Open your mind and let your imagination wander as you step into the world of abstraction. Be delighted by the process and freedom of creating art which reflects the environment by using delicious colour, layering washes and lines, integrating texture and textiles to create emotionally evocative art. Depending on your interest you can choose to create images that suggest a landscape, seascape or urban scene.



*The focus of this workshop is exploring your creativity whilst being guided through each element as you scratch, drip, scrape, blend, rub, paste, mold and print, creating exciting spatial relationships and dynamic images within your artwork.*



You will be exploring geometric and repeat pattern design; raised and relief images; mediums to prepare sub-straights; colour contrasts; beautiful balance and composition; simplifying form; create mono prints and image transfers; combining textiles and collage. We will be undertaking a number of exercises to show you a variety of techniques which you may choose to incorporate into your main piece of art. We will start by drawing from photos of landscapes, seascapes or urban scenes (whichever you prefer) that you bring to the workshop. You will be simplifying shape and content, before adding and embellishing with fibre, textiles, prints and paint.

**[www.traceycreighton.com](http://www.traceycreighton.com)**

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## **Jo Hollier**

*Getting Inky, Fun Printmaking the  
safe way for  
Beginners, Intermediate and  
Advanced*

This course provides an introduction into some exciting print-making methods. It will allow the participants to build up image making skills through the use of simple print making techniques, such as collagraph, monotype printing with gelatin plates and expressive dry point etching. You will be given the opportunity to experiment with a combination of techniques and many new printing processes such as à la poupée, Chine-collé and viscosity printing. Beginners will be amazed at the stunning prints produced and experienced print artists can extend their skills.



Printing plates will be made using materials readily available and printed by hand or on a press using a range of non-toxic inks. Discussion during the week will also centre on presentation of your prints in book or folio form and it will be possible for each person to take home their own artists book or folio.

**The course provides the participants with a solid introduction into the art of printmaking and allows for exploration and experimentation using a more contemporary approach to traditional methods.**

[www.johollier.com](http://www.johollier.com)







# **Lucy & Barry McCann**

*Watercolour for  
Beginners, Intermediate and  
Advanced*

Take advantage of two creative minds to assist you in inspiration and techniques using the watercolour medium. Lucy and Barry would like to pass on the information they wished they had been given when they first started painting and show you how they approach a painting.

They will teach you step by step methods with regular demonstrations, using a variety of subject matter and approaches. Watercolour painting is about saving the “whites” and they will show their four ways to do this. The course will cover such aspects as equipment and its use, basic art principals and elements including Design, Value, Colour, Shapes and Edges to give you the skills to not only produce a painting, but a piece of art.



**This workshop is designed to get you to the next stage with your art and Lucy and Barry’s patience and individual attention will ensure an enjoyable experience.**

**info@mccannfineart.net.au**





## **Chris McClelland**

*Wildlife in Graphite and  
Coloured-Pencil for  
Beginners, Intermediate and  
Advanced*

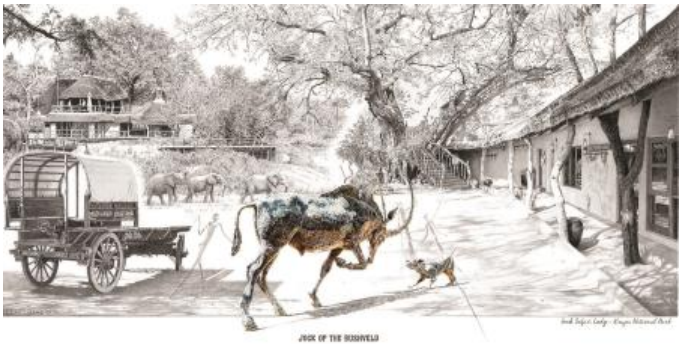
Chris is a master craftsman in producing very fine, realist subjects with graphite and colour pencil and is a signature member of Society of Wildlife Artists (*New York*), Artists for Conservation (*Canada*) and a Fellow of Australian Guild of Realist Artists.



His workshop will start at the basics of drawing with graphite and colour pencil with the purpose of achieving a three dimensional form of your subject.



**Over the five days, some animal subjects will be used to demonstrate composition and technique in producing fine work in graphite and colour pencil emphasising strength, contrast and composition of application.**



<http://wildprints.com.au/>

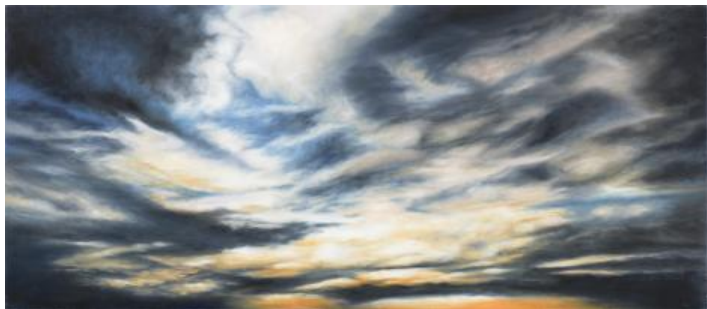




# ***Carmel McCrow***

*Intuitive Oils  
for  
Beginners, Intermediate and  
Advanced*

**Always been curious about how oil painting works, or thought “too hard for me”?**



Here is your chance to learn from the basics, about this wonderfully tactile and forgiving medium. We will be focusing on skies and clouds, so that you can get the feel of the paint sliding under your brush, as you blend the multiple subtleties, of colour that are our skies.



We will start with your photos as inspiration, and talk through composition and colour, so as to make it YOUR masterpiece. There will be no turps used in this Workshop, just soft oil for brushes and hands.

<http://www.carmelmccrow.com.au/>





## ***Mignon Parker***

*Small Works, Figures and  
Mixed Medium*

*for*

*Beginners, Intermediate and  
Advanced*

**In this five day watercolour and mixed medium workshop you will be putting your own brand of artistic expression into this loose and fun approach.**



On day one you will be sketching the female nude figure from life, the rest of the week using these sketches with various other references to create

your own unique small paintings and miniatures, using flowers as embellishments (optional). You will be working with watercolours, water soluble crayons and coloured pencils, pen and ink and distressed gold leaf. You can expect to complete at least two to four studies or more per day, taking home an armful of sketches, finished small paintings and a load of information for future projects.



[www.mignonparker.com](http://www.mignonparker.com)

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# **Craig Penny**

*Exploring Acrylics*

*Beginners, Intermediate  
and Advanced*

Craig will be exploring the Acrylic medium and its versatility. With demonstrations each day, participants will be encouraged to explore their own techniques and creativity.

A wide range of subject matter will be covered using photographs. Subject matter will include – Landscape, Seascape, Boats and Urban Landscape. The use of mediums will also be discussed.



Participants will be encouraged to produce at least eight works.



Craig's classes are fun and all levels are welcome.

<http://www.craigpennyart.com.au>

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## ***2019 SAE Timetable***

### **January**

**Sunday 6th** : From 2.00pm ASOC volunteers set up rooms for Tutors/ Tutors arrive

**Monday 7th** : 8.30am Participant Registration

**Daily** : 9.30am - 12.30 pm Workshops  
: Tutors to set times for tea breaks  
: 12.30 to 1.30pm Lunch  
: 1.30 to 5.00pm Classrooms open

**Monday evening** : ASOC welcome dinner for tutors

**Wednesday 10th** : 12.30 Meet the other participants and tutors at a free social BBQ Lunch.

**Thursday 11th** : 4.00pm Public Walk around to view displays of Tutor's and class work

**Friday 12th** : 5.00 to 5.30pm participants to clean and tidy their workspace before they depart. Participants are asked to deliver all ASOC Equipment to a designated loading site.





*Thank you to our sponsors*



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ART & CRAFT

**X** **U N I V E R S A L**  
E X P R E S S G R O U P



[www.asoc.net.au](http://www.asoc.net.au)



## Artists Society of Canberra Inc



The Artists Society of Canberra Inc (ASOC) founded in 1927 is the oldest fine arts society in the ACT with approximately 300 members. Membership is open to anyone interested in or practising the visual arts.

Weekly untutored daytime or evening workgroups, monthly social meetings with demonstrations and regular tutored workshops are held in our studio at M16 ArtSpace, Griffith, ACT. Plein-air and other excursions may be organised during the year. Several exhibitions are hosted annually, the main ones being the ACT Catchment Art Prizes and the members' Spring Art Competition and Exhibition.

ASOC also provides members with opportunities to display and sell their works in various cafes and hospitals throughout Canberra. The Society produces a bi-monthly newsletter, provides regular email updates, maintains a website, Facebook page and posts on Instagram, all aimed at keeping members and the public up-to-date with arts events in the region.

The annual membership is \$66 (+ \$5 joining fee for new members) with distant members (over 100km away) \$44. Further information and application forms are available at [www.asoc.net.au](http://www.asoc.net.au)

To learn more about ASOC's **2019 Summer Art Experience tutors**, check out their websites and please consider regularly subscribing to **Australian Artist**.

**ASOC Contacts:** [www.asoc.net.au](http://www.asoc.net.au)

**Postal address:** PO Box 3629, Manuka ACT 2603.

**Location:** Studio D; M16 ArtSpace, Griffith, ACT

**ABN** 85 510 725 624

**2018-19 Elected Management Committee:** Steve Tomlin, Hans van Haalen, Josie White, Susan Reynolds, Beth Johnston, Vickie Hingston-Jones, Paige Le, Alison Sewell, Bill Causbrook, and Renae Morris.

