



WEEKEND WORKSHOP

Mark Dober

Shapes and Patterns: Painting plein-air In Watercolour

23 & 24 February 2019, 10am - 3 pm

\$300 ASOC/CAW Member \$350 Non-members



Join Mark on a shady site at Lake Burley Griffin as he shows you how to see tones and colours, and mix these for maximum effect. Mark will demonstrate the various ways of handling the paint and how to convey in patterning and mark making the shapes and textures seen in the landscape.

If the weather is unsuitable for working outdoors we will work in the studio from Mark's works which illustrate his theme of shapes and patterns.



Mark Dober, To the Southern Ocean, watercolour on paper, 66 x 101 cm, 2016 (exhibited in the John Glover Prize 2016)



Mark Dober, Hobart Harbour, gouache on paper, 66 x 101 cm, 2017 (exhibited in the Devonport Art Prize 2018)

About Mark....

Mark is a leading Australian watercolourist who specializes in plein air landscape. He lives and works in Castlemaine, in central Victoria. In 2017 Mark showed his watercolours of the You Yangs at Geelong Art Gallery. In 2018 he exhibited watercolours, made during his Hill End residency, at Bathurst Regional Art Gallery (with Elizabeth Nelson). In 2019 Mark has a solo show at Mildura Arts Centre of multi-sheet plein air watercolours.

Mark is frequently shortlisted in prestigious national drawing and painting prizes. These have included the 2018 John Leslie Art Prize, the John Glover Prize, and Mark is a regular contributor to the *NSW Plein air Painting Prize*. ***Please visit [www.asoc.net .au](http://www.asoc.net.au) to register for Mark's Workshop***