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Weekend workshop: 4 & 5 May 2019 – 10am-3pm

## BEING CREATIVE WITH STILL LIFE - Oils

with

VAL JOHNSON F.R.A.S

\$200 ASOC/CAW members /NaturartLab students

\$225 non-members

*By experimenting with composition, design and colour, paint still life objects in an expressive way. By looking at the colours used by the Fauves, and compositions by Cezanne - a still life painting that is vibrant and interesting will be created. Add an extra by creating a landscape in the background that relates to the objects in the still life!*

Students must have some knowledge of using oil paints. Some drawing experience would be an advantage. Not suitable for beginners. Notes will be given and examples shown and a materials list will be provided.



About **Val Johnson** <http://www.royalart.com.au/artists/#/val-johnson-fras/>

Val is a Fellow of the Royal Art Society of NSW, an experienced artist who has been painting for most of her life. Trained as a Commercial Artist at East Sydney Tech in the early 60, Val furthered studies in life drawing, still life, portraiture, landscape painting and printmaking at the Macquarie Art School and Mitchell College in Bathurst. She has attended workshops at Julian Ashton Art School, the Royal Art Society of NSW and workshops with a number of other well-known artists. She loves drawing and travelling and her recent exhibitions have been inspired by her travels. Val has been taking art tours in the Australian outback over the past 7 years. Val exhibits widely and has won numerous awards for her work. She has been a finalist in the Portia Geach Portrait Prize three times, has won the John Balmain Portrait Prize, and won the Bega Regional Gallery Art Prize twice. She has been a finalist in The Caleen Award three times, the Mosman Art Prize, and the Bald Archy Award for Satirical portraiture since 2010.

Please visit the Artists Society of Canberra website: [www.asoc.net.au](http://www.asoc.net.au) to register for Val's workshop