

# Watercolour Fundamentals ( Level Beginner to intermediate)

with



. Start Date: Monday 3<sup>rd</sup> June to 22<sup>nd</sup> July 2019 Monday evenings 7pm to 9:30pm

Duration: 8 weeks – Studio D, M16 Artspace, 21 Blaxland Crescent, Griffith.

Cost: \$320 ASOC Members, \$370 ASOC Non-Members (limit of 10 participants)

This course is designed to suit a student who has some or limited experience in watercolour; and wants to extend their knowledge to the next level.

Learning the fundamentals is the key to unrevealing the magic of this illusive medium. This well-structured course with many demonstrations, hands-on exercises and good guidance; will allow the student to gain a wider understanding of the medium of watercolour, which will help them build their confidence to express with greater freedom

The true magic of watercolour lies in understanding the wet-into-wet technique. This course will offer opportunities in judging the wetness of the paper and which consistencies of water to paint ratios are need to produce the desired magical effects. It is then the real learning and personal growth can truly begin. This class will be led by master watercolourist Chan Dissanayake, who is highly knowledgeable teacher and a well-regarded artist in the field of watercolour. You can visit Chans Website at

<http://www.chandissan.com>

Week 1 - Introduction to Watercolour and Materials

Week 2 - Understanding the properties of colour in watercolour

Week 3 - Wash and Glazing techniques

Week 4 - Wet-into-Wet Technique

Week 5 - Understanding Paint Consistency/Ratio

Week 6 - Tonal Values

Week 7 - Understanding Perspective & Proportions

Week 8 - Planning and Composition

## Learning Outcomes

By the end of this course, the student should walk away with an excellent understanding of the watercolour medium and equipped with vast array of techniques to execute successful paintings.



Please visit the Artists Society of Canberra website: [www.asoc.net.au](http://www.asoc.net.au) to register for Chan's workshop