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Weekend Workshop Watercolour

Simple, Strong and Striking Watercolours with Tony White

25 and 26 May 2019

\$200 ASOC/CAW Member \$250 Non-member

Beginners to Advanced

This workshop is designed to take the edge off of the often-daunting, maddening world of Watercolour Painting. Simply focusing on tone, composition and above all, FUN, we'll be producing simple, strong and striking scenes featuring the surrounding landscape if possible, as well as some prepared exercises.

I'll show you my way of simplifying a scene and stripping it back to its bare essentials ensuring we capture the most important elements of Strong light and atmosphere.



My painting style is loose, impressionistic and light-driven. The approach I take is to use the medium to its full advantage and exploit its unique characteristics. Watercolour does things that no other medium can do. Let's push those things. Let's push the light. Let's simplify the scene and break it down into its important elements. Let's not obsess with detail. Let's create some cracking art!

We'll be producing 2 completed works per day. I'll demonstrate the scene in sections, to ensure the process is broken down for easy reference.

Profile

Tony White is a Watercolour Artist from Newcastle, Australia. He has established a great following with collectors and students alike. His work has been sold as far afield as Germany and the U.K. He is teaching classes and workshops all around the country and the world.

"I am inspired by light. Even in the most innocuous of scenes, if the light is dramatic and the mood is misty or sharp or rainy, then I'm in! I believe a painting should move you emotionally and if it doesn't, then it isn't doing its job".

Please check out these links to one of my [YOUTUBE](#) demos as well as my [FACEBOOK](#) and [INSTAGRAM](#) pages.