



## OPEN ART COMPETITION

### ASOC/ACT Region Catchment Groups Art Exhibition and Prizes, April 11 – 19. 2019

## CONDITIONS OF ENTRY

Exhibitors must complete the entry form and those living in the local area be prepared to offer some assistance (either personally or by a friend/family member) to help staff the Exhibition and encourage art sales. Please indicate your preferred times on the Help Roster.

**Completed Entry Forms** must be received no later than 22 March 2019. Ready to hang Art Works are to be delivered to the Canberra Centre, First Floor, elevated area overlooking the outside fountain between 8.30 and 10.00am on 11<sup>th</sup> April 2019. Unsold artworks are to be collected on Friday 19 April 2019 between 3.00 and 5.00pm.

When you sign-in your artwork on 11 April 2019 between 8.30 and 10.00am at the Canberra Centre, First Floor elevated area (overlooking the Canberra Fountain), in the City, you will receive an envelope containing your exhibition number(s). At that time please check the draft catalogue for correctness and advise the staff on duty of any needed amendments.

### CONDITIONS OF ENTRY

1. All entries must be the unaided work of the exhibitor completed in the last twelve months and be for sale.	7. Works must be clearly marked on the reverse side with a label including the artist's name, telephone number, address, title of work, the medium(s) used, and the sale price
2. This is an open competition. Your entry should fit with the theme of the competition: <b>Space and Spaces.</b>	8. All exhibitors are responsible for their own insurance. ASOC will take all care but does not accept responsibility for loss, theft or damage. If an agent is delivering or collecting the work, a signed authority is required.
3 To receive member entry fee discount, exhibitor must be a financial ASOC member at time of entry.	9. The exhibition will be hung at the Coordinator's discretion and no discussion will be entered into.
4. Entry fee for ASOC Members \$20 per artwork, \$25 for non-members. There is no limit on the number of entries per person, however, works that exceed 1 square metre including frame will incur an additional \$10.00 on the entry fee	10. The winner of any of the judged prizes is also eligible for the Framing Pieces "People's Choice" Award.
5. All works must be for sale. <b>A 25% commission to ASOC will apply on all works sold.</b>	11. ASOC may photographically reproduce an artwork for publicity purposes. Copyright remains the artist's.
6. All works must be presented ready for hanging and display at a professional standard. Works must be dry, sealed, neatly finished, and not painted on heavy materials.	12. Local exhibitors are asked to contribute to the operation of the exhibition through rostered help or equivalent activity. (eg residing within 40 kilometres of the exhibition venue.)
13. Acceptable media for 2D fine artworks include pencil (charcoal), pen and ink drawings, inks, water colours, acrylics, oils, pastels, hand-done printmaking, mixed medium and collage. Photographic or 3D works are not acceptable.	

