



Spring Exhibition 2019

ARTISTS SOCIETY OF CANBERRA INC. www.asoc.net.au

REGISTERED AS A CULTURAL ORGANISATION | ABN : 85 510 725 624

CAPITAL CHEMIST SCULPTURE PRIZE 2019

Sculptors are invited to enter works for the 2019 Capital Chemist \$1,000 prize for indoor sculpture. This is an open competition held in conjunction with the Artists Society of Canberra's Spring Exhibition in September 2019.

The Spring Exhibition 2019 will be held in the Fitters Workshop, Printers Way, Kingston, next to the Old Bus Depot Market Building and the Canberra Glass Works, from 6 to 15 September 2019. Opening night and the awarding of prizes will be on 6 September 2019.

Sculptures must be suitable for standing freely, stably and safely on a plinth indoors. The footprint of the work should not exceed 40 x 70 cms and the height not exceed 75 cms. Works should weigh no more than 15 kilograms. All sculptures must be able to be lifted or moved by one person and safely displayed at the exhibition.

Entries close on Sunday 18 August 2019. Cost of entry \$20 for ASOC members and \$25 for non-members. All sculptures must be for sale. ASOC will levy a commission of 25% from the sale price.

To enter

Artists may enter more than one sculpture. Entry is via an online process, leading to a shortlisting of finalists. Only the work of shortlisted finalists will be displayed at the Spring Exhibition 2019.

Artists will be required to complete an online form and provide images or a short video of their work, plus an artist's statement relating to the work.

Full Terms and Conditions of Entry , and Entry Forms with payment details are available on this site.

Shortlisted finalists

Installation of the work of shortlisted finalists will be at the Fitters Workshop on 5 September 2019. Unsold works should be removed late in the afternoon 15 September 2019.

It is the responsibility of the artist or an agent of the artist to organise delivery and installation of their work(s).

All care will be taken with shortlisted works, however the Artists Society of Canberra will not be responsible for loss, theft or damage. Artists are responsible for insuring their own works.

The placement of works in the exhibition will be at the discretion of the ASOC Exhibition Curator. All risk in the exhibition of sculpture remains with the artist at all times irrespective of whether their work is being handled by a judge or members of the installation and venue committee.

Artists authorise the committee to move their sculpture or remove it from exhibition, for any reason, including but not limited to, public safety, damage or potential damage to the sculpture.

All the costs of installation and removal to and from the exhibition site, and installation if sold, are the responsibility of the artist. Interstate artists are advised to make preliminary costing enquiries prior to submission; these costings should include return freight.

