

ARTISTS SOCIETY OF CANBERRA INC.

EARLY BIRD
SPECIALS
AVAILABLE
UNTIL
15.11.2019



SUMMER ART EXPERIENCE 2020

Mon 6th - Fri 10th
January 2020

**MT STROMLO HIGH SCHOOL
220 BADIMARA STREET, WARAMANGA ACT**

www.asoc.net.au



Artists Society of Canberra Inc.

www.asoc.net.au

The Artists Society of Canberra (ASOC) is a community of approximately 350 members who have been meeting to share their ideas, enthusiasm and inspiration since 1927. Membership is open to anyone interested in or practising the visual arts.

ASOC is based at M16 Artspace in Griffith, ACT. We meet on a monthly basis, organise exhibitions, regular workgroups and workshops throughout the year as well as the Summer Art Experience.

Come along as a guest, or join us – we are a friendly society, always ready to welcome new members. ASOC offers local and distant membership – for those too far away to attend regular meetings and events but want to join in our annual events. Annual membership costs \$66 with distant membership (over 100 km away) \$44 p.a. (+\$5 joining fee for new members).

Website

<https://asoc.net.au>

Postal address

PO Box 3629,
Manuka ACT 2603

2020 Summer Art Experience Coordinator

Beth Johnston
sae@asoc.net.au

President

Vickie Hingston-Jones
president@asoc.net.au

Web/Forms Webmaster

Jenny Millett
webmaster@asoc.net.au

Invitation to the 2020 Summer Art Experience

Welcome to an exciting array of workshops with ten excellent tutors catering for artists of all levels of experience!

We have some favourite tutors returning this year as well as some who are new to our Summer Art Experience. Check out the information provided here and on our website **www.asoc.net.au** (where you will find materials lists), and explore the tutors' websites to help you decide which course you will do.

Our venue this year is the Mt Stromlo High School which has air-conditioned rooms and excellent facilities. Workshops will run from 9.30 am to 4.30 pm (unless otherwise specified by the tutor) with a one hour lunch break.

For registration information see page 14 of this brochure or go to the website **www.asoc.net.au**

Amanda McLean

The Pastel Landscape

An in-depth look at the use of pastel for landscape

Suitable for all comers from beginner to advanced



Each day will begin with a demonstration and discussion on the day's subject. Over the five days we will explore building the foundations; trees, grass, rocks and the natural world; skies and cloudscapes; water and seascapes; and floral studies.

Participants are encouraged to develop their own style and will be guided through the major elements of the landscape with time for individual attention and critiques to build on strengths and work on weaknesses. There will also be guidance on materials and best practice, hints and tips.



 www.amandamclean.net

Craig Penny



Craig will be exploring the acrylic medium and its versatility with demonstrations each day. Participants will be encouraged to explore their own techniques and creativity. A wide range of subject matter will be covered, with an emphasis on interpreting photographs.

Over the five days and in conjunction with demonstrations from the tutor, we will discuss and identify objectives, consider our materials, complete a number of painting exercises, explore contemporary methods e.g. abstract realism, experiment with mixed media e.g. collage, and undertake a number of free painting sessions.

 www.craigpenny.com.au

Exploring Acrylics

All levels are welcome



**Learning how to create with and tame this exciting medium
Suitable for beginners and those who no longer want 'unhappy surprises'**



In this course, participants will learn how to work with water as the key element for carrying the pigment, both on the brush and on the paper, how to choose and manage staining pigments, heavy pigments and translucent pigments for different dramatic effects, how to select a surface (different papers, plastic, canvas and board, and how to get the best from different brush types

This 5 day course will develop a clear understanding of how this medium works and what can be achieved from it. Beginners will be saved frustration and experienced artists will learn to extend their techniques.

 www.evhailes.com



Junko Azukawa

Japanese Ink Art Learn Japanese calligraphy (Shodo), ink painting (Sumi-e) and creating your own stamp Suitable for all levels



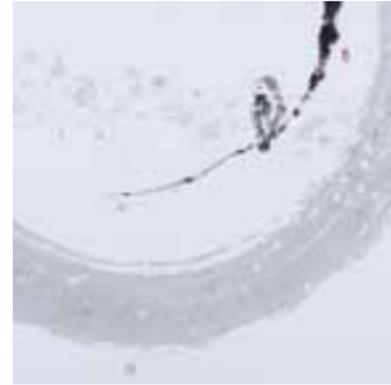
In this course, you will prepare your own ink, then use different Sumi ink tones and brush techniques to create traditional Japanese calligraphy (Shodo) and ink painting (Sumi-e) on Washi paper.

With Shodo, you will learn various brush techniques, calligraphy styles, stroke order and balance of Japanese characters as well as the history of calligraphy and the meaning of Japanese characters.

With Sumi-e, you will learn to capture the meaning of objects from nature and express them variously with brush pressure, rhythm, tones and confidence.

You will also design and carve your own red signature stamp to use on your artwork.

 www.junkoazukawa.com



Leigh D Walker



In this workshop we will explore a variety of drawing techniques and projects to introduce students to different ways of seeing, thinking and drawing. Focusing on the object, still life and the figure, students will learn how to sketch form, develop an understanding of tonal variations, quality of line, shading, subtractive techniques and much, much more.

The course will be fun and relaxed, developing good, old-fashioned skills to set students on their own creative journeys, with plenty of room to experiment, explore and get into the real nitty-gritty of drawing.

This course is suitable for all levels of experience as I can tailor my teaching to suit all individuals.

 www.leighdwalkerartist.com

Core skills: a drawing extravaganza
Suitable for all levels of experience



Lorna Crane



Experimental mark making with hand-made brushes

Suitable for all skill levels

Dare to be different by creating your own set of hand-made brushes and explore mark making with a fresh and exciting approach in a variety of mediums.

Break out of your comfort zone to question and define your intuitive self with an experimental approach through guided exercises with ink on paper. This workshop will be an opportunity to understand your own unique visual language by building a series of works on paper that question the spaces in between your thoughts - 'the thinking and the non thinking spaces - that speak of the breath in between'.

The objective of this workshop is to try something different as a starting point, by ridding yourself of preconceived expectations by just letting yourself go 'to see what you can find.'

 <https://lornacrane.com>



Lucy and Barry McCann

A considered approach in acrylics
Suitable for intermediate to experienced levels



Barry and Lucy McCann will be teaching how to achieve an oil-like look to your work using acrylic paint. Acrylic paints are a great alternative to using oil paints and they will show you the materials and equipment they use and explain their method of approach and how it evolved. The workshop will cover such topics as preparation and planning (including drawing) and the application of paint (including colour mixing and how to keep your acrylics workable) with emphasis on observing, interpreting and recording the effect of light.

Their patience and individual attention will guarantee an enjoyable experience and all reference material will be supplied.

 www.mccannfineart.net.au



Paul Margocsy



Using watercolours and other water soluble mediums (e.g. gouache, pencil, ink, pastel, acrylic) we will explore the beauty and wonder of wildlife art, enabling you to not only paint feathers and fur, but to paint attitude, character and photo quality of your subject. You will position your subject, paint the surrounding habitat and give a totally realistic look to your art.

You will also learn how to utilize airbrushing as a background technique, providing another dimension for your art. This course will be enthralling, exciting and totally fulfilling... painting nature can be fun. Airbrushing materials will be supplied.

 www.paulmargocsy.com.au

Walk on the Wildside The beauty and wonder of wildlife art Suitable for intermediate to experienced

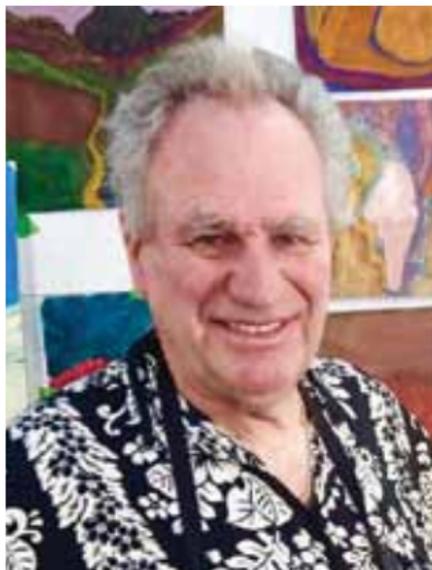


Peter Griffen

Colour, abstraction, the figure and still life

Take a line for a walk

Suitable for all levels (but ready to take some risk)



Working in an abstract way from the imagination, and using acrylic, drawing and mixed media, participants will experience total freedom in mark making, use of colour, texture and materials. Once this is established, participants will start working from the figure and still life objects (or their own photos or sketches).

Anatomical detail will not be an issue at first. "Take a line for a walk" – discover from experimentation. Become familiar with the figure and still life objects and feel uninhibited in referring to them in drawing and painting. Then feel free to create images which work in an abstract way and do not refer directly to any known subject matter.

 www.petergriffen.com



Val Johnson

Pattern, shape and colour in the outback landscape

Oil painting

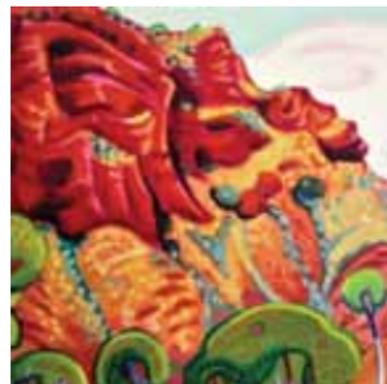
Suitable for: Intermediate to Advanced - this course is not suitable for beginners



We will go beyond the visual landscape to discover how pattern, shape and colour come together to form the outback landscape and a feeling of place. This will be achieved by drawing and painting techniques and discussion of the work of other artists.

Participants will work initially from photos of the Australian landscape and then from their own drawing for the finished work. The aim of the course is to encourage participants to use their sense of adventure, to look at the landscape differently, to work intuitively and to discover how these three elements can form the landscape in interesting and expressive ways.

 **Val Johnson @VJartworks**



Summary of registration process



Registration

Register online at **www.asoc.net.au**

If you are not able to access the website, you can print off the registration form to complete and post it to us at PO Box 3629, Manuka ACT 2603.



Materials & equipment

You will need to bring your own art materials, equipment and easel.

You can pre-order your materials from Framing Pieces (**02 6255 7033** or **contact@framingpieces.com.au**) and your package will be delivered to the venue on the first morning. Long distance students can pre-book an easel and board from ASOC by contacting the SAE coordinator at **sae@asoc.net.au**



Cancellations & refunds

A full refund, less a \$50 administration fee, will be available for withdrawals in writing prior to 30 November 2019. No refunds will be available after that date unless your place can be filled. If your workshop is cancelled, you will be notified and given the option of transferring to another workshop or receive a full refund.

SAE 2020 Timetable

Monday 6 January

- **PARTICIPANT REGISTRATION**

8.30am

- **MATERIALS PACKAGES**

Materials packages ordered from Framing Pieces available for collection

In general

- **WORKSHOPS**

will run from 9.30am - 4.30pm
(unless otherwise specified by tutor)

- **TEA BREAKS**

The Tutor will set tea break times

- **LUNCH BREAK**

will be from 12.30 - 1.30pm

Please note

- **Monday 6 January**

WELCOME MORNING TEA
& a slightly later lunch

- **Thursday 9 January**

PUBLIC WALK-AROUND
so everyone, including visitors, can see what we've been doing

- **Friday 10 January**

1.00pm **FAREWELL LUNCH**
4.00pm **CLEAN/PACK UP**
before end of class
5.00pm **FAREWELLS**

Framing Pieces



Eddy Tillotson



Framing Pieces, 44-46 Grimwade St,
Mitchell, ACT 2911, Australia



(02) 6255 7033



(02) 6255 5421



contact@framingpieces.com.au



www.facebook.com/FramingPieces



<http://framingpieces.com.au>

Framing Pieces

Fine Art Supplies & Framing

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