



# Spring Exhibition 2020

ARTISTS SOCIETY OF CANBERRA

FITTERS WORKSHOP, KINGSTON FORESHORE

13 –22 November 2020

Members of the Artists Society of Canberra (ASOC) are invited to enter works in the Spring Exhibition 2020 to be held at the Fitters Workshop, Kingston Foreshore, 13 –22 November 2020.

## Key dates and times

|                                       |  |
|---------------------------------------|--|
| Entry forms available on this website | 15 September 2020  |
| Entry Form Closing Date:              | Sunday 1 November 2020   |
| Artwork Delivery to Fitters Workshop: | 12:00pm – 2:30pm Thursday 12 November                                      |
| Exhibition Hours:                     | 10am–4pm daily, except Monday 16 November (closed)                         |
| Collection of unsold artworks:        | Monday 23 November 8–10:30am, not Sunday 22 November, unless pre-arranged. |

## Conditions of entry

1. It is the artist's responsibility to nominate the category in which their work will be entered, taking into account the category guidelines below. The curator will hang the work in accordance with the nominated category. The judges will be advised on ASOC's category guidelines and reserve the right to exclude the work from judging if they feel the category is inappropriate.
2. All entries must be the unaided work of the exhibitor, have been completed in the past two years and not previously entered in an ASOC competition.
3. Exhibitors must be financial members of ASOC at the closing date for entries.
4. ASOC while acknowledging the copyright of the artist, may reproduce an image of an entered artwork for the purpose of publicising the exhibition.
5. A maximum of four entries may be submitted.
6. Maximum width of each artwork to be 1.02m; maximum size to be 1m<sup>2</sup> including frame. Larger works will be accepted but will incur a surcharge of \$10.

7. Photography may be utilised in the making of printed works. Please note that there is no category for photography and digital printing.
8. Entry fee is \$20 per artwork or two miniatures = 1 entry.
9. All artworks must be for sale. ASOC charges 25% commission.
10. Presentation must be of a professional standard, paintings must be ready for secure hanging (e.g. two D rings and taut wire securely attached).
11. Paintings must be dry, sealed, neatly finished, and preferably not painted on very heavy material.
12. All artwork will be hung from single or double velcro hooks. Works should weigh no more than 10 kg. Where appropriate, artists might consider framing works behind acrylic rather than glass, though this is not a requirement.
13. Artworks must be clearly marked on the reverse with exhibitor's name, telephone number, title of artwork, media used, hanging category and price.
14. Artists may submit copies of a one-page artist's statement and/or CV to be made available to potential buyers and other visitors at the welcome desk.
15. Late entries will not be accepted and late deliveries will not be hung. The exhibition will be hung at the curator's discretion; no discussion will be entered into.
16. All exhibitors are responsible for their own insurance. ASOC will take all care but does not accept any responsibility for loss, theft or damage. If an agent is delivering or collecting the artworks, a signed authority is required.
17. Entry fee refunds will only be provided in the period up to the close of exhibition entry; after the close of the exhibition entry period no refunds will be given for withdrawal of entries.
18. The proceeds from the sale of artworks at exhibitions are non-refundable and will be a matter for discussion between the exhibiting artist who has sold the art work and the purchaser. ASOC will endeavour to provide the purchaser's contact details to the selling artist.
19. Due to this year's constraints on the operation of ASOC, for all categories certificates will be awarded for the entries ranked 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> by the judges. The decision of the judges is final.
20. The Peg Minty Prize will be awarded to an artwork that 'displays an outstanding sensitivity to the landscape, its light and its colour. The work will be technically of exceptional standard but will be free and confident, capturing something of the wonder and respect that Peg felt for her natural environment'.
21. The David Hatton Prize will be awarded for the best watercolour.
22. One prize will be awarded for the overall best entry of the Spring Exhibition.
23. Exhibitors are asked to contribute to the operation of the exhibition through two rostered time slots or the equivalent service in organising the exhibition. Exhibitors may ask a family member or friend to stand in for them.

## Entry category guidelines

In the ASOC Spring Exhibition works made predominantly in one media, but employing a small amount of another media are not necessarily 'mixed media'.

It is acceptable for example for an artist to enter a 'watercolour' that contains visible drawn marks, or for a 'drawing' to include a watercolour wash. There are many other possible examples, but ASOC has adopted this position as it is fairly unusual for an artist to simply use one medium in their artwork.

For our purposes, 'mixed media' art involves mixing different creative media to create work that incorporates a variety of art forms.

It is for the artist to decide in which category their work will be entered. The judges will be advised of ASOC's category guidelines and asked to take these into account in their deliberations.

## Entry categories

|                         |  |
|-------------------------|--|
| Acrylics                | Works where the predominant media is acrylic/synthetic polymer paint   |
| Oils                    | Works where the predominant media is oil paint or oil bar/stick  |
| Pastels                 | Works where the predominant media is dry, oil, or water-soluble pastel   |
| Watercolour & gouache   | Works where the predominant media is paint made from pigment suspended in a water-soluble solution   |
| Drawing                 | Works where the predominant media is either pencil/graphite, charcoal, conte crayon, chalk, sanguine, pen, or ink, including water-soluble inks, or a combination of any of these media  |
| Mixed media & encaustic | Works employing a significant variety of different media, or encaustic   |
| Printmaking             | Works where the predominant media is either intaglio or relief printing, lithography, screenprinting or monotype, or a combination of any of these..   |
| Miniature               | Works where the unframed perimeter of the artwork does not exceed 40cm, and where the subject captures the spirit of miniaturisation, requiring the viewer to look closely at both the miniaturised subject and its execution. |