



2020 Spring Exhibition

BEST IN SHOW

Oranges

Annette Rennie

212

Judges comments:

A superb example of the traditions of still life. Lovely composition, design and painting technique. Composition reminiscent of the Scottish Colourists

BEST ABSTRACT

Sunset Reflections

Julie Lark

138

Judges comments:

A balanced design of colour and shape. The choices made by the artist reflect a superb understanding of organic abstraction.

BEST FLORA, FAUNA OR STILL LIFE

On the Balcony
JoAnne Pulko
196

Judges comments:

Lovely, direct composition and design and an excellent understanding of the medium. The perspective is unusual and attracts the viewer's gaze.

BEST WATER COLOUR DAVID HATTON PRIZE FOR WATERCOLOUR

All Time Adored
Maria Pfohl
190

Judges comments:

Beautiful layering and build up of transparent colour, to create a powerful and luminescent painting.

The composition is almost abstract in design and immediately attracts the viewer's attention.

PEG MINTY PRIZE FOR LANDSCAPE

Molonglo River

Mark Redzic

206

Judges comments:

Fabulous landscape, exemplifying the use of oil paint as a medium. This work immediately commands the viewer's gaze and takes them on an evocative journey through the landscape. Excellent layering of paint and brushwork.

BEST PORTRAIT OR FIGURE

The Rehearsal

Judi Power Thomson

194

Judges comments:

An intelligent composition which places the figure on the right-hand side of the canvas, amplifies the tension and drama of the conductive moment.

ACRYLICS

1ST

Path by the Queanbeyan River

Ian Sharpe

221

Judges comments:

The formal aspects of this painting create a poetic movement of rhythm and balance across the surface of the painting.

2ND

Mutajini Gorge

Margaret Harrison Smith

117

3RD

Quiet Sunday Afternoon

Valerie Spear

230

DRAWING

1ST

Artist in the Studio

Tim Hardy

114

Judges comments:

The immediacy of line produces a balance of rhythmic shapes which are supported by an intelligent and subtle use of colour.

2ND

Gwen

Kate Higgins

125

3RD

Forest Feast 1

Joan Costanzo

64

OILS

1ST

Molonglo River

Mark Redzic

206

Judges comments:

Fabulous landscape, exemplifying the use of oil paint as a medium. This work immediately commands the viewer's gaze and takes them on an evocative journey through the landscape. Excellent layering of paint and brushwork.

2ND

The Rehearsal

Judi Power Thomson

194

3RD

Canola Fields

Annette Rennie

214

PASTELS

1ST

Gibraltar Falls

Caroline Reid

210

Judges comments:

Abstract marks create a dynamic and visually stimulating scene. The contrast of the light on the water with the rocks and shadow captures the viewers' gaze.

2ND

Reflections

Leigh Murray

180

3RD

On the Balcony

Jo Anne Pulco

196

PRINTMAKING

1ST

Spotted Pardalottes in Clematis

Fenja Theden-Ringl

250

Judges comments:

A light and harmonious composition where the artist plays with the lyrical aspect of birds in their environment. The juxtaposition of intense detail with emptiness and calm pulls the viewers' gaze deeply into the work.

2ND

Rural Vietnam

Hilary Warren

267

3RD

Sankakn-To

Simone Doherty

79

WATER COLOUR

1ST

All Time Adored

Maria Pfohl

190

Judges comments:

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2ND

View from Studio D – George

Stephen Clively

48

3RD

Dreaming of Venice – 1

Camelia Smith

MIXED MEDIA

1ST

From the Garden 1

Sue Cook

57

Judges comments:

Harmonious design of subtle organic shapes, produces a contemplative engagement form the viewer.

2ND

When the Water Came

Michaela Laurie

142

3RD

Les Jolies Eaux

Sally Fridemanis

91

MINIATURES

1ST

Above the Falls, Fitzroy Falls 3

Victoria Collins

54

Judges comments:

A fine example of miniature art which draws the viewer in and commands further examination. Beautiful brushwork!

2ND

Namadgi Honeysuckle Creek ACT 1

Camelia Smith

228

3RD

Finely Balanced Life

Michaela Laurie

144