

Ev Hales:

Back to Basics workshop 2020

ASOC Summer Art Experience

Resource Photographs of selected subjects, preferably things you have taken yourself. We will be painting a variety of subjects - flowers, people, buildings and landscapes seascapes so a selection of favourites will be good. Be selective no less than 6, no more than 12.

For everything else there will be some materials available for purchase.

Brushes: **Whatever you usually use,** bring your favourite brushes and a variety of square, pointed taklon and hair.

Include a Square hake or taklon brush 1" or larger

Small pointed brush for accents and long rigger.

A square Taklon (white hair fairly stiff is handy for lifting)

Paper: We will be working on a variety of different paper surfaces HP, CP and Rough others. You can bring some you have or there will be a variety of papers for sale.

You can bring a paper you have but have never known how to use.

Paint:

I do not mind what colours people bring - part of what I do will show the differences and then it is up to the individuals to select, *with understanding*, what they want to use.

I use W & N Aureolin, Raw Sienna, Burnt Sienna, Cobalt Turquoise, Cerulean, Cobalt and Ultramarine Blues.

Holbein (HWC) Rose Madder, **do not purchase W & N** Rose Madder

Palette: one with about 6 good wells to mix decent puddles.

Graphite pencil 3B or 4B (no wood all lead)

Masking Tape and rags

Support board: Old office calendars are perfect but light weight rigid surface will do , at least a size that will hold a half sheet (40 x 60 cms approx..)

****** OLD paper scraps to try things on ******