

Leigh Walker Materials list

- Pencil HB, 2B, 4B, 6B
- Sharpener/knife
- Charcoal of varying sizes (a variety of thicknesses)
- Charcoal pencil
- Black pencil - I suggest Steadler Mars Lumograph Black 8B or General's Scribe-All all surface pencil Black (both available from Eckersleys)
- White pencil - I suggest General's All Purpose Scribe-All all surface pencil White, but a high quality coloured pencil or white charcoal pencil is also great
- Chalk or white pastel
- Kneadable eraser
- Good quality hard eraser
- Compressed charcoal
- Conte Crayon Sanguine

Paper list:

- 10 x medium grade drawing paper 50 x 70cm. I suggest Fabriano Accademia 200gsm (available at Eckersleys -\$2.55 per sheet). Must have a medium texture.
- 3 sheets Lexel Brown Craft Paper 725 x 1140 mm 185gsm. Each cut in half to make sheets of 725 x 570mm (available at Eckersleys Phillip - \$2.75 per sheet)
- 2 x Black card approximately 50 x 65 cm 200+gsm (available at Riot Art and Craft and various newsagents approximately \$2.25 per sheet)
- 30 x sheets newsprint - roughly 50 x 75cm 80gsm - (Jasart Newsprint Paper available at Eckersleys \$0.35 per sheet)

We may use some other materials as the workshop planning progresses, but if that's the case, students can borrow from my equipment!

If you have a drawing board (about 90 x 60cm) and an easel, please bring it if you can. If not, please let ASOC know and we will provide them.