

Paul Margocsy

STUDENT REQUIREMENTS:

What you need to bring:

- Matt board or mount board, (the board used to mount watercolours in a frame) size preferred, 6 x A4 sized boards. These to be prepared with 2 coats of Gesso prior to Workshop. (Try to avoid brush marks by using a roller on the final coat). Pretend you are painting a wall so avoid brush strokes.
- A drawing pad and a water soluble pencil and a soft eraser.
- Paints can be watercolour, gouache, acrylic, pastel, water based oil paints or water soluble pencils. A limited palette of colours is acceptable. A small jar of Gesso.
- Brushes should range from sizes 1 - 5 with thin sable not thick. A flat Hog Hair brush from a hardware or art supply shop (size 4 – 6).
- A bottle of masking fluid and some old brushes for application.
- A water container and soft cleaning rag for brushes.
- Most of these items are available at art suppliers.
- Wildlife books or photos that you would enjoy painting.