

STUDENT'S REQUIREMENTS    suggested only!

TUTOR:        Peter Griffen

WORKSHOP:   Colour, Abstraction and Acrylics, the Figure and Still Life

Acrylic Paint    (smaller amounts are OK)

White 500ml

Black 250ml

"Warm" yellow 250ml

"Cool" yellow 250ml

"Warm" red 250ml

"Cool" red 250ml

"Warm" blue 250ml

"Cool" blue 250ml

(Pthalo green, Dioxine purple and Orange, if possible)

Derivan polymer gloss varnish 500ml

Brushes

A range of very fine to broad(6cm approx)

Paper

At least 20 sheets of cartridge paper, approx. 60x40 cm

Other

Spatula

Bucket

Small plastic containers

Rags and/or paper towels

Scissors and/or Stanley knife

Extras (not compulsory)

Anything else that you wish to use such as:

Found objects, old magazines, etc., for collage

Other acrylic paints

Pencils

Artist paper

Charcoal

Canvases

Support board and tape

Small paint rollers

Crayons

Mouth atomizer

Pastels

Trowel

Pens and inks

Easel

Modelling compound

Gesso