

STUDENTS MATERIALS LIST

CLASS: PATTERN, SHAPE AND COLOUR IN THE OUTBACK LANDSCAPE

TUTOR: VAL JOHNSON F.R.A.S nsw

Oil colours

you may use students brand oils such as Winton etc, or artist quality Windsor & Newton, art spectrum, etc. No water soluble if possible please. You may bring your own colours but add some from the list below that you may not have.

Titanium white

Cadmium yellow

Cadmium lemon (this is a lovely strong lemon)

Ultramarine blue

Cobalt Blue

Yellow Ochre

Light red

Windsor red (a good bright red)

Alizarin crimson

Viridian

- **Odourless turps**
- **No 1 medium**

A2 sketch book with good cartridge paper (for planning your design)

2B pencil

Willow charcoal and fixative.

Oil pastels and coloured pencils – similar colours to oil colours above

Brushes: Your usual hog hair oil brushes, but include a no.8 or 10 for Blocking in large areas, and a small pointed soft brush for linework.

- **Palette** (large enough to mix paints on).
- **Palette knife**
- **Containers for turps and mediums,**
- **Rags for clean up**
- **Brush cleaning soap or liquid, or just pure sunlight soap.**

Canvas: 2 square with thick sides sizes 70x70cm and 50cmx50cm
primed with at least 2 coats of gesso

NOTE: It depends on how fast you work whether you get two paintings done. You will do one main large work first. The smaller will be the option for two.