



80th Exhibition 2022

ARTISTS SOCIETY OF CANBERRA

FITTERS WORKSHOP, KINGSTON FORESHORE

25 February - 4 March 2022

Members of the Artists Society of Canberra (ASOC) are invited to enter works in the 80th Exhibition at the Fitters Workshop, Kingston Foreshore, 25 February - 4 March 2022.

Key dates and times

Entries open	Saturday 18 December 2021
Entry form closing date :	Sunday 6 February 2022
Artwork delivery to Fitters Workshop:	11 am - 2 pm Thursday 24 February 2022
Official opening:	7 pm Friday 25 February 2022
Exhibition hours:	6 pm – 9 pm Friday 25 February 2022 10 am - 5.30 pm on the following days: Saturday 26 to Sunday 27 February Closed Monday 28 February Tuesday 1 March to Thursday 3 March Special late night closing on Friday 4 March when the exhibition will be open from 10am to 8pm
Collection of sold artworks:	9:00am – 11 am, Saturday 5 March 2022
Collection of unsold artworks:	9:00am – 11 am, Saturday 5 March 2022

General Conditions of Entry

1. Exhibitors must be financial members of ASOC at the closing date for entries.
2. All entries must be the unaided work of the exhibitor, have been completed in the past two years and not previously entered in an ASOC competition.
3. It is the artist's responsibility to nominate the category in which their work will be entered, considering the category guidelines below. The curator will hang the work in accordance with the nominated category. The judges will be advised on ASOC's category guidelines and reserve the right to exclude the work from judging if they feel the category is inappropriate.
4. A maximum of four entries may be submitted.
5. Entry fee is \$20 per artwork or two miniatures = 1 entry.
6. Maximum width of each artwork to be 1.02m; maximum size to be 1m² including frame. Larger works will be accepted but will incur a surcharge of \$10/work entered.
7. All artworks must be for sale. ASOC charges 25% commission.
8. Exhibitors are required to contribute to the operation of the exhibition through two rostered time slots or the equivalent service in organizing the exhibition. Exhibitors may ask a family member or friend to stand in for them. Roster places will be allocated on a first-in basis.
9. ASOC, while acknowledging the copyright of the artist, may reproduce an image of an entered artwork for the purpose of publicizing the exhibition and promoting the organization.

10. Artists may submit copies of a one-page artist's statement and/or CV to be made available to potential buyers and other visitors at the welcome desk.
11. All exhibitors are responsible for their own insurance. ASOC will take all care but does not accept any responsibility for loss, theft or damage. If an agent is delivering or collecting the artworks, a signed authority is required.

Presentation of Work

12. Presentation must be of a professional standard. Artworks must be ready for secure hanging with two D-rings and taut wire attached. Sharp ends of wire must be taped. Frames, mats and glass must be clean and in good condition.
13. Paintings must be dry, sealed, neatly finished, and preferably not painted on very heavy material.
14. All artworks will be hung from single or double Velcro hooks. Works should weigh no more than 10 kg. Where appropriate, artists might consider framing works behind acrylic rather than glass, though this is not a requirement.
15. Artworks must be clearly marked on the reverse with exhibitor's name, telephone number, email address, title of artwork, media used, hanging category and price.

Prizes

16. Prizes will be awarded in each category for the entries, ranked 1st, 2nd and 3rd by the judges. However, if there are insufficient entries in a category fewer prizes might be awarded in that category. The decision of the judges is final.
17. There will be a Bendigo Bank 80th Exhibition Prize which recognises the value of art in bringing people and communities together and the joy it brings to those who create it and to those whose spirits are lifted by it. The prize will be awarded to the artwork that best evokes this feeling of joy.
18. The Peg Minty Prize will be awarded to an artwork that 'displays an outstanding sensitivity to the landscape, its light and its colour. The work will be technically of exceptional standard but will be free and confident, capturing something of the wonder and respect that Peg felt for her natural environment'.
19. The David Hatton Prize will be awarded for the Best Watercolour.
20. One prize will be awarded for the overall Best Entry of the Exhibition sponsored by Blackett Homes, and one prize for Best Oil sponsored by the Tall Foundation.
21. There will also be prizes for Best Abstract; Best portrait or figure; and for Best Flora, Fauna or Still Life.
22. There will be People's Choice prize awarded by the public.

Catalogue and Hanging

23. The exhibition will be hung at the curator's discretion; no discussion will be entered into.
24. A catalogue will be created, based on the information provided at registration. Changes to titles, prices and/or artworks will therefore not be accepted once the registration has closed.

Changes and Refunds

25. Late entries will not be accepted and late deliveries will not be hung. After the closing date, entries cannot be replaced by another entry, and nor can titles or prices be changed.
26. Entry fee refunds will only be provided in the period up to the close of exhibition entry. After the close of the exhibition entry period no refunds will be given for withdrawal of entries.

27. The proceeds from the sale of artworks at exhibitions are non-refundable and will be a matter for discussion between the purchaser and the exhibiting artist who has sold the artwork. ASOC will endeavour to provide the selling artist's contact details to the purchaser.

Entry category guidelines

28. In the ASOC 80th Exhibition works made predominantly in one medium, but employing a small amount of another medium are not necessarily 'mixed media'.
29. It is acceptable, for example, for an artist to enter a 'watercolour' that contains visible drawn marks, or for a 'drawing' to include a watercolour wash. There are many other possible examples, but ASOC has adopted this position as it is fairly unusual for an artist to simply use one medium in their artwork.
30. For our purposes, 'mixed media' art involves mixing different creative media to create work that incorporates a variety of art forms.
31. It is for the artist to decide in which category their work will be entered. The judges will be advised of ASOC's category guidelines and asked to take these into account in their deliberations.

Entry categories*

Acrylics	Works where the predominant medium is acrylic/synthetic polymer paint.
Oils	Works where the predominant medium is oil paint or oil bar/stick.
Pastels & colour pencil	Pastels & Colour Pencil Works where the predominant medium is dry, oil, or water-soluble pastel or colour pencil.
Watercolour & gouache	Works where the predominant medium is paint made from pigment suspended in a water-soluble solution.
Drawing	Drawing Works where the predominant medium is either pencil/graphite, charcoal, conte crayon, chalk, sanguine, pen, or ink, including water-soluble inks, or a combination of any of these media.
Mixed media & encaustic	Works employing a significant variety of different media, or encaustic.
Printmaking & digital art	Works where the predominant process is either intaglio or relief printing, lithography, screen-printing or monotype, or a combination of any of these. Non-photographic works created and generated by digital process.
Miniature	Works where the unframed perimeter of the artwork does not exceed 40cm, and where the subject captures the spirit of miniaturization, requiring the viewer to look closely at both the miniaturized subject and its execution.

Note:

* Photography may be utilised in printmaking. Please note that there is no category for photography.

* If fewer than 5 entries are entered in a category, the works will be included in the most appropriate other category.