



# ASOC's 50<sup>th</sup> Spring Exhibition 2022

## ARTISTS SOCIETY OF CANBERRA

FITTERS WORKSHOP, KINGSTON FORESHORE

21 – 30 October 2022

### Key dates and times

Entry form <b>closing date:</b>	Sunday <b>2 October 2022</b>
<b>Artwork delivery</b> to Fitters Workshop:	Thursday <b>20 October 2022:</b> 11.00am to 2.00pm
<b>Official opening:</b>	Friday <b>21 October 2022</b> at 7.00 pm
Exhibition hours:	Friday 21 October 2022: 6.00 pm - 8.30 pm Saturday 22 October to Sunday 30 October from 10.00am – 5.30pm Monday 24 October: closed
<b>Collection</b> of sold artworks:	<b>Sunday 30 October 2022:</b> 4.30 pm - 5.30 pm
<b>Collection</b> of unsold artworks:	<b>Sunday 30 October 2022:</b> 5.00 - 6.00 pm
<b>Clean-up</b> of Fitters Workshop	<b>Monday 31 October - Morning</b>

### General Conditions of Entry

1. Exhibitors must be financial members of ASOC at the closing date for entries.
2. All entries must be the unaided work of the exhibitor, have been completed in the past two years and not previously entered in an ASOC competition.
3. A maximum of 4 framed artworks (including stretched canvasses) per person may be submitted. All works entered must be for sale.
4. Entry fee is \$25 per artwork and \$12.50 per miniature. Two miniatures = 1 entry.
5. Maximum width of each artwork to be 1.02m; maximum size to be 1m<sup>2</sup> including frame. Larger works will be accepted but will incur a surcharge of \$15/work entered.
6. It is the artist's responsibility to nominate the category in which their framed work(s) will be entered, considering the category guidelines below. The curator will hang the work in accordance with the nominated category. Where a category attracts fewer than 5 entries, each work will be included in the most appropriate category by the curator.
7. The judges will be advised on ASOC's category guidelines and reserve the right to exclude the work from judging if they feel the category is inappropriate.
8. In addition to framed artworks, members can sell unframed artworks and cards. An entry fee of \$5 per artist is charged to enter unframed artworks and \$5 per artist for cards. These works are not judged for the prizes on offer.
9. ASOC charges 25% commission on all sales.
10. Exhibitors are required to contribute to the operation of the exhibition through two rostered time slots or the equivalent service in organizing the exhibition. Exhibitors may ask a family member or friend to stand in for them. Roster places will be allocated on a first-in basis.
11. ASOC, while acknowledging the copyright of the artist, may reproduce an image of an entered artwork for the purpose of publicizing the exhibition and promoting the organization.
12. Artists may submit copies of a one-page artist's statement and/or CV to be made

available to potential buyers and other visitors at the welcome desk.

13. All exhibitors are responsible for their own insurance. ASOC will take all care but does not accept any responsibility for loss, theft or damage. If an agent is delivering or collecting the artworks, a signed authority is required.

## Presentation of Work

14. Presentation must be of a professional standard. Artworks must be ready for secure hanging with two D-rings and taut wire attached. Sharp ends of wire must be taped. Frames, mats and glass must be clean and in good condition.
15. Paintings must be dry, sealed, neatly finished, and preferably not painted on very heavy material.
16. All artworks will be hung from single or double Velcro hooks. Works should weigh no more than 10 kg. Where appropriate, artists might consider framing works behind acrylic rather than glass, though this is not a requirement.
17. Artworks must be clearly marked on the reverse with exhibitor's name, telephone number, email address, title of artwork, media used, hanging category and price.

## Prizes

18. Prizes will be awarded in each category for the entries, ranked 1st, 2nd and 3rd by the judges. However, if there are insufficient entries in a category fewer prizes might be awarded in that category. The decision of the judges is final.
19. There will be a Bendigo Bank 80th Spring Exhibition Prize, which recognises the value of art in bringing people and communities together and the joy it brings to those who create it and to those whose spirits are lifted by it. The prize will be awarded to the artwork that best evokes this feeling of joy.
20. The Peg Minty Prize will be awarded to an artwork that 'displays an outstanding sensitivity to the landscape, its light and its colour. The work will be technically of exceptional standard but will be free and confident, capturing something of the wonder and respect that Peg felt for her natural environment'.
21. The David Hatton Prize will be awarded for the Best Watercolour, sponsored by Capital Chemist
22. One prize will be awarded for the overall Best Entry of the Exhibition sponsored by Blakett Homes; and one prize for Best Oil sponsored by the Tall Foundation.
23. There will also be prizes for Best Abstract; Best portrait or figure; and for Best Flora, Fauna or Still Life.
24. There will be People's Choice prize awarded by the public sponsored by Framing Pieces.

## Catalogue and Hanging

25. The exhibition will be hung at the curator's discretion; no discussion will be entered into.
26. A catalogue will be created, based on the information provided at registration. Changes to titles, prices and/or artworks will therefore not be accepted once the registration has closed.

## Changes and Refunds

27. Late entries will not be accepted and late deliveries will not be hung. After the closing date, entries cannot be replaced by another entry, and nor can titles or prices be changed.
28. Entry fee refunds will only be provided in the period up to the close of exhibition entry. After the close of the exhibition entry period no refunds will be given for withdrawal of entries.

29. The proceeds from the sale of artworks at the exhibition are non-refundable and will be a matter for discussion between the purchaser and the exhibiting artist who has sold the artwork. ASOC will endeavour to provide the selling artist's contact details to the purchaser.

## Entry category guidelines

30. In the ASOC 80<sup>th</sup> Spring Exhibition works made predominantly in one medium but employing a small amount of another medium are not necessarily 'mixed media'.
31. It is acceptable, for example, for an artist to enter a 'watercolour' that contains visible drawn marks, or for a 'drawing' to include a watercolour wash. There are many other possible examples, but ASOC has adopted this position, as it is fairly unusual for an artist to simply use one medium in their artwork.
32. For our purposes, 'mixed media' art involves mixing different creative media to create work that incorporates a variety of art forms.
33. It is for the artist to decide in which category their work will be entered. The judges will be advised of ASOC's category guidelines and asked to take these into account in their deliberations.
34. Photography may be utilised in printmaking. There is no category for photography.

## Entry categories

CATEGORY*	DETAILS
1. Acrylics	Works where the predominant medium is acrylic/synthetic polymer paint.
2. Drawing	Works that rely primarily on marks (e.g. linear, circular, dots) and/or areas of tone. Media utilised may range from the traditional to the contemporary.
3. Oils	Works where the predominant medium is oil paint or oil bar/stick.
4. Pastels	Works where the predominant medium is dry, oil, or water-soluble pastel.
5. Watercolour & Gouache	Works where the predominant medium is paint made from pigment suspended in a water-soluble solution.
6. Mixed Media & Other	Works in mixed media (i.e. a significant variety of different media) or in a medium not included elsewhere in the exhibition (e.g. encaustic, colour pencil, flow medium, scratch board).
7. Printmaking	Works where the predominant medium is intaglio, relief printing, lithography, screen-printing or monotype, or a combination of any of these.
8. Digital Art	Works created or enhanced by digital processes and presented in printed format. Works may include elements of photographs or of the artist's paintings, drawings or digital images. Such elements will have been altered to become an integral part of the finished new work.
9. Miniatures	Works where the unframed perimeter of the artwork does not exceed 40cm, and where the subject captures the spirit of miniaturisation, requiring the viewer to look closely at both the miniaturised subject and its execution.